

Impression #1

SAMPLE PAGES
3 from 16

Peter Machajdik

$\text{♩} = 50 - 60$

Piano

$\frac{3}{4}$ *p*

Con *And.*

6

11

16

21 poco rit. a tempo

mf *pp* *p*

27

mp

una corda tre corde
(Do not release the pedal! / Pedal nicht lösen!)

32

36

4/4

39 etc.

f

3/4 4/4

Impression #2

Peter Machajdik

♩ = 100

42

4/4 *f*

Con *Lento*.

48

52

56

59

etc.