

c. 7'00"

# Sacrifices

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

SAMPLE PAGES

4 from 7

$\text{♩} = 46 \text{ ca.}$  rit.

Piano  $\frac{4}{8}$  *pp* *sempre legato*

*Leg.* (fino alla m.9)

8 a tempo rit. a tempo

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

16 rit.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

25 a tempo *sempre legato*

\* *Leg.* \* *Leg.* \* *Leg. sim.*

33

Musical notation for measures 33-40. Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes.

41 rit. a tempo

Musical notation for measures 41-46. Includes a 3/8 time signature change and a 6/8 time signature change. Features triplets and a "Ped." marking.

47 rit. a tempo

Musical notation for measures 47-53. Includes a 4/8 time signature change and multiple "Ped." markings.

54 rit. a tempo

Musical notation for measures 54-60. Includes a "p" dynamic marking and a "Ped." marking.

\* Ped. (fino alla m.61)

61

Musical notation for measures 61-66. Features sixteenth-note patterns with a "6" marking and "Ped." markings.

64

*Red. sim.*

67

\* *Red.* \*

70

*Red.* \* *Red. sempre simile*

73

*Red.*

76

*Red.*

79

3 3 3 3 3 3

3 6 3 6 3 6

82

3 3 3 3

3 6 3 6 3 6

84

3 3 3 3

3 6 3 6

4/8 *pp*

6 6

\* Ped. \*

86

6 6 6 6 6 6

Ped. \* Ped. sempre simile

89

3 3 3

6 6 6 6 6 6