

c. 8'00"

# Before Our Current Moment Began

( 2020 )

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

♩ = 92

Piano

*pp* legato

6/8

4/8

7/8

6/8

*p*

*Ad.*

7

15/8

6/8

4/8

13

♩ = 84

rit.

a tempo

4/4

*mp*

3/4

*più pp*

20

♩ = 36 ca.

rubato

6/4

4/4

5/4

una corda

27  $\text{♩} = 84$  (non rubato) rit.

$\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *ppp* legato

tre corde

33  $\text{♩} = 80$  rit.  $\text{♩} = 40$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *pp*

una corda

39

$\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *pp*

tre corde

R.H. poco rubato loco

$\frac{4}{4}$  *p*

50

$\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *p*

**FOR PERUSAL USE ONLY**

54 rit. non rubato  $\text{♩} = 80$

*mf* *p* *pp*

*3/4* *4/4* *5/4*

Ped. (fino alla m.67)

59

*ppp* *pp*

*5/4* *3/4* *4/4* *3/4*

64  $\text{♩} = 36$

*ppp*

*4/4* *5/4* *4/4*

una corda \* Ped.

$\text{♩} = 76$   $\text{♩} = 36$

*ppp* *pp*

*4/4* *2/4* *3/4* *4/4*

tre corde \* Ped.

77

*ppp*

*5/4* *4/4* *5/4* *4/4*

una corda

**FOR PERUSAL USE ONLY**

84  $\text{♩} = 92$

*tre corde* \* *Red.* \* *Red. sim.*

92

99

\* *Red.* (fino alla m.115)

109

**FOR PERUSAL USE ONLY**

116

*Ped.* \* *Ped. sim.*

120

124

\* *Ped.* (fino alla m. 135)

133

*ff* \* *Ped.* \* *Ped.* \*

**FOR PERUSAL USE ONLY**

1388

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*fff*

1438

*p* *leggeramente*

3 x

*Ped.*

148

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

**FOR PERUSAL USE ONLY**

*Ped.* *\* Ped.* *\* Ped.* *\* Ped. sempre*

158

4 x

161

Musical score for measures 161-163. The right hand features a complex rhythmic pattern of triplets and sixteenth notes. The left hand has a simple accompaniment of quarter notes.

164

$\text{♩} = 40$

*ppp*

$\text{♩} = 92$

*ppp*

169

$\text{♩} = 92$

$\frac{5}{4}$  *p*

$\frac{4}{4}$  *ppp*

172

$\frac{5}{4}$  *pp*

$\frac{4}{4}$  *ppp*

Musical score for measures 175-178. The right hand features a complex texture of triplets and sixteenth notes. The left hand has a few notes, including a half note with a fermata.

Musical score for measures 179-182. The right hand has a few notes with fermatas. The left hand has a few notes, including a half note with a fermata.

**FOR PERUSAL USE ONLY**

slowly and quietly as possible,  
with the finger-nail on the fallboard

Do not release the pedal / Pedal nicht loslassen / Nepúšťat pedál

Musical score for measures 183-186. The right hand features a series of triplets. The left hand has a few notes, including a half note with a fermata. A box labeled '4 x' is above the right hand, and '~7-10'' is above the left hand. The piece ends with a fermata and a decorative asterisk.

*ppp*

