

c. 6'00"

RIVERS CONNECT

[2020]

PERUSAL SCORE

Peter Machajdik

(*1961)

not for performances

♩ = c. 60 - 63 (o più veloce, se possibile / or faster, if possible)

Arpa

4/4 *mp*

3

6

9

12

15

PERUSAL SCORE

not for performances

18

21

24

$\text{♩} = \text{c. } 80$

28

RIVERS CONNECT
3

rall. $\text{♩} = 76$

32

35

38

rall. $\text{♩} = 76$

f *fff*

4.5"
4.5"

41

rall. *pp* *l.v.*

45

PERUSAL SCORE
not for performances

RIVERS CONNECT
4

48 a tempo rall.

p *pp* 15/16

51 ♩ = 69

f 15/16 4/4

54

4/4 4/4

56

4/4 4/4

58

mp 4/4

PERUSAL SCORE
not for performances

61

Musical score for measures 61-63. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

64

Musical score for measures 64-66. The right hand continues with eighth-note patterns, and the left hand has a few notes at the end of the section.

PERUSAL SCORE

not for performances

67

Musical score for measures 67-69. The right hand has a few notes, and the left hand has a few notes. A 2/4 time signature is visible at the end of the section.

70

a tempo

$\bullet = 76$

Musical score for measures 70-74. Measure 70 is in 2/4 time with a forte (sf) dynamic. A double bar line with repeat dots follows. Measure 71 is in 4/4 time with a forte (sf) dynamic. From measure 72 onwards, the right hand plays a triplet eighth-note pattern, and the left hand has a simple bass line. The dynamic is piano (p). The tempo is a tempo.

75

poco rall.

a tempo

Musical score for measures 75-79. The right hand continues with triplet eighth-note patterns, and the left hand has a simple bass line. The tempo is a tempo.

RIVERS CONNECT
6

rall. $\text{♩} = 72$

79

82

85

rall. $\text{♩} = 80$ $\text{♩} = 100$

88

f *sfz* *sfz* *sfz*

93

f *poco a poco cresc.* $\frac{3}{4}$ $\frac{4}{4}$ *fff* *f* *lascia vibrare*