

c. 9'00"

Reflexion

Odráz

(2026)

Peter Machajdik

*1961

Agitato ♩ = c. 116

gradually increase pressure

Violin

Piano

sfz *p* *sfz*

pp

Detailed description: This block contains the first system of the musical score. It features a Violin part on a single staff and a Piano part on two staves (treble and bass clef). The Violin part begins with a dynamic marking of *sfz* (sforzando), followed by a long, sustained note with a hairpin indicating a gradual decrease in volume to *p* (piano), and then another *sfz* marking. The Piano part starts with a *pp* (pianissimo) dynamic and consists of a rhythmic accompaniment of eighth notes. The tempo is marked as Agitato with a quarter note equal to approximately 116 beats per minute.

FOR PERUSAL USE ONLY

Vln.

Pno.

mf

mp

Detailed description: This block shows the second system of the score. The Violin part (Vln.) is marked *mf* (mezzo-forte) and plays a rhythmic pattern of eighth notes. The Piano part (Pno.) continues with its eighth-note accompaniment, marked *mp* (mezzo-piano). The system is divided into two measures by a dashed line.

Vln.

Pno.

sfz *mp*

Detailed description: This block shows the third system of the score. The Violin part (Vln.) is marked *sfz* (sforzando) and features a more complex rhythmic pattern with accents. The Piano part (Pno.) continues with its accompaniment, marked *mp* (mezzo-piano). The system is divided into two measures by a dashed line.

Musical score for measures 8-9. The Violin (Vln.) part features a rhythmic pattern of eighth notes with accents (>) and slurs. The Piano (Pno.) part consists of a steady eighth-note accompaniment in both hands.

FOR PERUSAL USE ONLY

Musical score for measures 10-11. The Violin (Vln.) part continues with the eighth-note pattern and accents. The Piano (Pno.) part maintains the eighth-note accompaniment.

Musical score for measures 12-13. The Violin (Vln.) part has a dynamic change from *fff* to *f* at measure 12. The Piano (Pno.) part also changes dynamics, with *fff* in measure 12 and *f* in measure 13. A fermata is placed over the piano part in measure 13. A performance instruction at the bottom reads: *Ped. sempre (occasional half-pedal to clear the resonance)*.

Vln. ¹⁴

Pno. ¹⁴

FOR PERUSAL USE ONLY

Vln.

Pno. ¹⁶

sfz *f*

Vln. ¹⁸

Pno. ¹⁸

sfz f *sfz f*

Vln. *sfz f* *sfz f*

Pno. *Ped. *Ped. * Ped. *Ped. *Ped. *

Vln. *sfz f* *sfz f* *sfz* *sfz* *sfz* *sfz* *molto*

Pno. *sfz*

FOR PERUSAL USE ONLY

Vln.

Pno. *ppp*

29

Vln.

Pno.

pp

8

FOR PERUSAL USE ONLY

Vln.

Pno.

sfz f sfz f sfz f sfz f

f

8

Vln.

Pno.

sfz f sfz f sfz f sfz f

8

49

Vln.

p

Pno.

FOR PERUSAL USE ONLY

Vln.

ff

52

Pno.

ff

*

55

Vln.

sfz f sfz f sfz f sfz f sfz f sfz f sfz f

55

Pno.

f mf

sim.

Vln. 58 *gl.* *sfz* *f* *sfz* *f* *sfz* *sfz* *sfz*

Pno. 58

Vln. 61 *sfz* *sfz* *pp* *sul pont.*

Pno. 61 *p*

FOR PERUSAL USE ONLY

Vln. 64

Pno. 64

66 sul tasto (flautando)

Vln. *p*

Pno.

sim.

FOR PERUSAL USE ONLY

Vln.

Pno. 68

Vln. 70 ord.

Pno. 70

72 *sva*

Vln. *ff*

Pno. *ff*

FOR PERUSAL USE ONLY

74 *loco*

Vln. *p*

Pno. *p*

con *ped.* ad lib. (occasional half-pedal to clear the resonance)

76

Vln. *ff*

Pno. *ff*

78

Vln.

Pno.

8^{va}

16

FOR PERUSAL USE ONLY

Vln.

Pno.

80

fff

ff

16

Vln.

Pno.

82

loco

f

6


6


6

6

sfz

do not release the pedal

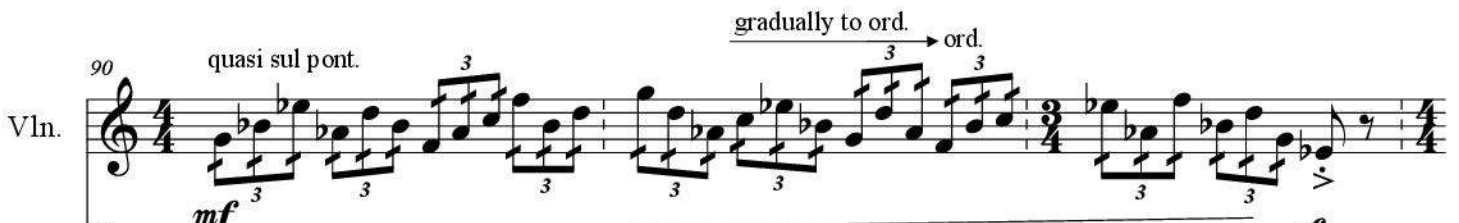
Vln. 

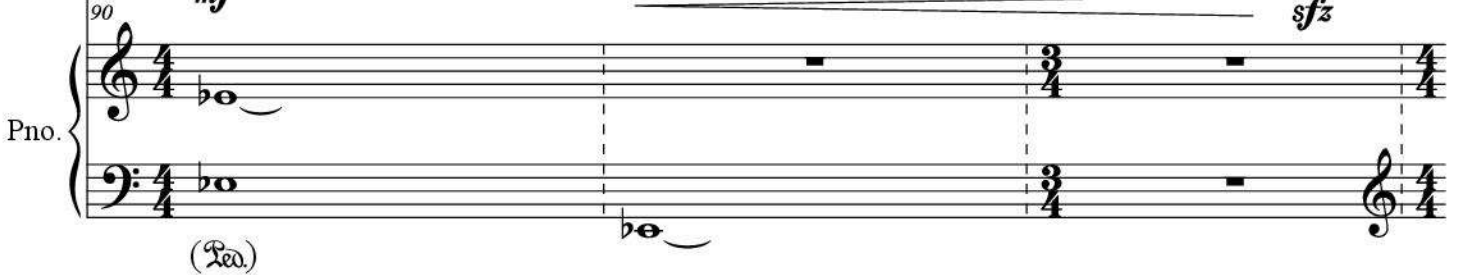
Pno. 

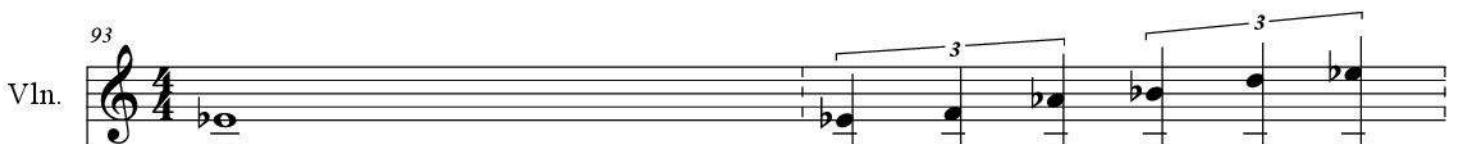
Vln. 

Pno. 


* con Ped. ad lib. (occasional half-pedal to clear the resonance)

Vln. 

Pno. 

Vln. 

FOR PERUSAL USE ONLY

Pno. 

(Ped. sempre, occasional half-pedal to clear the resonance)