

Peter Machajdík



PONOR

solo violoncello

Peter Machajdík

PONOR

2017

violoncello solo

c. 7'00'

Ponor

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

Violoncello

$\text{♩} = 120$

ff *ff* *fff*

ff *fff* *fff* *fff* *fff*

ppp *pp* *pp* *pp* *pp*

molto vibrato *non vibrato*

fff *ff*

p *f*

più *Meno mosso* $\text{♩} = 108$

p subito *f*

mp subito *ff* *fffz*

33 *f* *sfz* *f* *sfz*

37 *f* *sfz*

39 *f*

41 *mp* *f*

44 *mf* *f* *ff* *più*

49 *p* *ff* *p* *pp* *più* *più* *più*

55 *fff* *mf*

57 *f*

59 *sfz* *fff mf*

62 *f*

64 *poco a poco cresc.* *ff*

68 *ff*

71

74 *sul ponticello* *sfz* *mf*

77 ord. *p* *mp* *f*

80 *mp* *mp* *f*

83 sul tasto (flaut.) *mf* *più* *più* ord. *mp* *ff*

88 *tr* *più*

93 *tr* *ff* *pp* = 54

99 *rit.* *più* = 54

107 *senza sord. sul pont.* = 108 *ff* *ff* *tr*

112 *f* *ff* *sul pont.* *ord.* *sffz*

116 *mf* *f* *mf*

119 *f* *mp subito*

122 *ff* *sfz* *f* 3 3 3

126 3 3 3 3 6 3 6 3 6 3 6

129 *sfz* *f* 6 *f* 6 *sfz* 3

132 *ff* 5 5 6 3 6 3

134 6 7 7 *sfz* *ff* 3 3

137 *sfz* *ff* *fff*

A ponor is a natural opening where surface water enters into underground passages; they may be found in karst landscapes where the geology and the geomorphology is typically dominated by porous limestone rock. Ponors can drain stream or lake water continuously or can at times work as springs, similar to estavelles. Morphologically, ponors come in forms of large pits and caves, large fissures and caverns, networks of smaller cracks, and sedimentary, alluvial drains.

Please send information about any public performance(s) of **PONOR** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **PONOR** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, AKM, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, EAU, ZAIKS, OSA, SOKOJ, LATGA, AKKA-LAA, MSG, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, SGAE, ACUM (אגודת), RAO (PAO), ВОИС, UACRR (УААСП), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), WAMI].

For a recording of **PONOR** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit: <https://www.machajdik.com>

