

Peter Machajdík



# PONOR

solo violoncello

Peter Machajdík

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2019

violoncello solo

c. 7'00'

# Ponor

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Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

Violoncello

$\text{♩} = 120$

*ff* *ff* *molto fff*

5 *ff* *fff* *fff* *fff* *fff*

10 *molto vibrato* *non vibrato*  
*ppp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco*

16 *molto fff* *ff* *dr*

21 *più* *Meno mosso*  $\text{♩} = 108$   
*p* *f*

26 *p subito* *f*

29 *mp subito* *ff* *sfz*

If you want, send financial support to the composer via PayPal for the downloaded work. Any symbolic amount is welcome! It is up to you.

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33 *f* *sfz* *f* *sfz*

37 *f* *sfz*

39 *f*

41 *mp* *f*

44 *mf* *f* *ff* *più*

49 *p* *ff* *p* *pp* *più* *più* *più*

55 *molto fff* *mf* *mf*

57 *f* *sfz* *f* *fffz*

60 *molto* *fff* *mf*

62 *f* *sffz* *f* *f*

64 *ff* *f* *sfz*

68 *f* *sfz* *f* *ff*

71 *sffz* *f*

74 *f* *f* *sffz* *mf* sul ponticello

77 ord. *p* *mp* *f*

80 *mp* *f* *mp* *f*

83 sul tasto (flaut.) *mf* *più* *più* ord. *mp* *ff*

88 *più*

93 *fff* *pp* = 54

99 *rit.* *più* = 54

107 senza sord. quasi pont. *molto fff* *ff* = 108

112 *f* *ff* sul pont. ord. *sffz*

116 *mf* *f* *mf*

119 *f* *mp subito*

The musical score for 'Ponor' is written in bass clef and consists of six systems of music. The first system (measures 122-125) features a melodic line with a key signature of one sharp (F#) and a dynamic of *ff*. The second system (measures 126-128) continues the melodic line with various articulations and dynamics, including *sfz* and *f*. The third system (measures 129-131) shows a change in tempo and meter, with dynamics ranging from *sfz* to *f*. The fourth system (measures 132-133) features a complex rhythmic pattern with dynamics of *ff* and *f*. The fifth system (measures 134-136) includes a key signature change to one sharp and a dynamic of *fff*. The sixth system (measures 137-139) concludes the piece with a dynamic of *fff*.

A ponor is a natural opening where surface water enters into underground passages; they may be found in karst landscapes where the geology and the geomorphology is typically dominated by porous limestone rock. Ponors can drain stream or lake water continuously or can at times work as springs, similar to estavelles.

Morphologically, ponors come in forms of large pits and caves, large fissures and caverns, networks of smaller cracks, and sedimentary, alluvial drains.

<https://en.wikipedia.org/wiki/Ponor>

Please send information about any public performance(s) of **PONOR** before the event(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Your information about the event(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

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For a recording of **PONOR** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Thanks!

For more scores of music for cello and other string instruments, please visit [www.machajdik.com/strings.html](http://www.machajdik.com/strings.html)

For information about the composer, please visit:  
[www.machajdik.com](http://www.machajdik.com)

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