

This piece was made possible by a grant from the Slovak Arts Council

PLANTING SADENIE

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*1961

makhay.deek

マハイジック

马海迪克

c. 11 minutes

FOR PERUSAL USE ONLY

Corrected and edited with the help of
Enikő Ginzery

$\text{♩} = \text{c. } 82$

Cimbalom *mp* *lascia vibrare (l.v.)*

Red. sempre (occasional half-pedal to clear the resonance)

4 *l.v.* *mp* *poco* *l.v.*

8 *mp*

11 *ff* *l.v.* *M → B* *niente (n)* *mf* *p* *n* *mf* *pizz.*

15 *M → B* *n* *mf* *p* *n* *mf* *p* *n* *mf* *p* *n* *f* *p* *n* *f*

M → B = gradually from the middle to the bridge

PLANTING

2

20

mp n f mp n f mp n f

l.v.

do not release the pedal

24 $\text{♩} = \text{c. } 84$

mf

l.v.

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26

l.v.

f

l.v.

29

M -> B

n f

mp

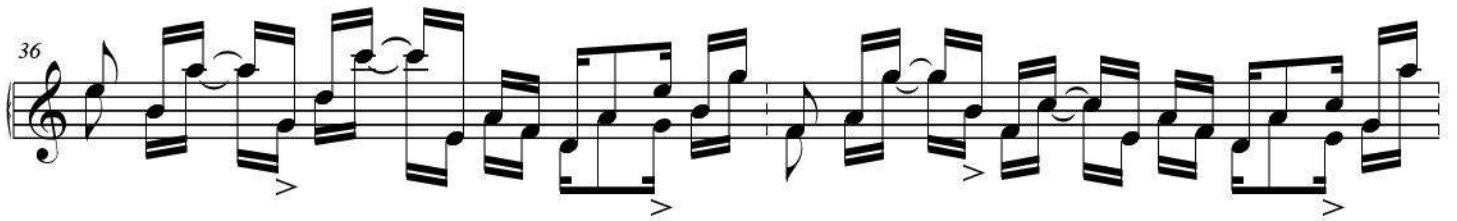
l.v.

Ped. sempre (occasional half-pedal to clear the resonance)

32

34

36



38

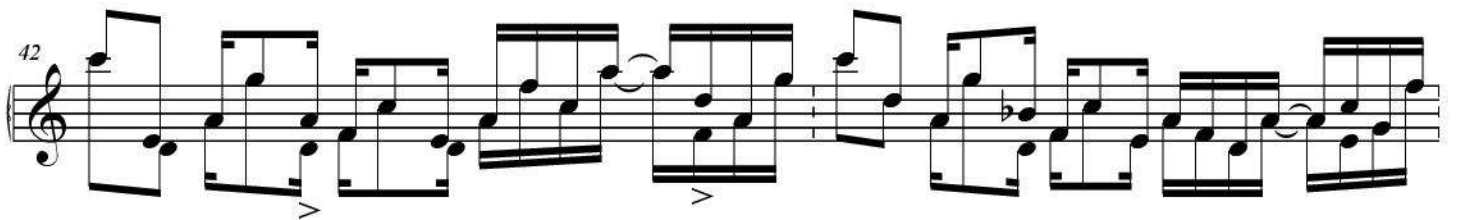


40



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42



44



46



48



50 *poco a poco crescendo*

52

54 *ff sfz gliss. l.v.*


do not release the pedal

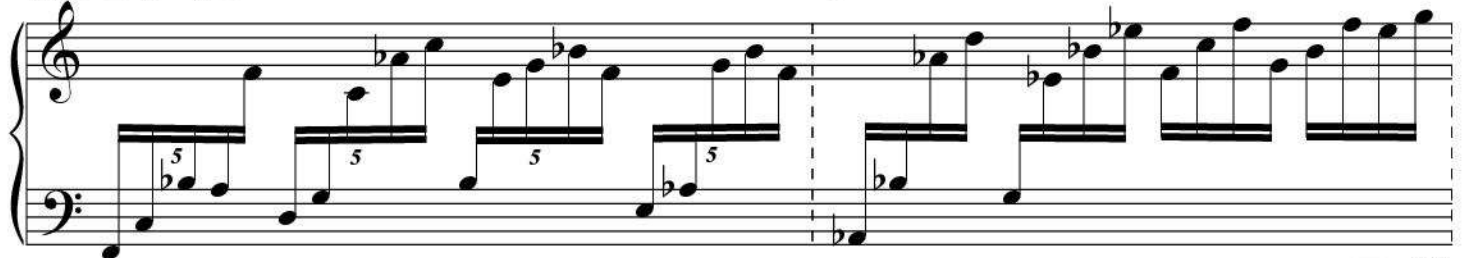
57 *p = c. 82 accelerando = c. 112 ff*

do not release the pedal

60 *mp = c. 82 accelerando = c. 112 Pizz. + ff*

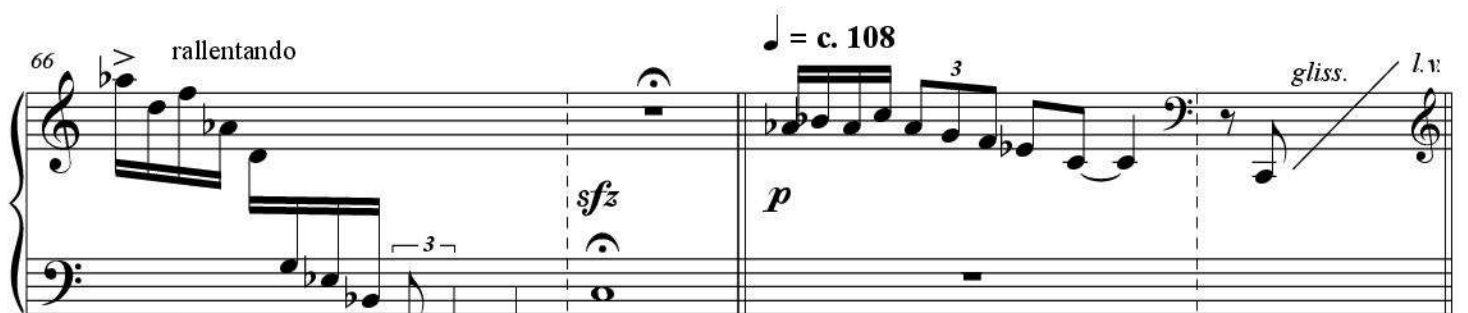
do not release the pedal

64  ♩ = 100 *accelerando* ♩ = c. 120



p *ff*
Ped. sempre (occasional half-pedal to clear the resonance)

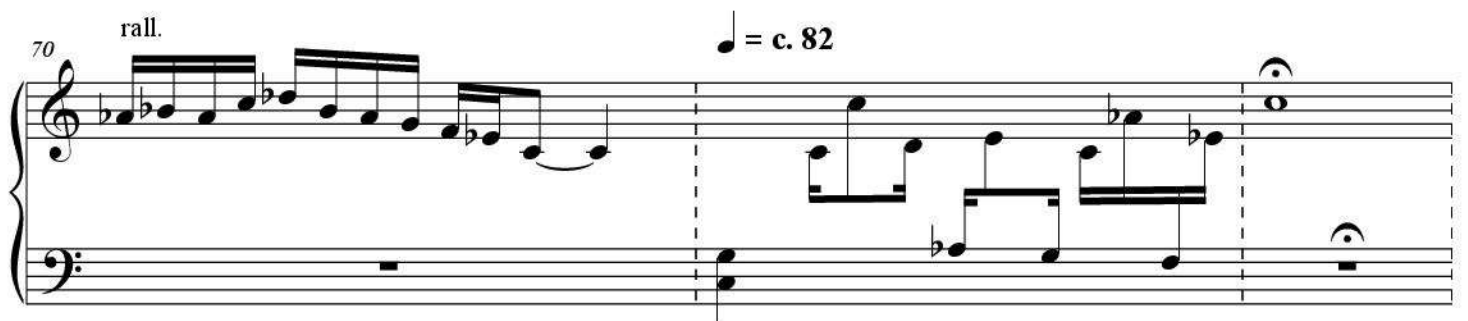
66 *rallentando* ♩ = c. 108



sfz *p* *gliss.* *l.v.*

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70 *rall.* ♩ = c. 82



73 *pizz.*



77 $\bullet = c. 82$

mp p pizz. ord. l.v.

do not release the pedal

82

mp l.v. pizz.

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87

ord. pizz. ord. pizz.

Nail gliss.

92

ord. 5 poco rubato n ff n ff n ff

do not release the pedal

98

n ff n ff n ff n ff n ff

Nail glissando

Fast sideway nail glissando. Move your nail from one side of the string to the other, and finally lift your finger off the string.

104

n *ff* *n* *ff* *n* *ff* *f* *pizz.* *n* *ff* *n* *ff*

M → B M → B

pizz. +

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110

n *ff* *p* *ff* *p* *ff*

M → B l.v. l.v.

116

♩ = c. 84 accel.

p

119

♩ = c. 116 ♩ = c. 88 accel.

ff *mp*

3 5 5 5 5 5 5 5 5 5

122

♩ = c. 120 ♩ = c. 88 accelerando

fff *pizz.* *p*

5 5 5 5

PLANTING

125 $\text{♩} = \text{c. } 120$ *rallentando* $\text{♩} = \text{c. } 100$

ff *f* *sfz* *l.v.*
do not release the pedal

128

p *pp* *fff* *l.v.*
do not release the pedal

132

p *mp* *pp* *fff* *l.v.*
do not release the pedal

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ad lib. $\text{♩} = \text{c. } 100$ *accel.* $\text{♩} = \text{c. } 120$

p *fff* *pizz.* *l.v.*
do not release the pedal

(ad lib.) $\text{♩} = \text{c. } 84$ *accelerando* $\text{♩} = 108$

p *ff* *l.v.*
do not release the pedal

(ad lib.)

rallentando $\text{♩} = \text{c. } 108$

f *sfz* *p*

do not release the pedal

pp *fff* *mp*

do not release the pedal

pp *fff*

do not release the pedal

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$\text{♩} = \text{c. } 88$

p

ped. sempre (occasional half-pedal to clear the resonance)

158

Musical staff 158-159: Treble clef, 4/4 time signature. Measures 158-159. The music consists of eighth and sixteenth notes with various rests and accents.

160

Musical staff 160-161: Treble clef, 4/4 time signature. Measures 160-161. The music continues with eighth and sixteenth notes and rests.

162

Musical staff 162-163: Treble clef, 4/4 time signature. Measures 162-163. The music continues with eighth and sixteenth notes and rests.

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164

Musical staff 164-165: Treble clef, 4/4 time signature. Measures 164-165. The music continues with eighth and sixteenth notes and rests.

166

mf

Musical staff 166-167: Treble clef, 4/4 time signature. Measures 166-167. The music continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is present at the start.

168

Musical staff 168-169: Treble clef, 4/4 time signature. Measures 168-169. The music continues with eighth and sixteenth notes and rests.

170

Musical staff 170-171: Treble clef, 4/4 time signature. Measures 170-171. The music continues with eighth and sixteenth notes and rests. A dynamic marking of *ff* is present at the end.

172 ♩ = c. 116

174

177

180

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pizz.

do not release the pedal

Yangqin Bamboo Dulcimer Hammer Stick (both hands)
or
nail (∩) and cimbalom mallets

184

rit. ord.

♩ = c. 72

189

5

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pp

lascia vibrare

silenzio assoluto

do not release the pedal

Detailed description: This is a musical score for piano, page 12, titled 'PLANTING'. The score is in 4/4 time and starts at measure 189. The right hand (treble clef) begins with a quarter note G4, followed by a half note A4, and then a five-measure rest. The left hand (bass clef) begins with a quarter note G3, followed by a half note A3, and then a half note B3. A large watermark 'FOR PERUSAL USE ONLY' is centered over the score. Below the staff, there are three square boxes, each containing a vertical line with a dot at the top, corresponding to the notes G3, A3, and B3. The dynamic marking *pp* is placed below the first box. The instruction *lascia vibrare* is placed below the second box. The instruction 'silenzio assoluto' is placed below the end of the piece. A horizontal line with the text 'do not release the pedal' spans the width of the score below the staff.