

c. 7'00"

Peroket

(1997)

Peter Machajdik

*1961

Lento $\text{♩} = c. 50$
sul tasto
poco a poco ord. → ord.
sul tasto

Viola

pp *pp*

poco a poco ord. → ord. $\text{♩} = c. 60$

6 15

gl. gl. tr

FOR PERUSAL USE ONLY

28

pizz. arco

p *pp*

34

pizz. arco $\text{♩} = c. 112$

mp *ppp* *pp*

39

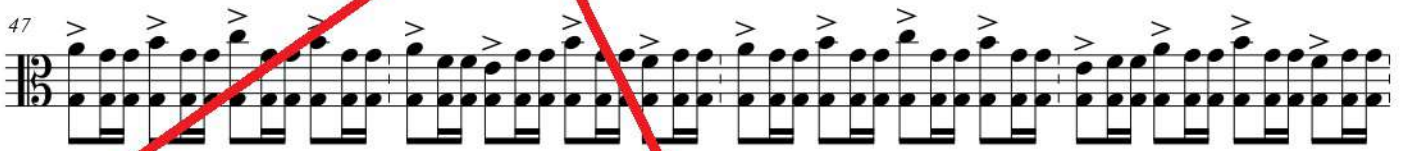
p *mf*

43

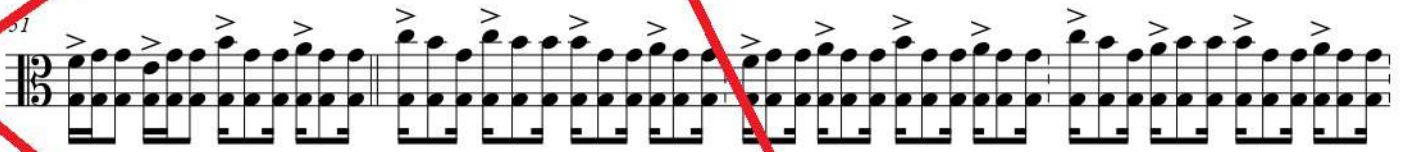
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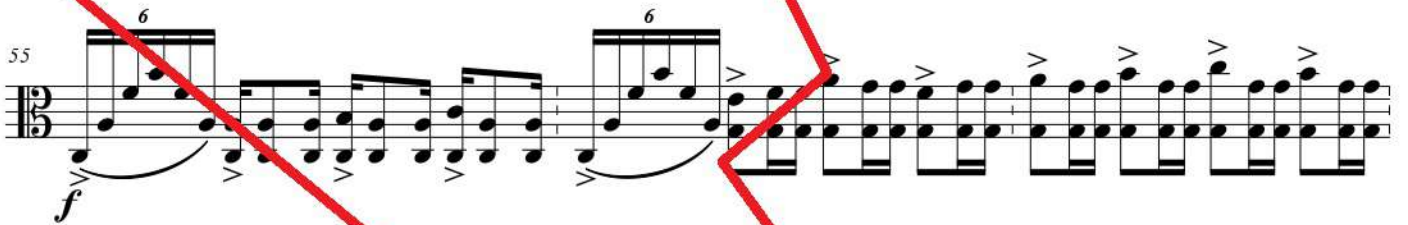
47



51



55



58



61



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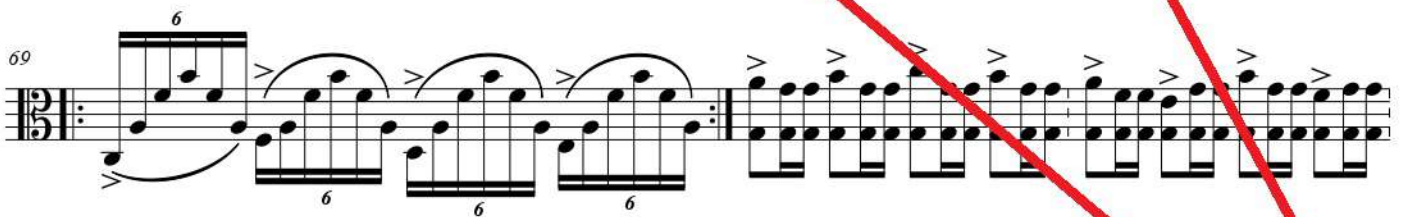
64



67



69



72

con tutta la forza



75

6 6 6 6 6 6

77

f

79

p

81

ff

84

♩ = c. 72

FOR PERUSAL USE ONLY

91

3 3

98

3 3

105

mp *pizz.* arco *pp*

111 pizz. 3 arco pp 3 3 3 gliss.

117 poco a poco sul pont. sul pont. 3 poco a poco ord. ord.

125 sul tasto 3 poco a poco ord.

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132 ord. add vocal (tone G), very inconspicuous, almost inaudible mp