

c. 7'00"

Peroket

PERUSAL SCORE

not for performances
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Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Lento ♩ = 50

sul tasto rit. a tempo

Viola

pp *p* *p*

6 ord. ♩ = 80

sffz *f*

15 gliss. gliss.

21 6 6

poco a poco cresc.

27 pizz. arco pizz.

sffz *f* *pp* *molto* *fff* *f*

33 arco

ppp *poco a poco cresc.*

37

f

41 gradually to →

sffz *ppp* *poco a poco cresc.*

For questions about this work and to report performances, visit
www.machajdik.com/public.html

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sul tasto (flaut.)

gradually to



ord.

45

49

53

57

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61

64

67

70

73

76 *sul pont.*

p poco a poco cresc. *f*

79

sfz sfz

82 *ord.*

pp

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84

87

sub. p

89

sub. ff

92

95

gradually increase pressure

scratch

sfz

f

ord. *spiccato*

$\text{♩} = 88$

100 *spiccato* *spiccato* *spiccato*

105 *spiccato*

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111 *ff*

114 *Lento* ♩ = 50
sul tasto
sffz *pp*

120 *p* *mp* *pp* *sul pont.*

126 *gradually to ord.* *sul pont.* *sul D* *sul A pizz.* *sul D (arco)*

unis. viola + whistling (or humming) the same melody

Meno mosso

133 *ord.* *gliss.* *gradually to* *sul pont.* *col legno*

139 *ord.* *add vocal (tone G), very inconspicuously, almost inaudible*