Peter Machajdík

PASSING THROUGH NOTHING

for string quartet

www.machajdik.com

Peter Machajdík

PASSING THROUGH NOTHING
(2021)

for string quartet

Inspired by the 1942 poem *The Past* of Louise Glück

Small light in the sky appearing
suddenly between
two pine boughs, their fine needles

now etched onto the radiant surface
and above this
high, feathery heaven—

Smell the air. That is the smell of the white pine,
most intense when the wind blows through it
and the sound it makes equally strange,
like the sound of the wind in a movie—

Shadows moving. The ropes
making the sound they make. What you hear now
will be the sound of the nightingale, Chordata,
the male bird courting the female—

The ropes shift. The hammock
sways in the wind, tied
firmly between two pine trees.

Smell the air. That is the smell of the white pine.

It is my mother's voice you hear
or is it only the sound the trees make
when the air passes through them

because what sound would it make,
passing through nothing?

VIOLIN 1
All changes between sul ponticello - ordinario - sul tasto (6 - 46, 57 - 64, and 135 - 180) depend more or less on the violin player.
In any case the changes should be gradual, fluent and inconspicuous.

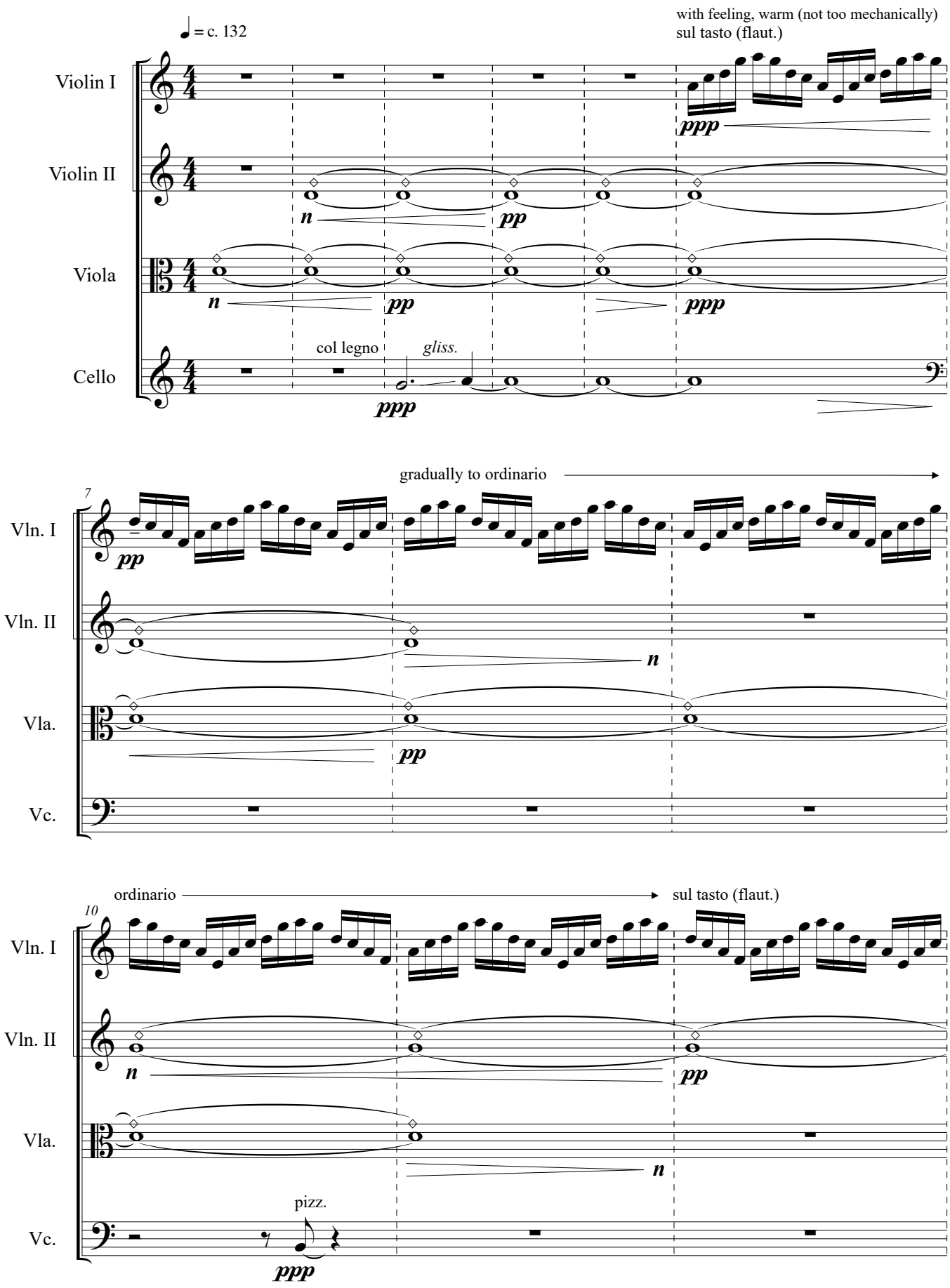
VIOLA
All changes between sul ponticello - ordinario - sul tasto (84 - 111 and 114 - 128) depend more or less on the viola player.
The changes should be gradual, fluent and inconspicuous.

This piece was made possible with the grants from the Slovak Arts Council and Music Fund Slovakia

Passing Through Nothing

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克
махайдик

c. 10'00"



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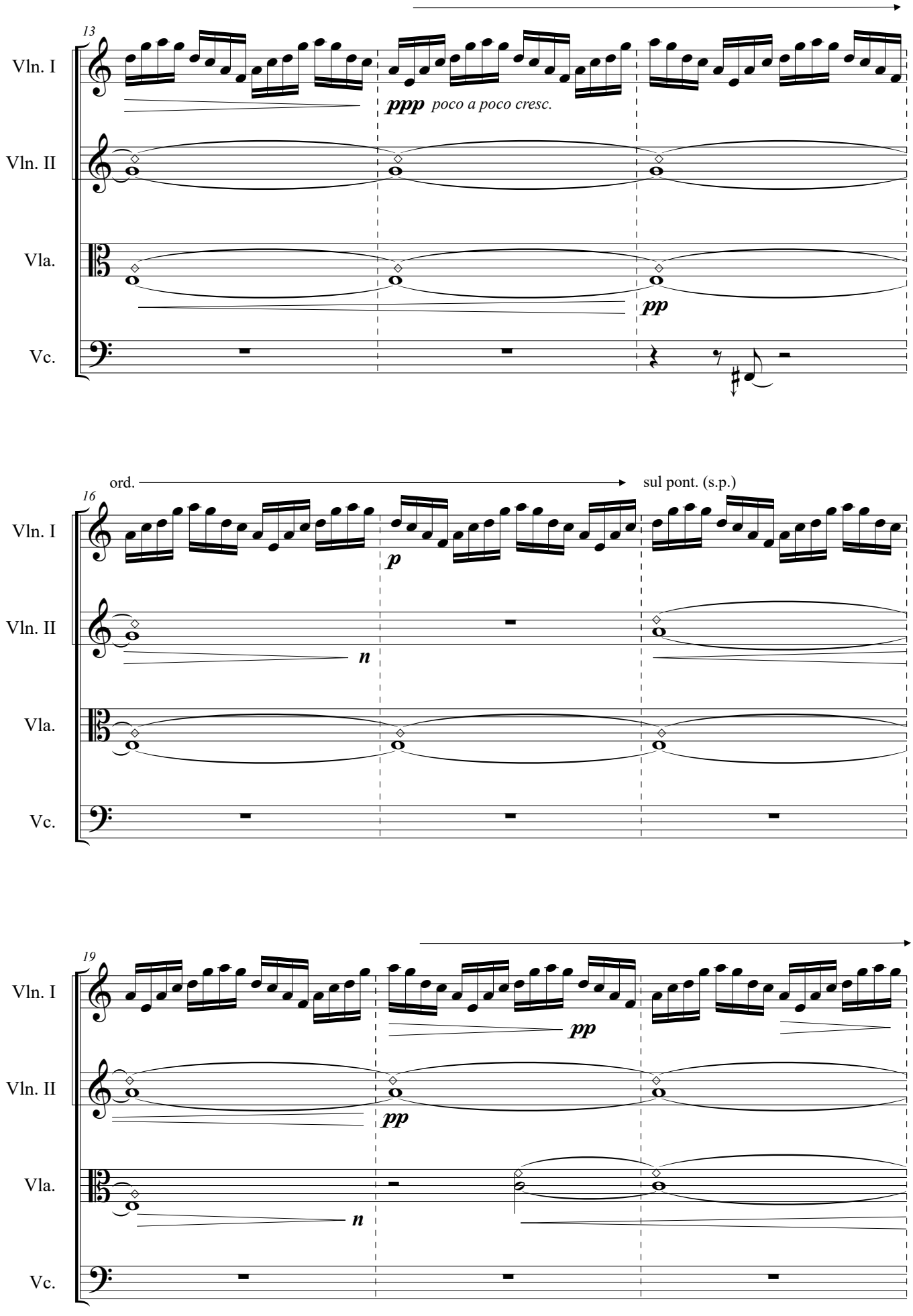
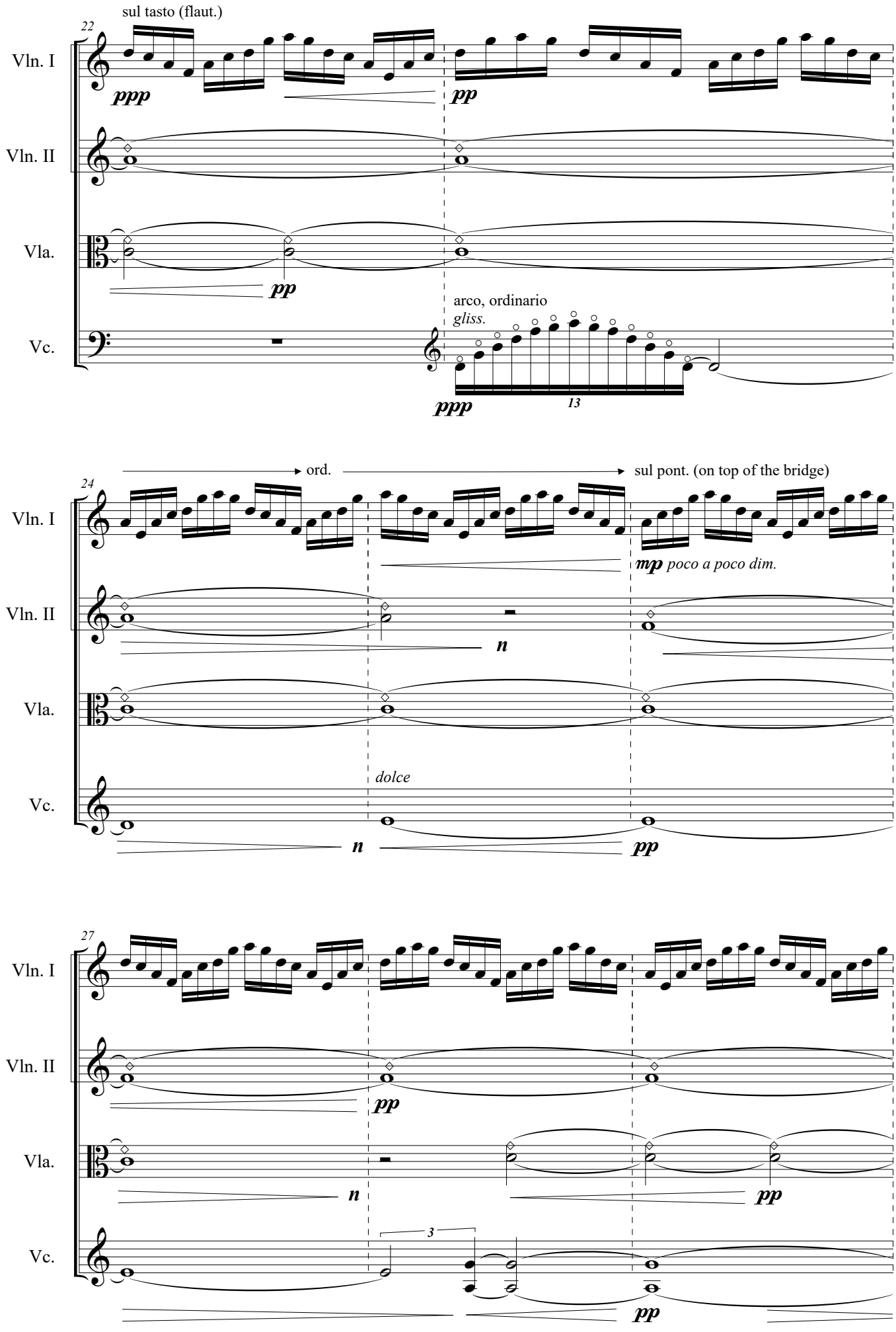
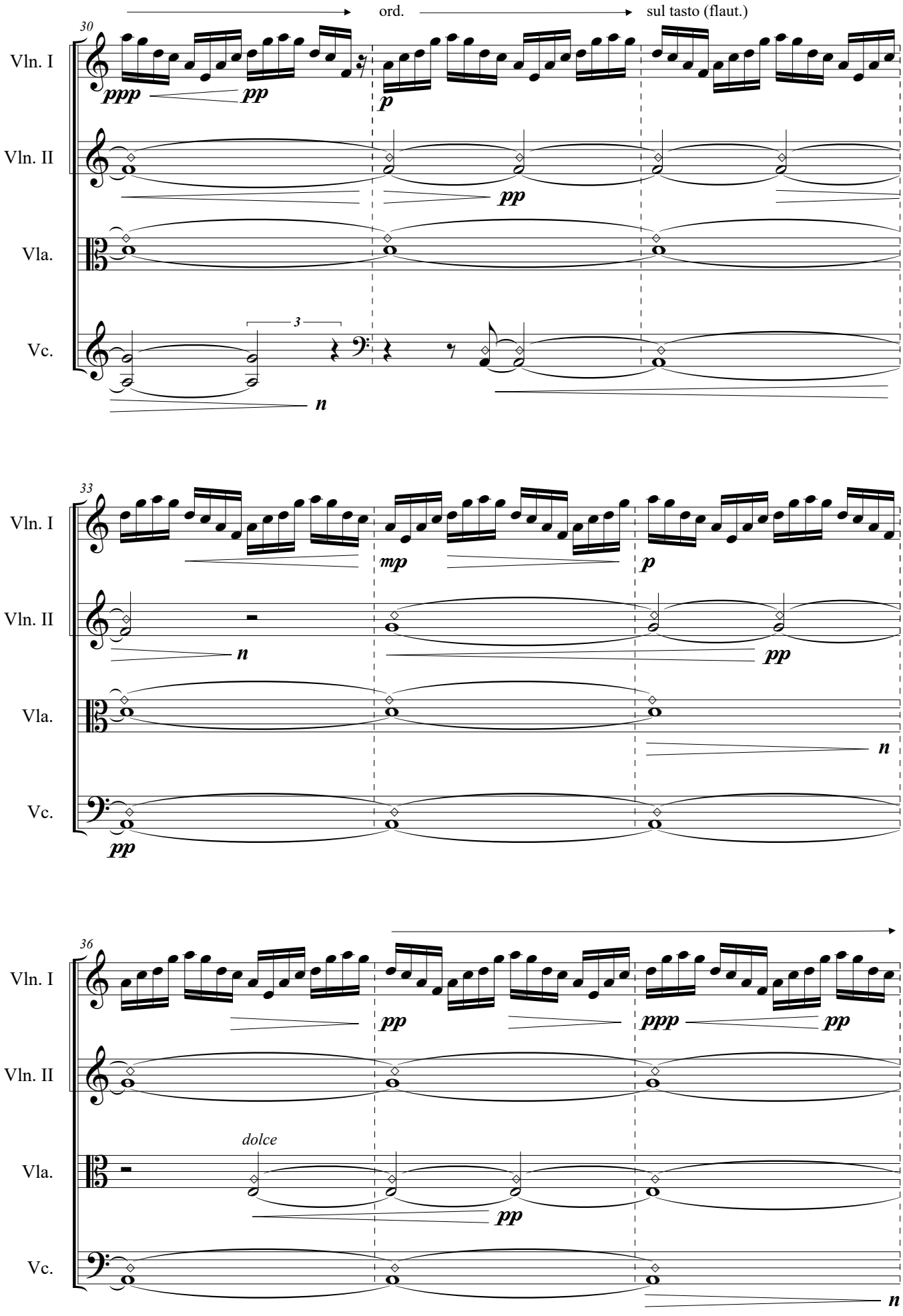
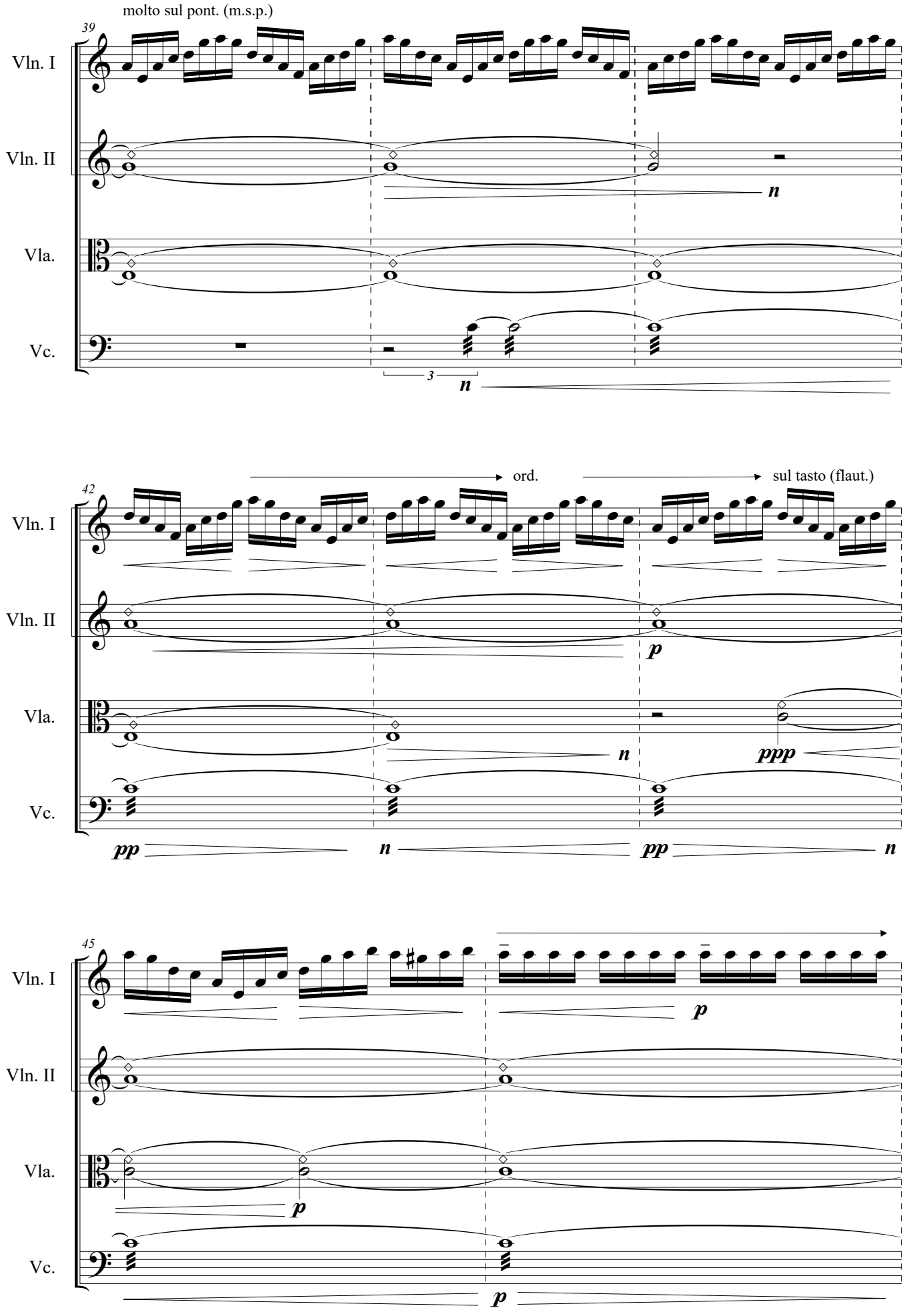
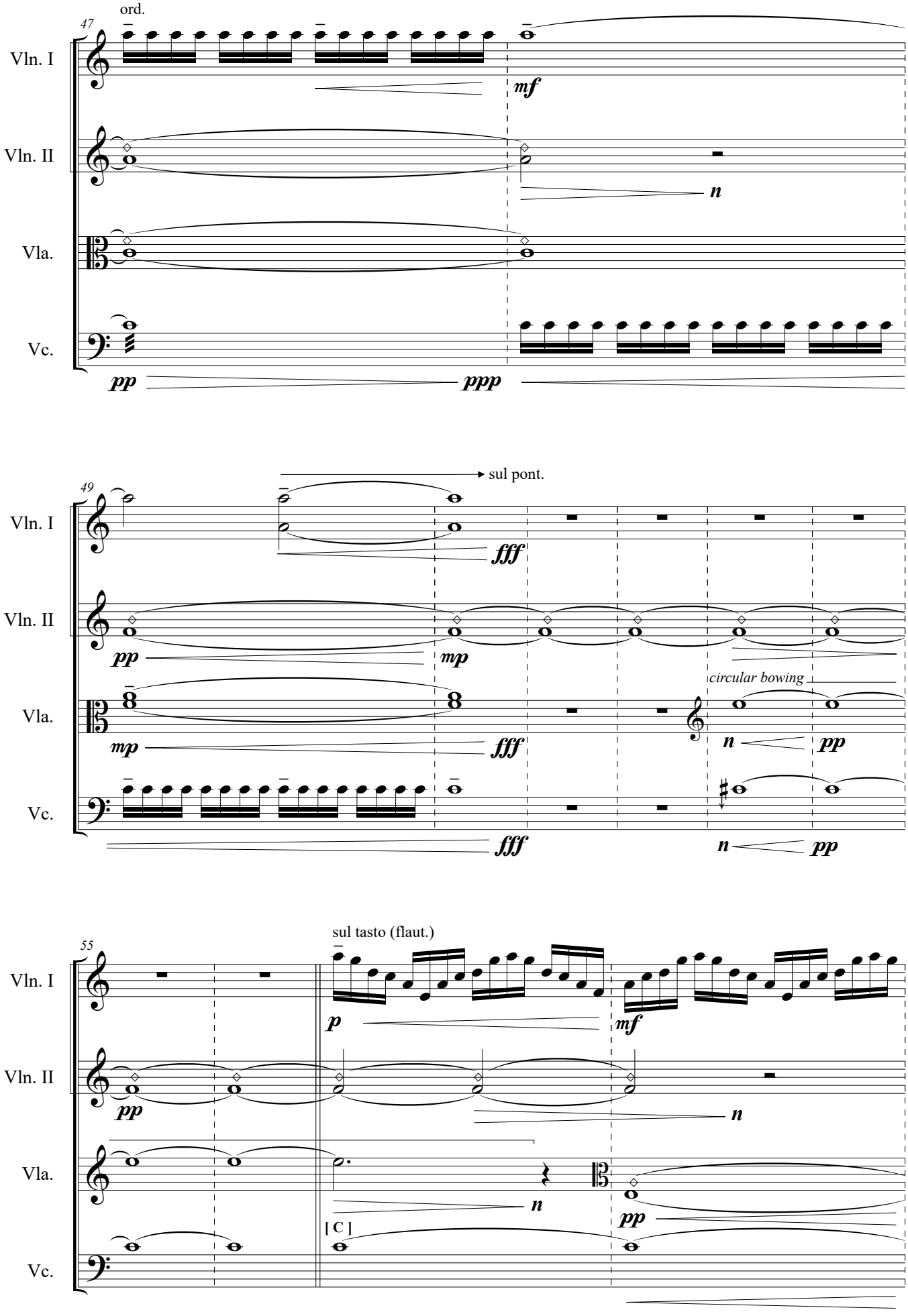
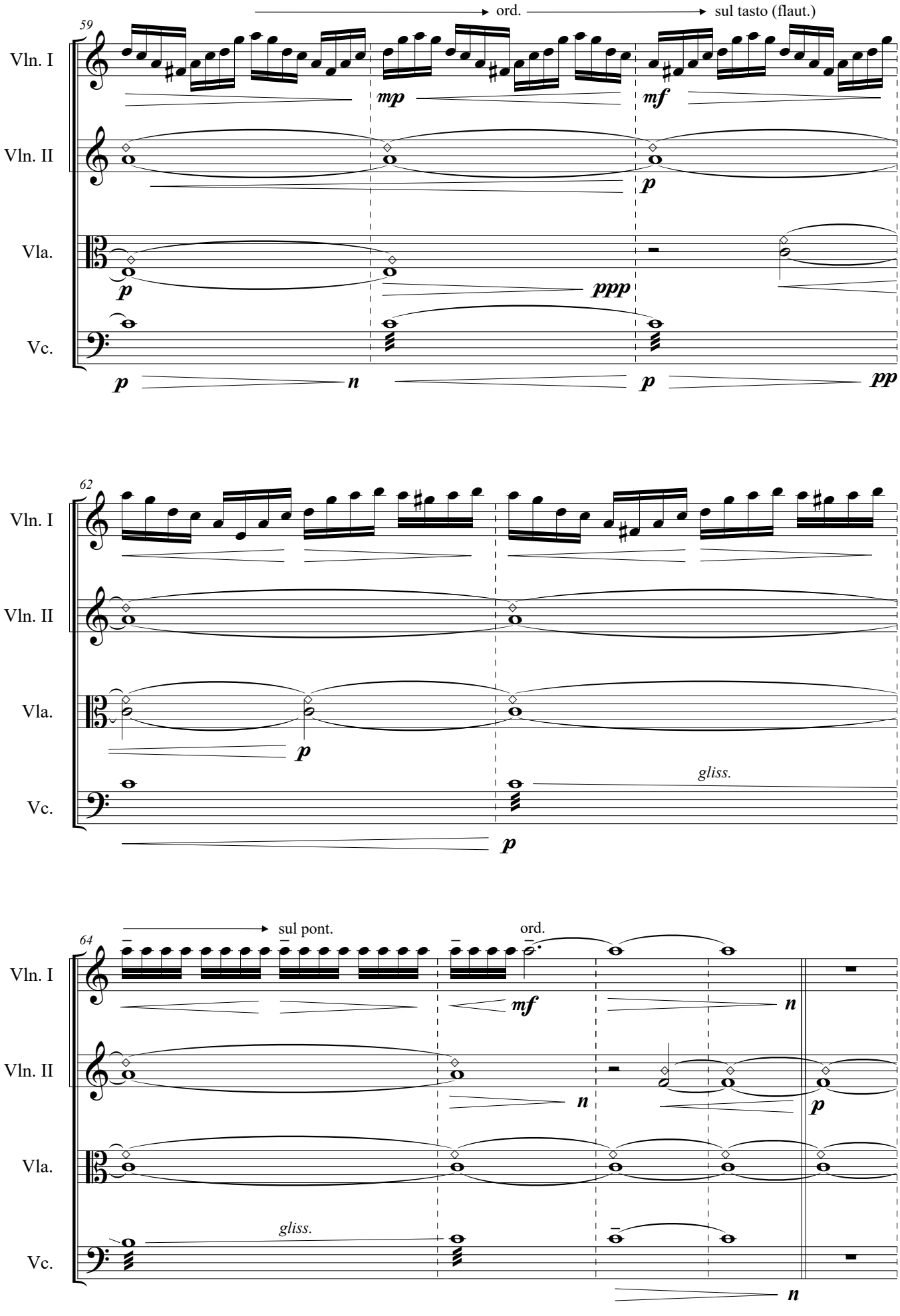

13
Vln. I
Vln. II
Vla.
Vc.
ppp poco a poco cresc.
pp
ord.
sul pont. (s.p.)
16
p
n
19

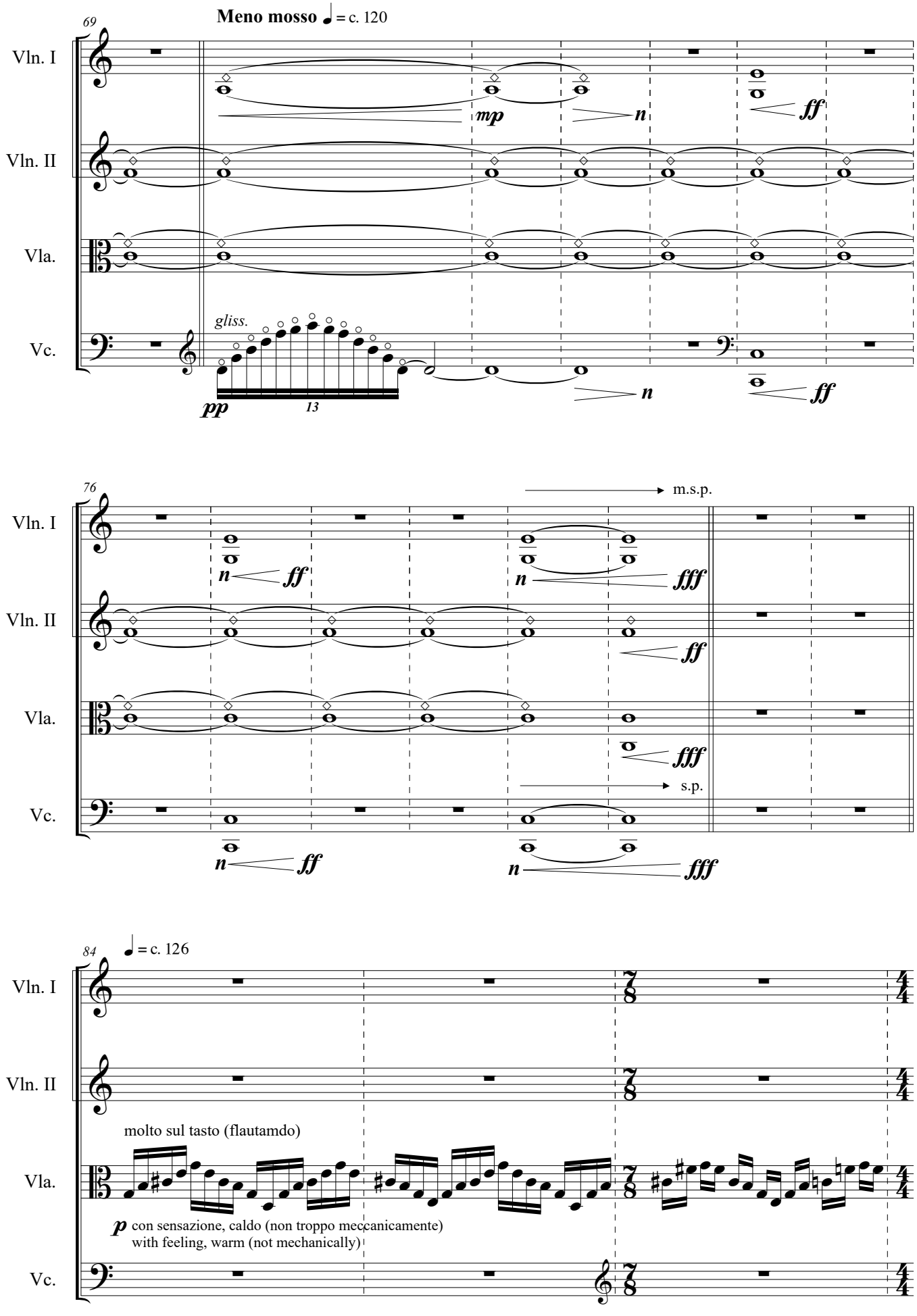

22
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
pp
arco, ordinario
gliss.
ppp
13
24
ord.
sul pont. (on top of the bridge)
mp poco a poco dim.
n
n
dolce
pp
27
pp
n
pp
3
pp

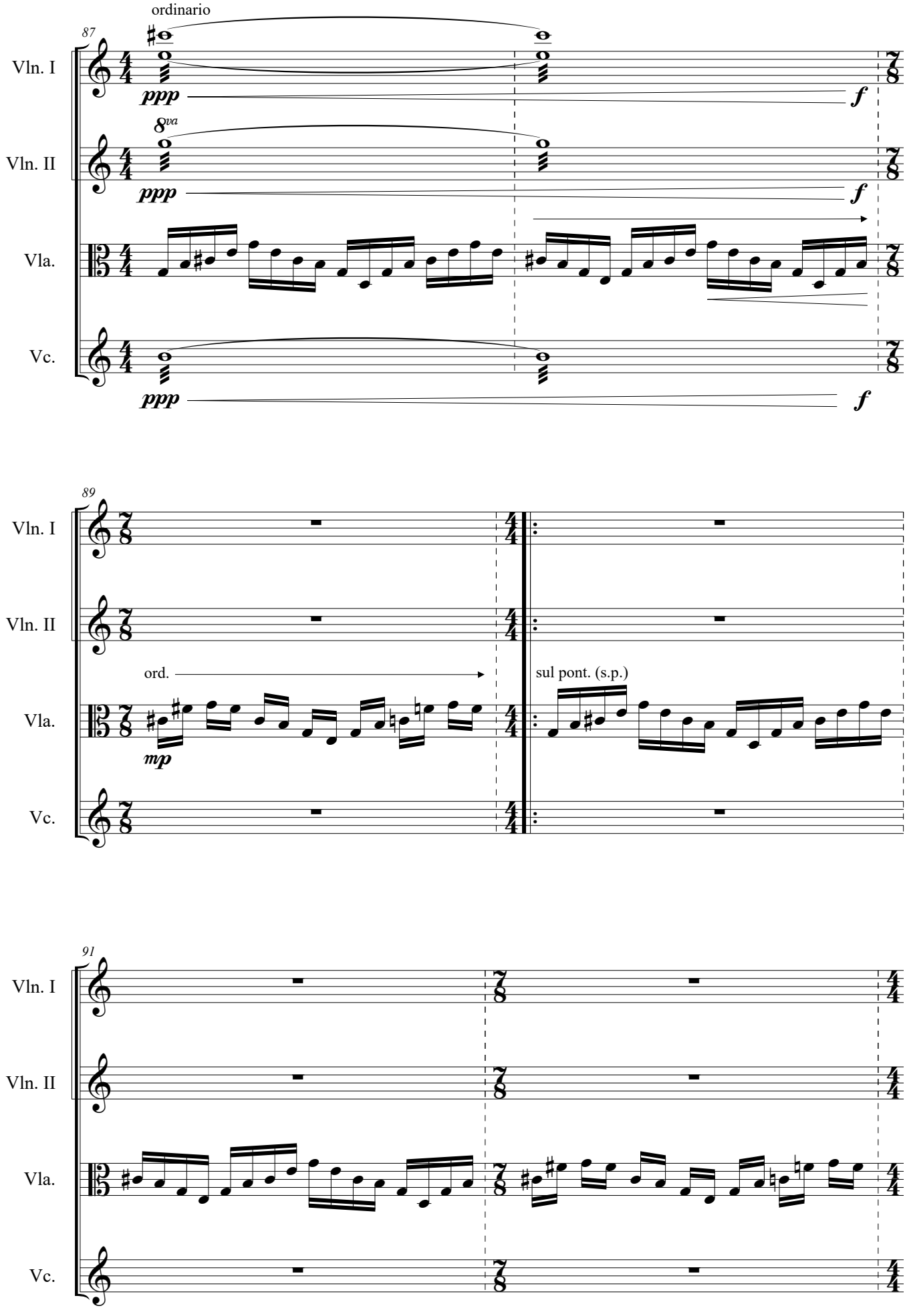

30
ord.
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
p
pp
3
n
33
mp
p
n
pp
n
pp
36
pp
ppp
pp
dolce
pp
n

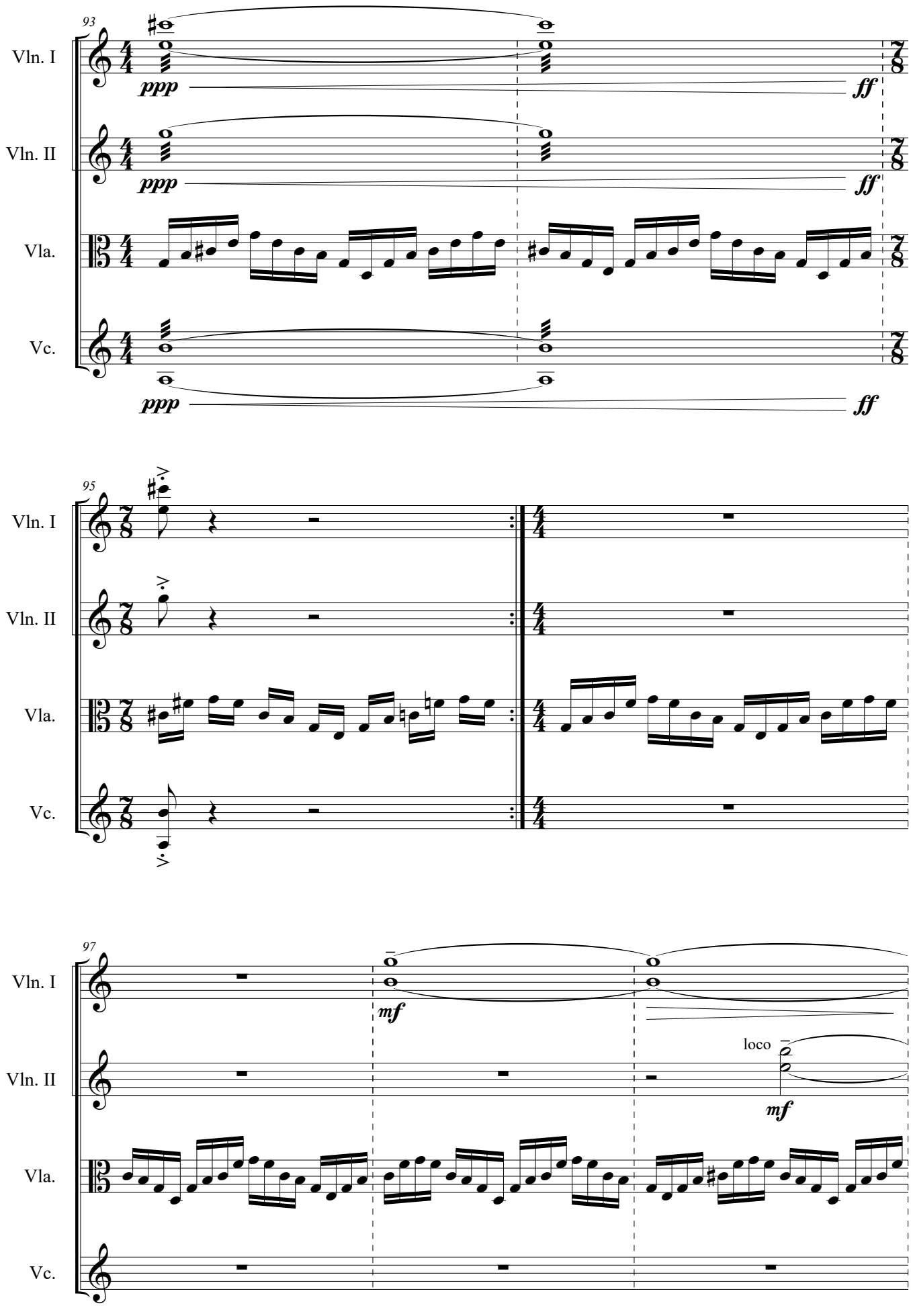

molto sul pont. (m.s.p.)
39
Vln. I
Vln. II
Vla.
Vc.
n
3
n
42
ord.
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
p
n
ppp
pp
n
pp
n
45
Vln. I
Vln. II
Vla.
Vc.
p
p
p

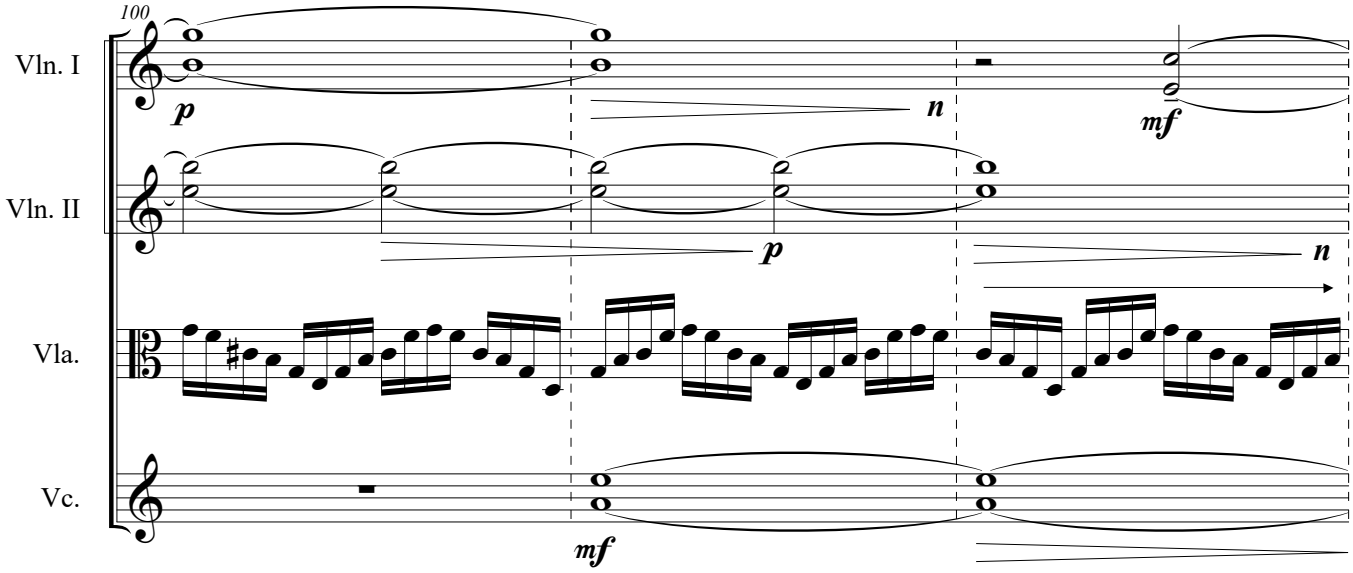

47
ord.
Vln. I
Vln. II
Vla.
Vc.
mf
n
pp
ppp
49
sul pont.
fff
mp
circular bowing
55
sul tasto (flaut.)
p
[C]

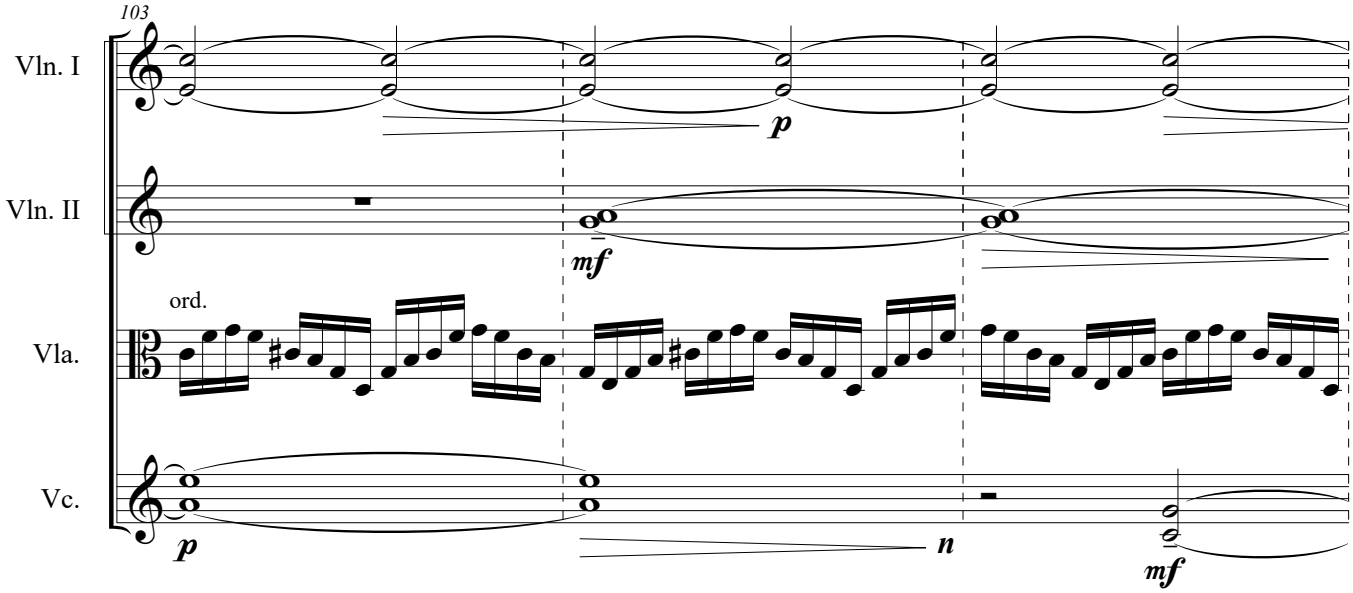

59
ord.
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
ppp
n
pp
62
gliss.
64
sul pont.
ord.

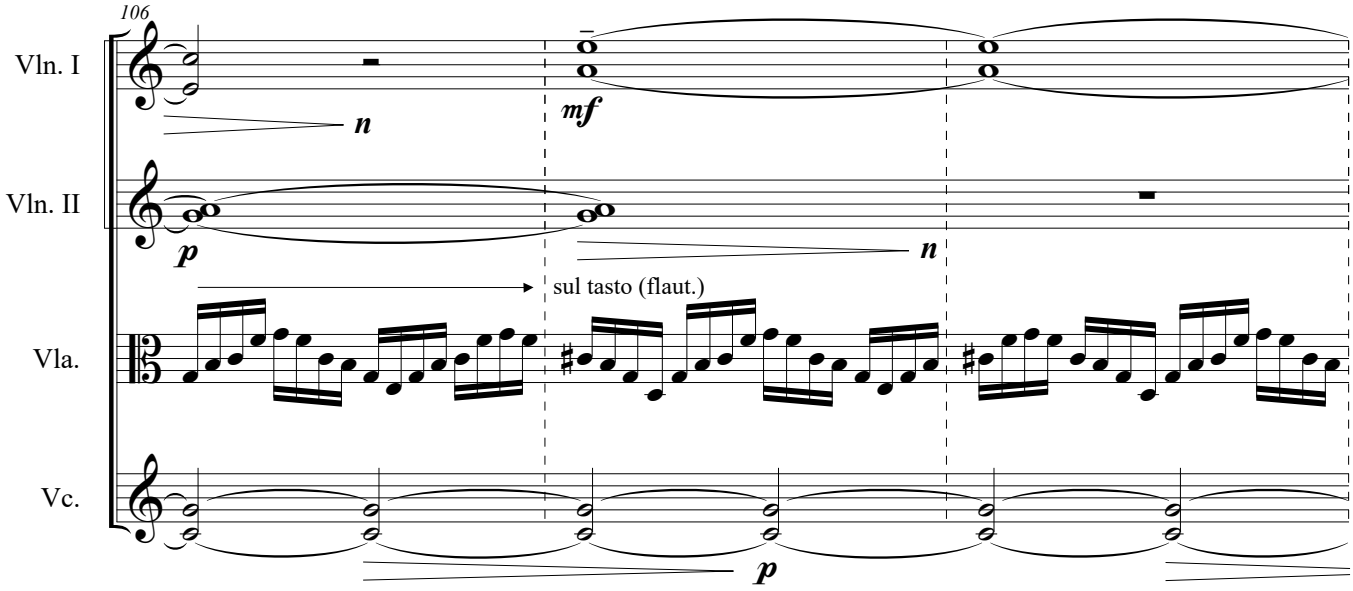

69
Meno mosso ♩ = c. 120
Vln. I
Vln. II
Vla.
Vc.
mp
n
ff
gliss.
pp
13
76
m.s.p.
fff
s.p.
84
♩ = c. 126
molto sul tasto (flautamdo)
p con sensazione, caldo (non troppo meccanicamente)
with feeling, warm (not mechanically)

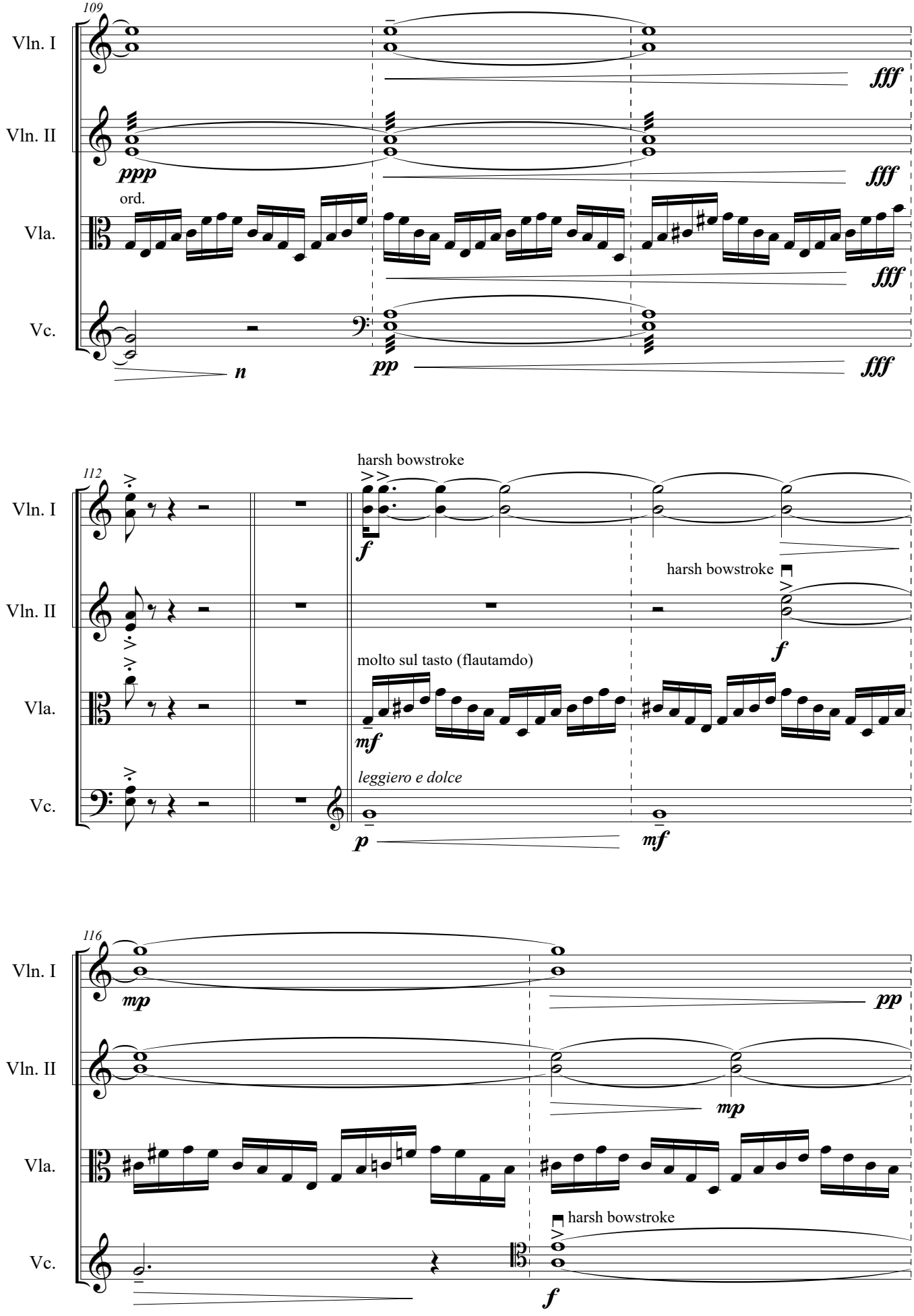

87
ordinario
Vln. I
Vln. II
Vla.
Vc.
ppp
f
8va
89
ord.
sul pont. (s.p.)
mp
91

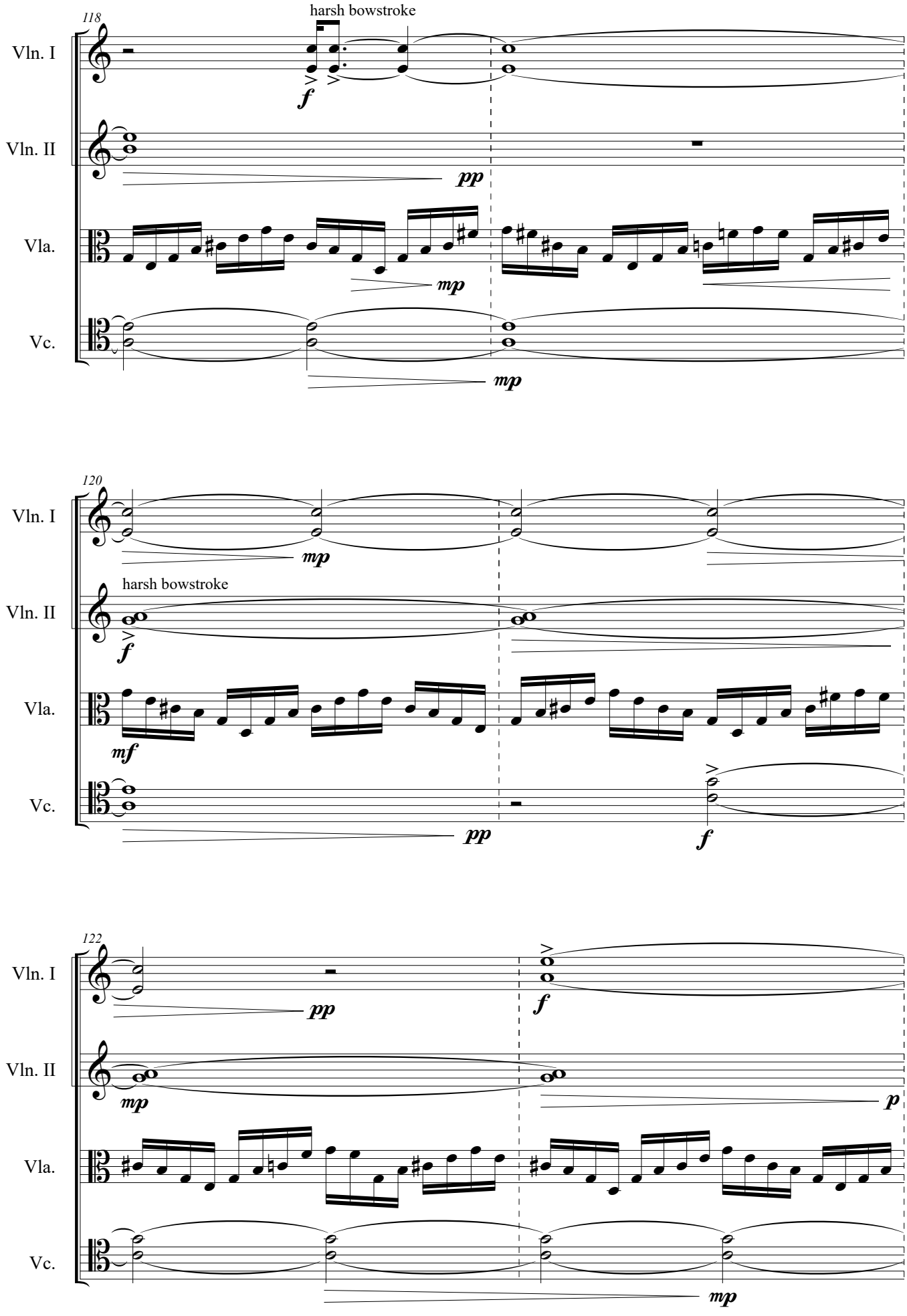

93
Vln. I
Vln. II
Vla.
Vc.
ppp
ff
95
97
mf
loco

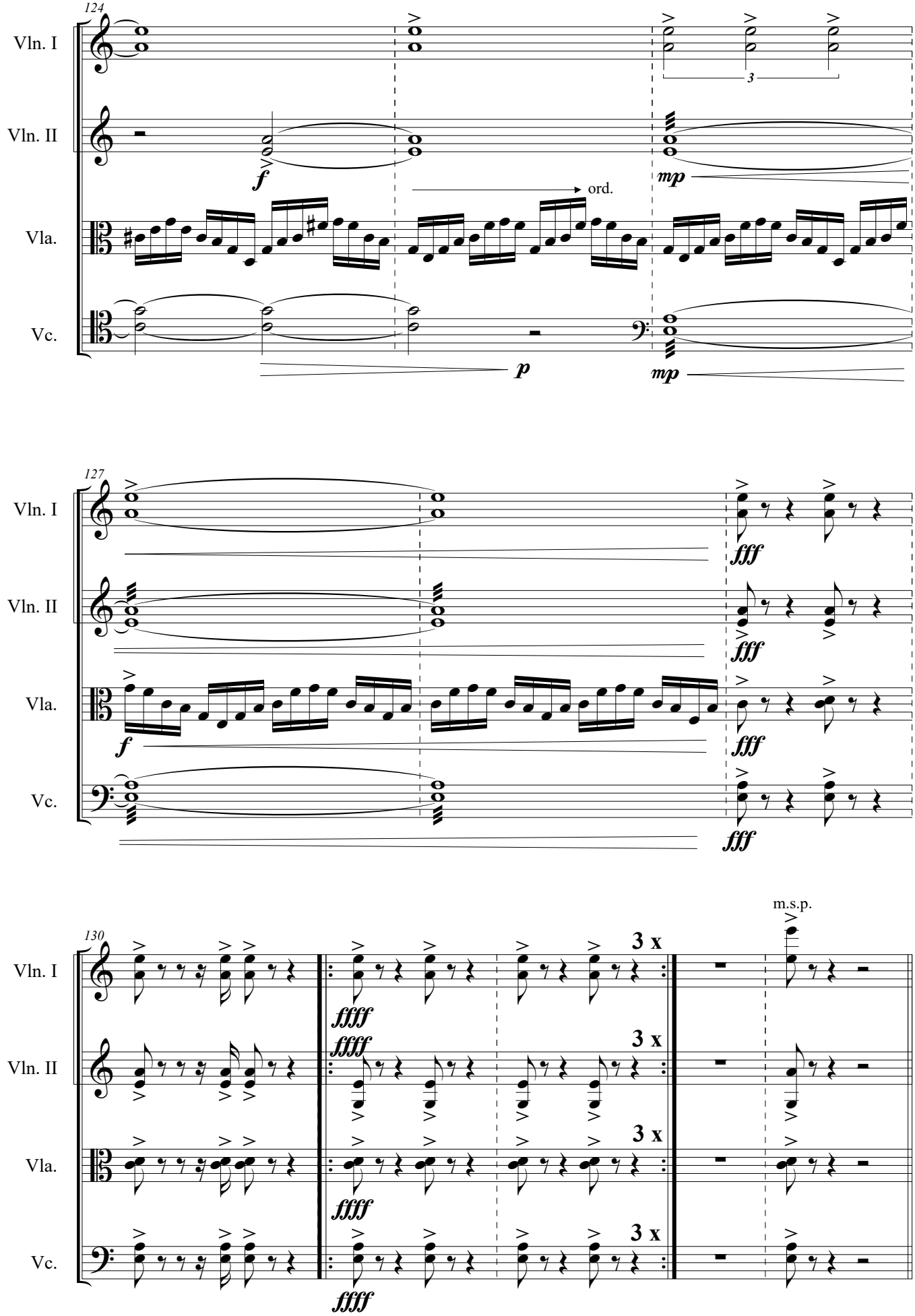

100
Vln. I
Vln. II
Vla.
Vc.
p
n
mf
p
n
mf

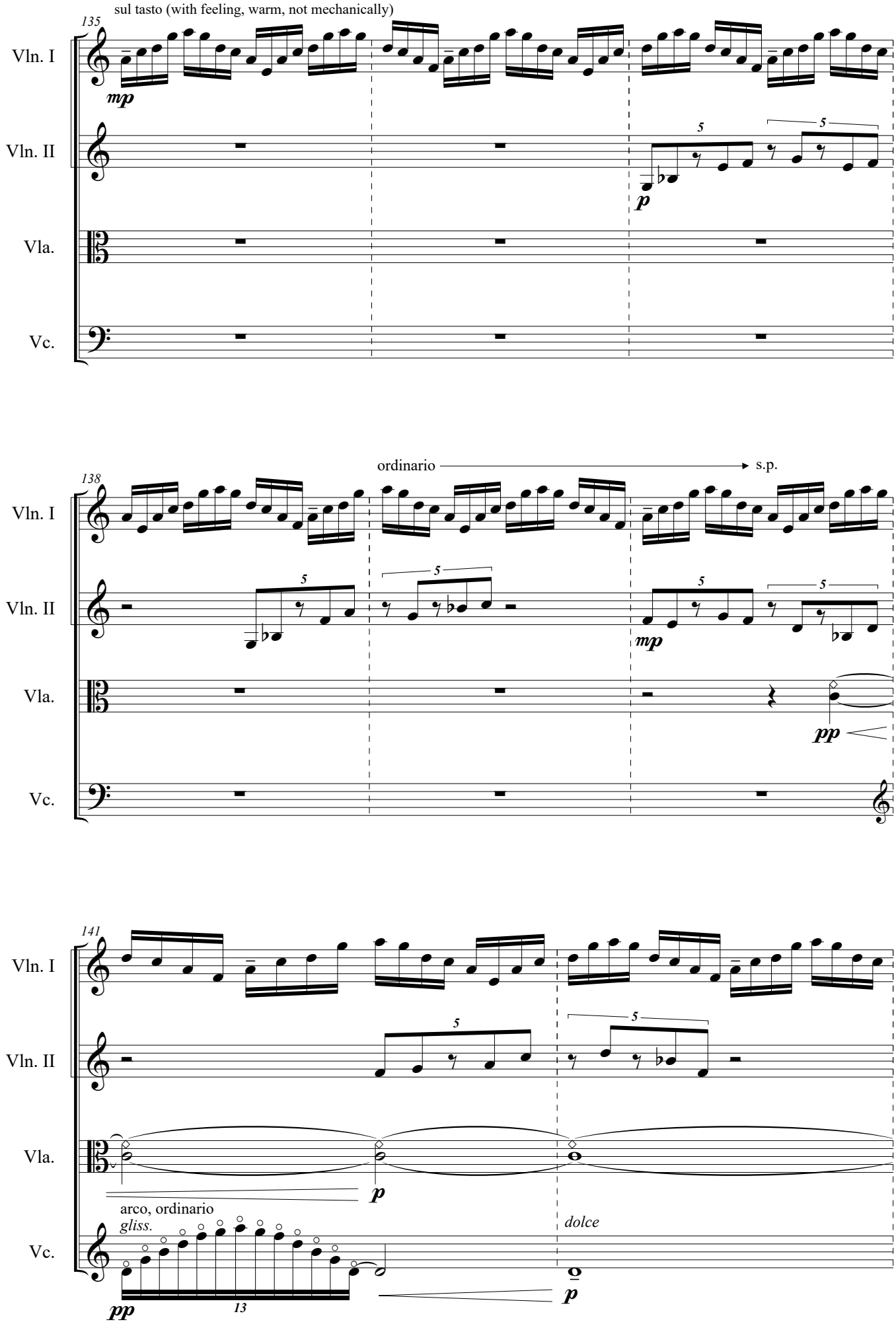

103
Vln. I
Vln. II
Vla.
Vc.
p
mf
ord.
p
n
mf

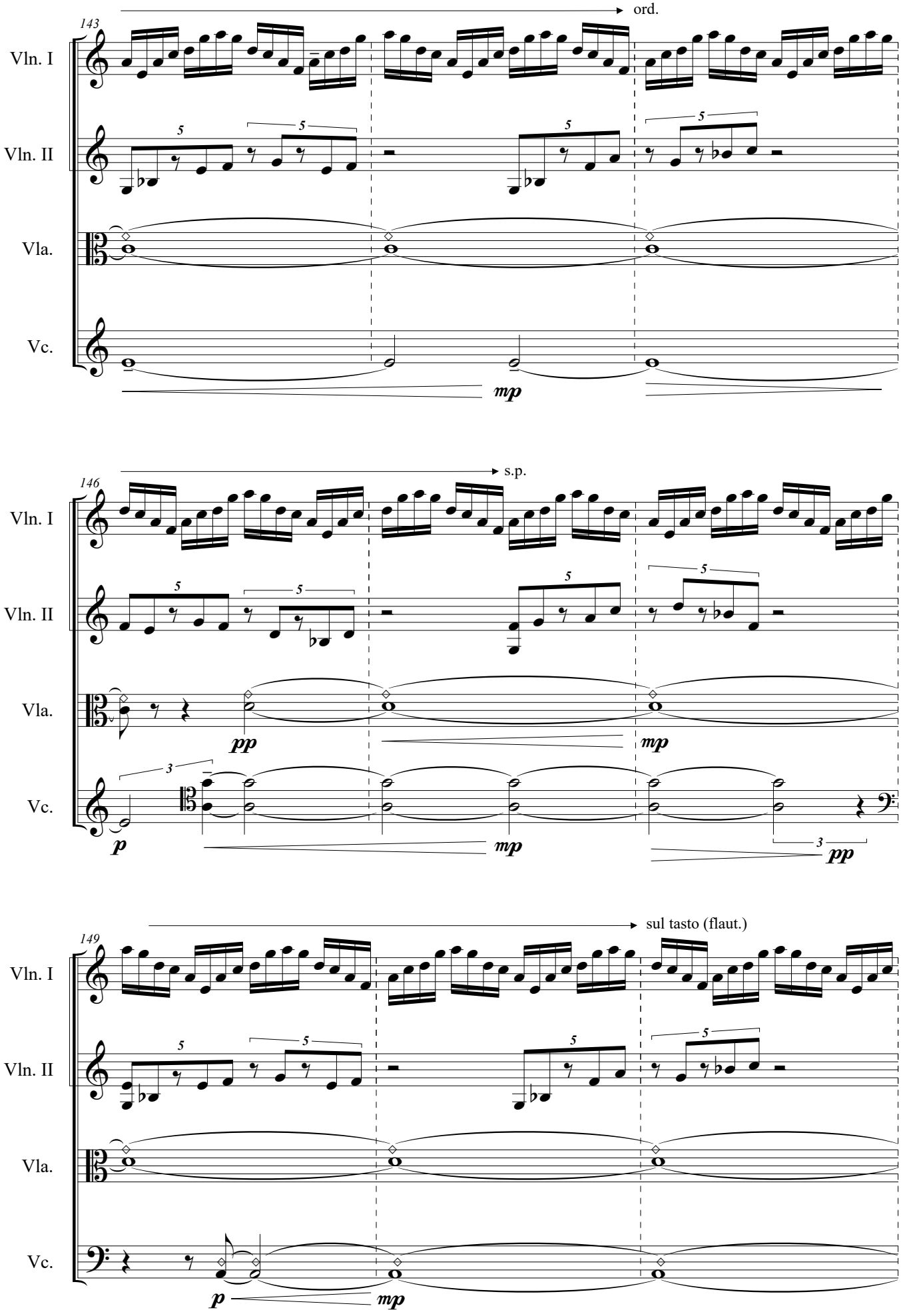

106
Vln. I
Vln. II
Vla.
Vc.
n
mf
p
n
sul tasto (flaut.)
p

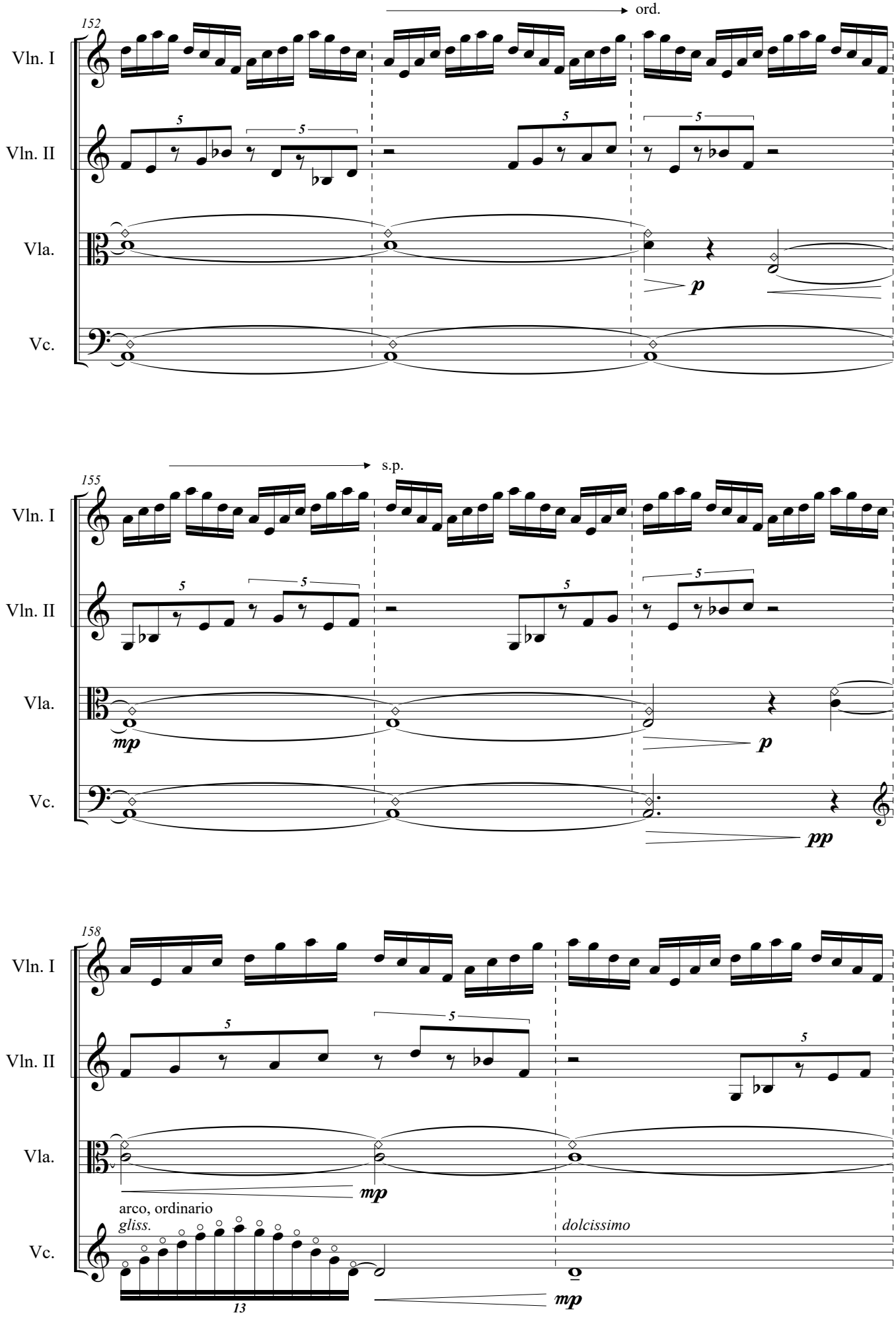

109
Vln. I
Vln. II
Vla.
Vc.
ppp
fff
ord.
n
pp
112
harsh bowstroke
f
molto sul tasto (flautamdo)
mf
leggiero e dolce
p
116
mp
pp

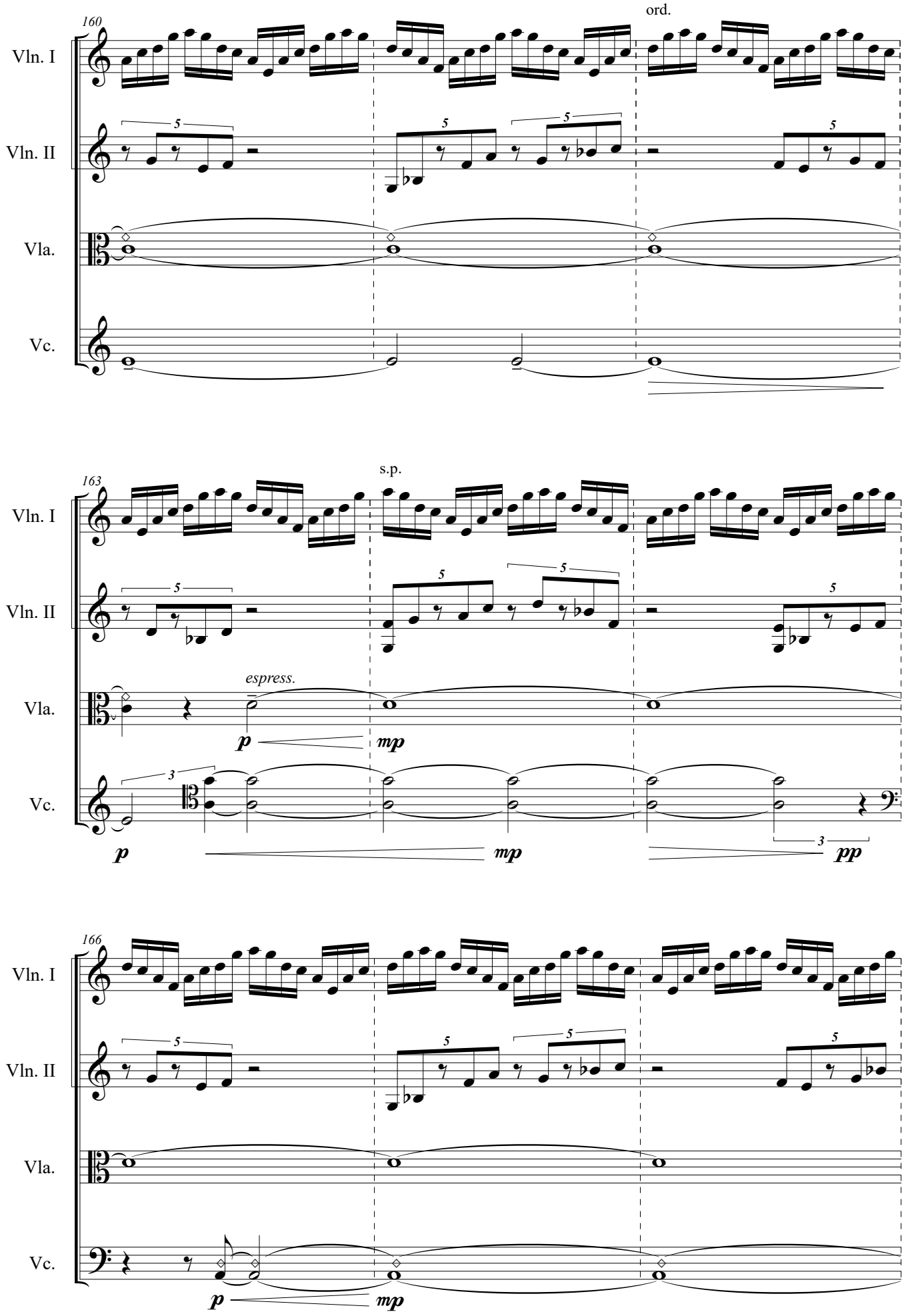

118
harsh bowstroke
Vln. I
Vln. II
Vla.
Vc.
f
pp
mp
mp
120
mp
harsh bowstroke
f
mf
pp
f
122
pp
f
mp
p
mp


124
Vln. I
Vln. II
Vla.
Vc.
3
f
ord.
mp
p
mp
127
fff
130
m.s.p.
3 x
ffff

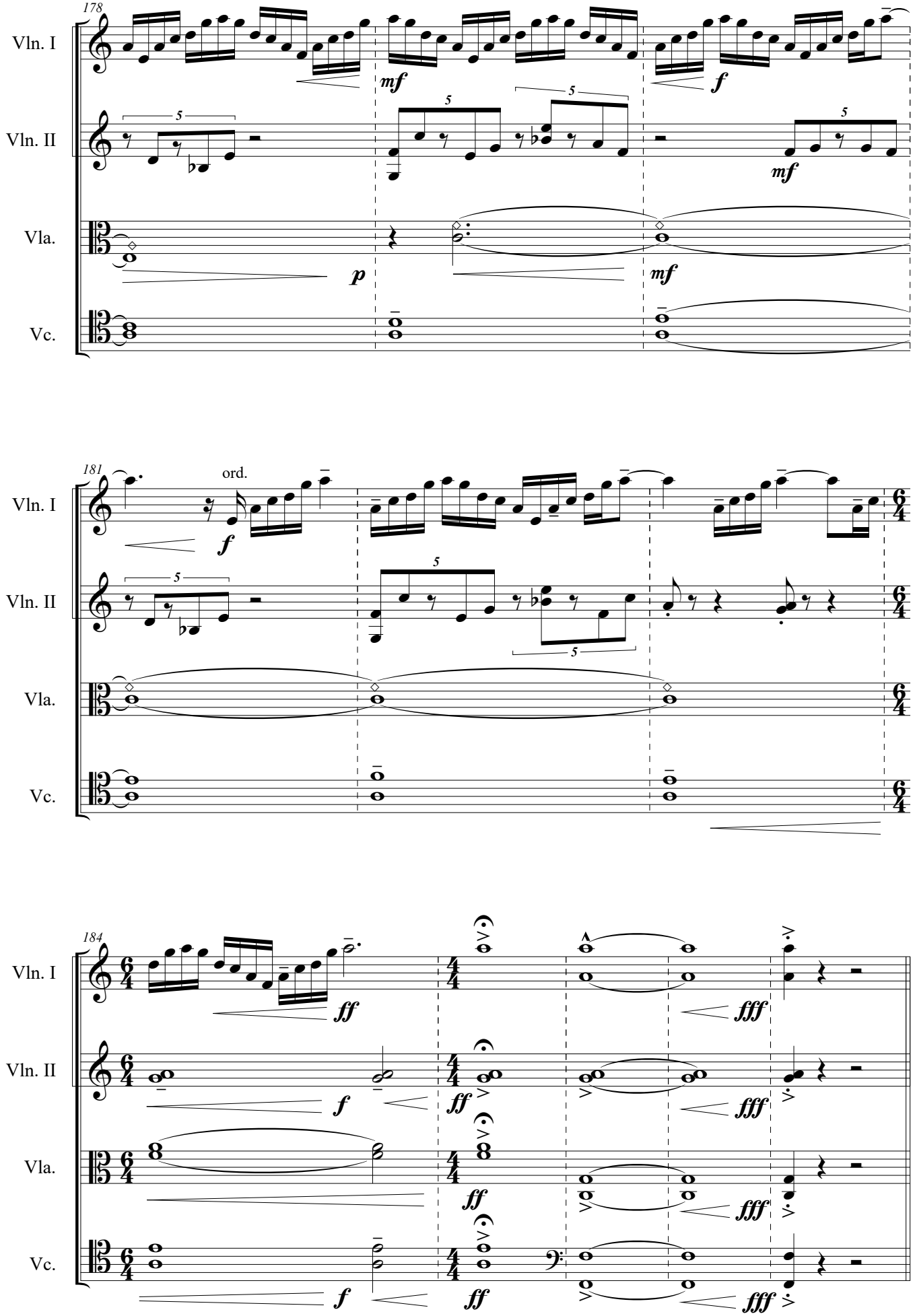

135
sul tasto (with feeling, warm, not mechanically)
Vln. I
Vln. II
Vla.
Vc.
mp
p
5
5
138
ordinario
s.p.
Vln. I
Vln. II
Vla.
Vc.
5
5
5
5
mp
pp
141
Vln. I
Vln. II
Vla.
Vc.
5
5
p
arco, ordinario
gliss.
dolce
pp
13
p

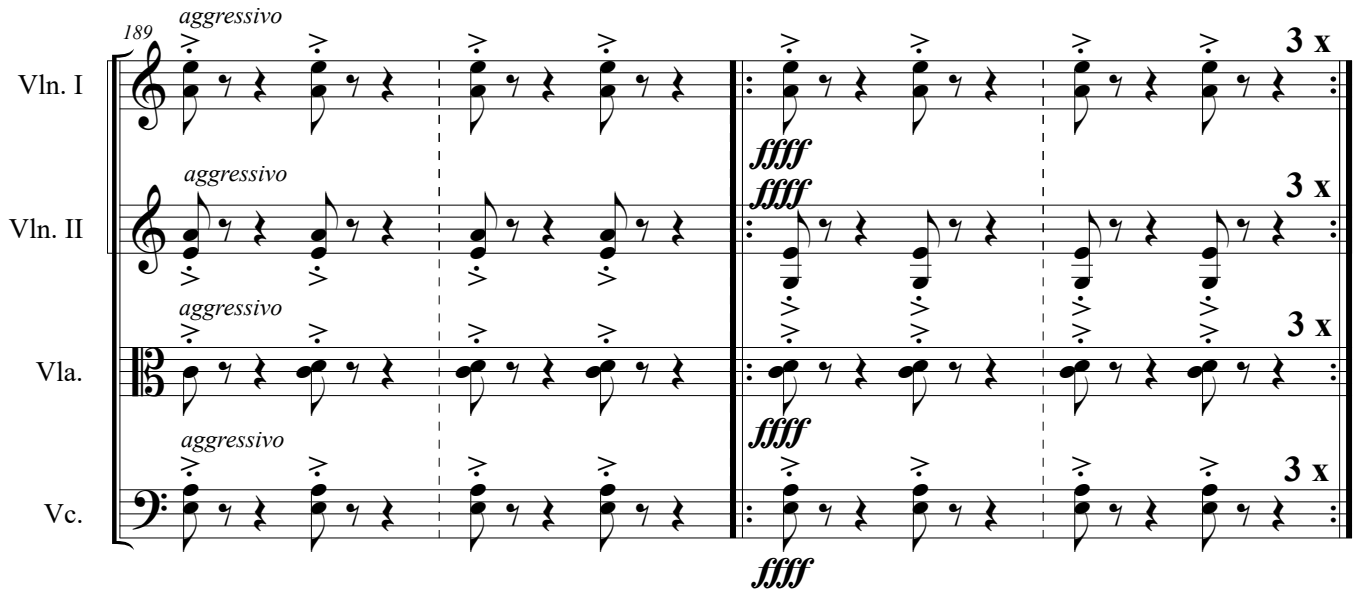

143
ord.
Vln. I
Vln. II
Vla.
Vc.
mp
146
s.p.
pp
mp
p
149
sul tasto (flaut.)

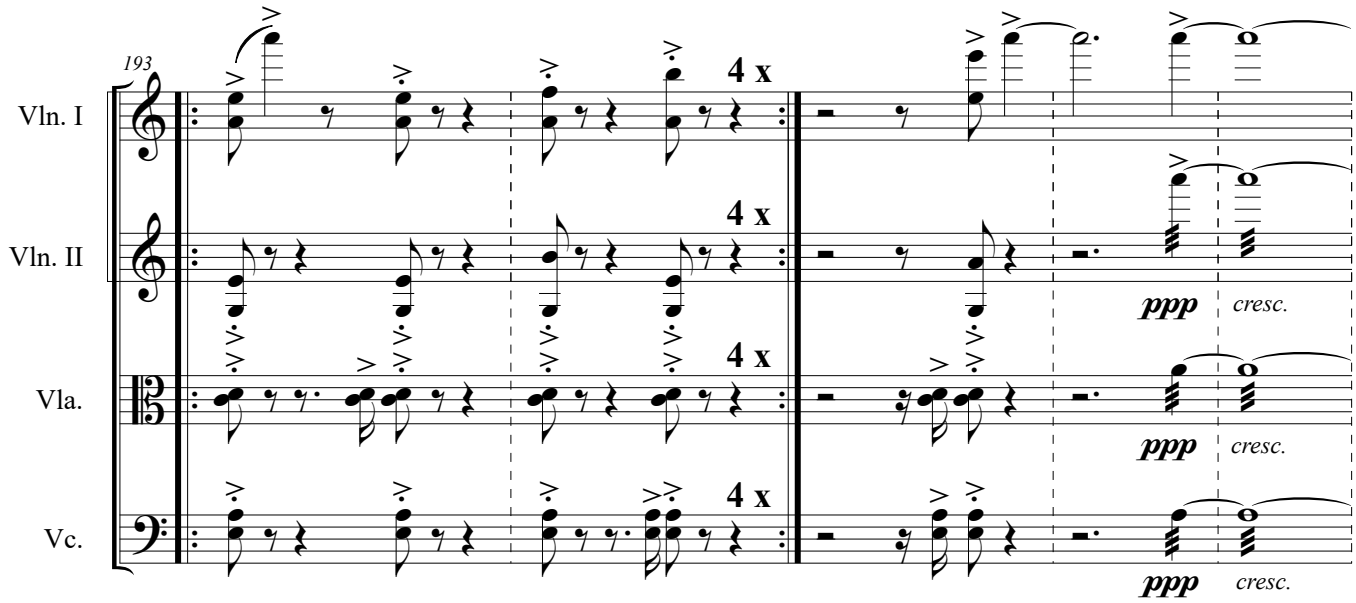

152
ord.
Vln. I
Vln. II
Vla.
Vc.
p
155
s.p.
mp
p
pp
158
arco, ordinario
gliss.
dolcissimo
13
mp

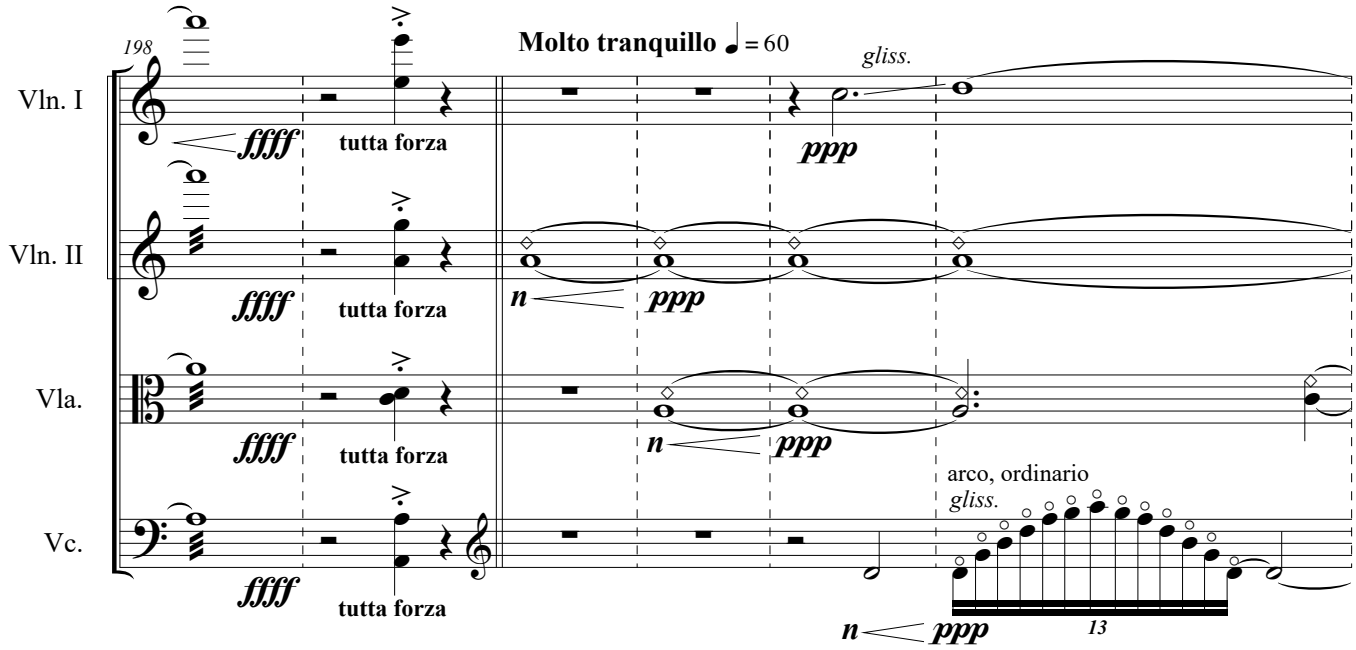

160
ord.
Vln. I
Vln. II
Vla.
Vc.
163
s.p.
espress.
p
mp
pp
166

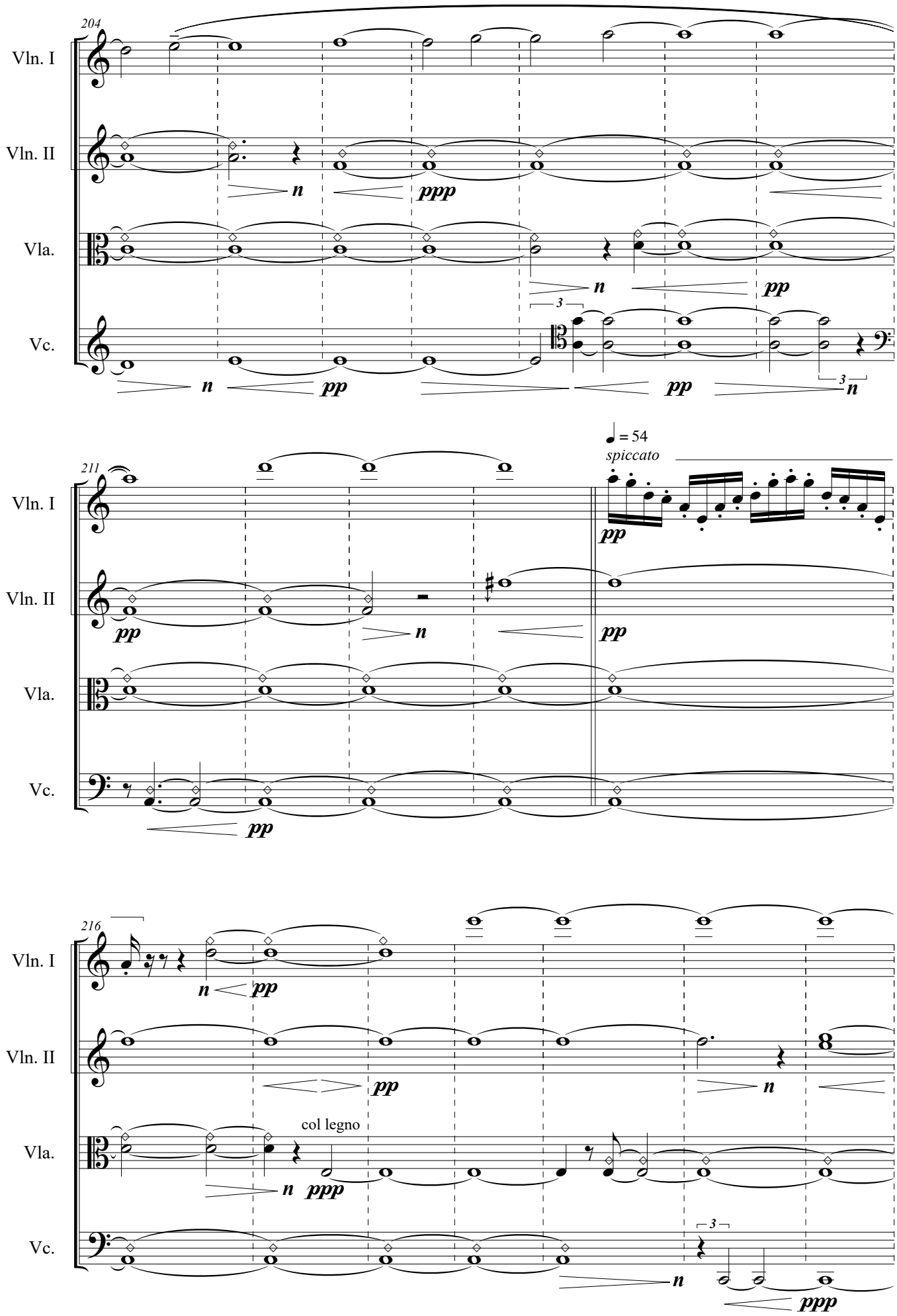
169
Vln. I
Vln. II
Vla.
Vc.
p
172
mp
pp
175
3
mp

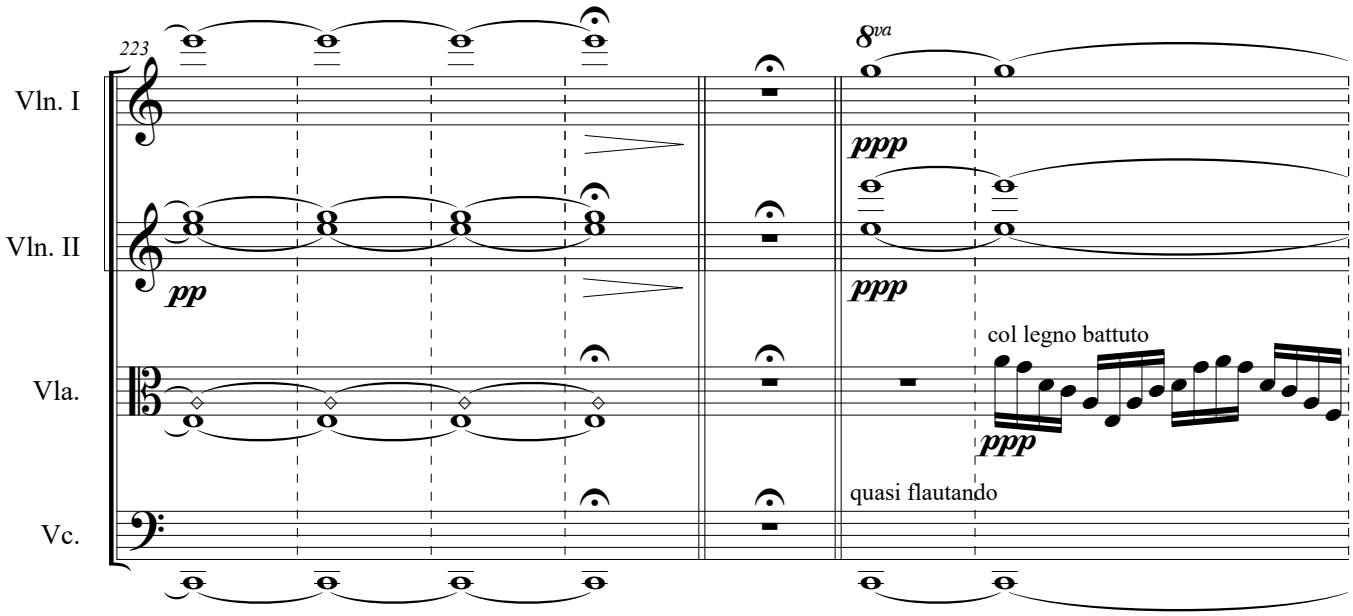

178
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
p
mf
181
ord.
f
184
ff
fff
f
ff
fff
f
ff
fff
f
ff
fff

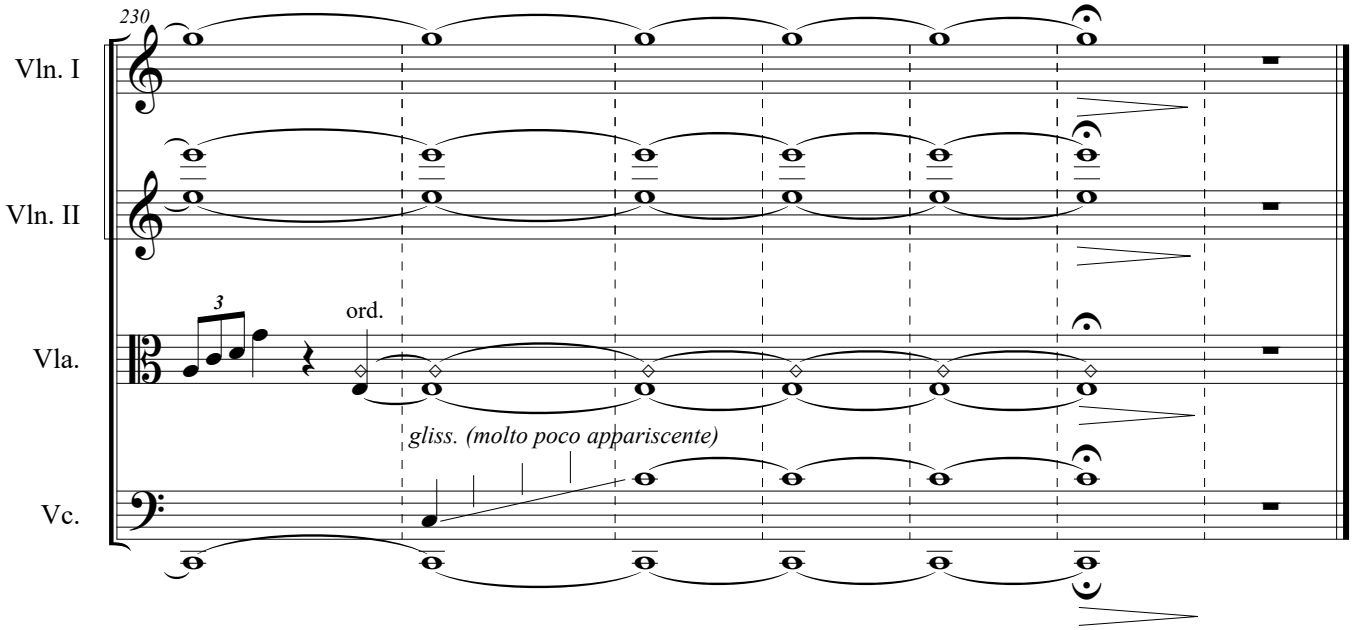

189
aggressivo
Vln. I
Vln. II
Vla.
Vc.
3 x
fffff


193
Vln. I
Vln. II
Vla.
Vc.
4 x
ppp
cresc.


198
Molto tranquillo ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
ffff
tutta forza
gliss.
ppp
n
arco, ordinario
13


204
Vln. I
Vln. II
Vla.
Vc.
n
ppp
pp
3
211
♩ = 54
spiccato
216
col legno





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