

# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

$\text{♩} = 120$  (rubato) (do not listen to the other musicians)

Flute 1  
Flauto 1

8

18

27

36

44

53

58

64

72

*mp*

*p* *mp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp*

*mf*

*ff*

*mf* *ff*

82 *mf* *ff* *mf* *ff*

89 *f* *ppp*

3'00"

97 *fff* *ff* *f* *ff*

3'30"

4 *f*

115 *pp* *fff*

4'00"

Flz. - - - - -

125 *f* *fff* *ppp* *p*

ord.

131 *ppp*

136 *mp*

142 *f* *fff*

5'00"

*f* *fff* *pp* *fff* *f*

Flz. - - - - -

ord.

161 *fff* *f* *ppp* *ff* *ppp* 2 5'30''

169 *f* *fff* *f* *fff* 3 4

6'00'' *f* *ppp* *ff* *ppp*

188 *mf* *fff* *mf* *fff* 2

6'30'' *mf* *fff* *mf* *fff* 2

205 *mp* *pp* *f* *mp* *fff* Flz. ord. 2 7'00''

214 *mp* *ff* *p* 2

222 *pp* *ppp* *f* 2

231 *ppp* 9



# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

♩ = 120 (rubato) (do not listen to the other musicians)

Flute 2  
Flauto 2

7 0'15" 2

ppp

15 3 3 5

pp

1'00"

39 2

47 pp

55 2'00"

62 2

69 2 2'30" p

77 2 2

Copyright © 2022 by Peter Machajdik

(all rights reserved)

GEMA ASCAP SACEM SOZA

www.machajdik.com

86 *f* *p* *f* *p* 3'00" 2

94 *ff* *p* 2 6

106 *p* *ppp* *fff*

114 *p* *ff*

4'00"

129 3 2 4'30" *mp* *fff* *mp* *fff*

139 3 3 3 3 3 3 3 3 3 3 3 3 3 6 *ppp* *p* *ppp*

5'00"

157 *pp* *p* *ppp* 6 5'30" 3 3 *fff* *ppp* *fff*

170 *p* *fff* 4 *ppp* 5 5 5 5 *p*

Detailed description: This page contains the musical score for Flute 2, measures 86 through 170. The score is written in treble clef and includes various dynamic markings such as *f*, *p*, *ff*, *ppp*, *mp*, and *fff*. It features several time stamps in circles: 3'00", 4'00", 4'30", and 5'00". The music includes complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are also fermatas and slurs throughout the piece.

179 6'00"

184

190

196

201

206 7'00"

214

218

227



# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
The numbers (1'00'', 1'30'', 2'00'', 2'30'', 3'00'' etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$  (rubato)

Oboe 1

14 *enter gently / dolce* 2 *enter gently / dolce*

*ppp* (poss.)  $\leftarrow$  *pp* *ppp* (poss.)  $\leftarrow$  *pp*

22 *enter gently / dolce*

*ppp* (poss.)  $\leftarrow$  *p* *pp*

1'00'' 3 2

41 *mp* *p* 1'30'' 2 *mf*

50 *pp*  $\leftarrow$  *p* *mf*

58 2'00'' *p* *mf*

66 2 *p*

75 2'30''

82 *mp*

89 **3'00"** *p* *mp* *ppp (poss.)* **accelerando**

96 *p* *ppp* **rit.** **a tempo**

102 *mp* *mf* *f*

111 *p* *mp* *ff* *p* *mp* *ff*

120 **4'00"** *mp* *fff (poss.)* *mp* *ff*

129 *mf* *ff* *p* *mf* *ff*

137 *mp* *pp* *mf*

145 *ff* *mp* *fff (poss.)* **5'00"**

153 *mp* *p* *mp* *ff*

162 *mp* *pp* *accelerando*

169 *rit.* *a tempo* *p* *ppp* *mp*

175 *fff (poss.)* *mp* *fff (poss.)* *p* (6'00") 4

186 *mp* *fff (poss.)* *p* *ff* *p*

195 *mp* *p*

203 *fff (poss.)* *p* (7'00")

212 *pp* *mf* *p*

221 *ppp (poss.)* *p* *ppp* enter gently / dolcemente 8 6



# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
The numbers (1'00", 2'00", 2'30", 3'00" etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$  (rubato)

Oboe 2

30 (1'00") 12 6 *enter gently / dolcemente*

52 *p* 3 *enter gently / dolcemente* *pp* *p*

2'00" 3 *enter gently / dolcemente* *ppp* (poss.) *p* *p* *f*

73 2'30" *p*

80 *f* *p*

88 3'00" 2 *ppp* (poss.) *mf* *mf*

97 *ppp* (poss.) *fff* (poss.) *mp* *ppp* (poss.) *fff*

The musical score is written for Oboe 2 in 4/4 time with a tempo of 120 beats per minute (rubato). It consists of seven staves of music. The first staff (measures 52-60) features a 30-measure rest, a circled time marker '1'00"', a 12-measure rest, and a 6-measure rest with the instruction 'enter gently / dolcemente'. Dynamics include *pp*. The second staff (measures 61-66) starts with a *p* dynamic, followed by a 3-measure rest with 'enter gently / dolcemente', and dynamics *pp* and *p*. The third staff (measures 67-72) begins with a circled time marker '2'00"', a 3-measure rest with 'enter gently / dolcemente', and dynamics *ppp* (poss.), *p*, *p*, and *f*. The fourth staff (measures 73-79) starts with a circled time marker '2'30"', a *p* dynamic, and a *f* dynamic. The fifth staff (measures 80-87) features a *f* dynamic, a *p* dynamic, and a 2-measure rest. The sixth staff (measures 88-96) begins with a circled time marker '3'00"', a 2-measure rest, and dynamics *ppp* (poss.), *mf*, and *mf*. The seventh staff (measures 97-102) includes dynamics *ppp* (poss.), *fff* (poss.), *mp*, *ppp* (poss.), and *fff*.

Copyright © 2022 by Peter Machajdik

(all rights reserved)

GEMA SOZA SACEM ASCAP

www.machajdik.com

105

*mf* *ppp* (poss.) *fff* (poss.) *mf*

113

enter gently / *dolcemente*

*pp* *fff* (poss.) *pp* *f*

4'00''

122

*mp* *f* *ppp* *mf* *ff*

129

*mf* *ff* *ppp* *ff*

139

*ppp* *mf* *mf* *mf*

147

3

5'00'' accel.

*pp* *mf* *mf* *mf* *mf* *mf*

153

rit.  $\text{♩} = 120$

*pp* *ff* *mp* *fff* (poss.) *fff* (poss.)

162 **3** (5'30'') **mf** **fff** (poss.) **mf** **fff** (poss.)

170 **3** **4** (6'00'') **ppp** (poss.) **fff** **ppp**

182 **mp** **2** **fff** (poss.)

190 **2** **pp** **mp** **p**

196 **5** (6'40'') **ff** **p** **ff**

207 **4** (7'00'') **pp** **3** *enter gently / dolcemente* **ppp** (poss.)

219 **20** **p**



# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
The numbers (1'00", 2'00", 2'30", 3'00" etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$  (rubato)

Clarinet in B $\flat$  1  
Clarinetto in Si $\flat$  1

29 *pp* *gently* 1'00" 4

38 *ff* *pp*

46 2 9 2'00"

62 3 5 *ff* *fff*

76 4 6 2'30" 3'00" *p* *ppp* *fff*

92 *gliss.* *mp* *f* *accel.* *ppp* *pp*

98 *rit.* *a tempo* *ppp* *pp* *ppp* *ff* *ppp* *fff*

Copyright © 2022 by Peter Machajdik

(all rights reserved)

GEMA SOZA SACEM ASCAP

www.machajdik.com

104 *accelerando*

3 0 *pp*

110 *rit.*

3 3 *ppp*

113 *p* *ppp* *mp*

3 3 *p* *ppp* *mp* ♩ = 120

116 *ppp* *ff* 0

3 3 *ppp* *ff* 0 4'00''

123 *p* *ppp*

3 3 *p* *ppp*

126 *p*

3 3 *p* *rit.*

129 *ppp* 0 *a tempo*

3 3 *ppp* 0 *a tempo*

132 *mp* 0 *accel.*

3 3 *mp* 0 *accel.*

135 *rit.* *a tempo*

*mp* *pp* *ff*

139

*ppp* *mp*

143

*ppp* *ff*

149

*p* *fff* *ppp*

155

*p* *pp*

159

*ff* *ppp* *fff* *ppp* *pp* *fff*

167

*ppp* *pp* *p*

172

*p* *p*

179 **6'00''** multiphonic  
*ff* *ppp* *mp* *ppp*

186 *pp* *ppp* *mp*

190 **2** enter gently / dolcemente **3** *pp* *ppp*

201 *p* **38** *0*

# CONVERGING UNDERSTANDINGS, part I.

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
 The numbers (1'00'', 2'00'', 2'30'', 3'00'' etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

♩ = 120 (rubato)

Clarinet in B $\flat$  2  
 Clarinetto in Si $\flat$  2

30 (1'00'') 30 (2'00'') 15 (2'30'')

78 12 (3'00'') 2

95 *pp*

98 *pp* *ppp*

104 *ff* *fff*

111 *pp*

114 *pp*



161 *mf* *p*

165 rit. *mp* *p* *mp* *ppp* ♩ = 120

172 *mp* *ppp* 0

177 *ff* 0 *ppp* 6'00"

185 *p* *ppp* *ff* *ppp* 2

192 *ppp* *pp* 5

200 *mp* 2 5

7'00" *pp* (quarter tone sharp) *ppp* enter gently / dolcemente (quarter tone sharp) 2 (quarter tone sharp)

223



# CONVERGING UNDERSTANDINGS, part I.

DIN A4

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
The numbers (1'00", 2'00", 2'45", 3'00" etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$        $\text{♩} = 120$  (rubato)      *enter gently / dolcemente*

30      1'00"      30      2'00"      4

Bassoon 1  
Fagotto 1

68      11      2'45"      *p*

86      2      3'00"      *mf*      *ff*      *p*      *p*      *mf*

95      2      *f*      *ff*      *mp*      *f*      *ff*

105      *enter gently / dolcemente*      2      *ppp*      *ff*      *mp*      *f*      *ff*

114      4'00"      *mf*      *f*      *ff*      *ppp*      *fff*      *mf*

123      2      *f*      *ff*      *fff*      *mf*      *f*

133      *enter gently / dolcemente*      3      *ff*      *fff*      *pp*      *mf*

144

*p* *ff* *mp* *ff* 5'00"

152

*ppp* *mp* *pp* accel. rit.

156

*mf* *f* *ff* *mf* ♩ = 120 (rubato) 3

167

*f* *ff* *fff* *mf* *f* 2

177

*ff* *fff* *mp* *mf* *ff* 6'00"

186

*ppp* *p* *ff* 2

195

*ppp* *pp* *mp* 6'40" 7'00"

212

*pp* *ppp* enter gently / dolcemente 7'50" enter gently / dolcemente

239

*ppp* 11

# CONVERGING UNDERSTANDINGS, part I.

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

DIN A4

Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
The numbers (1'00", 1'50", 2'00", 3'00" etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$  (rubato)

Bassoon 2  
Fagotto 2

30 (1'00") 25 (1'50") *pp*

60 (2'00") 26 (3'00") 5 (3'10") *ppp* enter gently

97 2 *ff* *mf* *f*

107 2 *mf* *f*

116 2 (4'00") *f* *ff*

125 2 *f* *ff*

134 2 *f* *ff*

143 2 (5'00") *ff* *fff*

152 2 *ff* *fff*

The score consists of nine staves of music. Each staff begins with a measure containing a fermata and a dynamic marking. The notes are long and arched, with some measures containing triplets. Time markers in circles are placed above the staves at various points. The dynamics range from *ppp* to *fff*.

161 **2**  
*ff* *fff*

170 **2**  
*f* *fff*

180 (6'00") **2**  
*mf* *fff* *p*

190 **2**  
*p*

200 **2**  
*p*

210 (7'00") *enter gently / dolcemente*  
*mp* *pp*

219 **2** *enter gently / dolcemente*  
*p* *pp*

229 **2** *enter gently / dolcemente*  
*p* *pp*

239





Do not listen to the other musicians. Try to keep to the prescribed tempo individually.  
 The numbers (1'00", 1'50", 2'00", 3'00" etc.) in the circle shapes above the staff in the score indicate the approximate time course of the composition. Try to keep to these times.

$\text{♩} = 120$  (rubato)

Horn in F 2  
Corno in Fa 2

30 (1'00") 25 (1'50") *con sord.* 3

2'00" 30 (3'00") 7 (3'15") *senza sord.* 3

105 *enter gently / dolcemente* 5 *enter gently / dolcemente* 3

*ppp* *fff* *ppp* *fff* *ppp* *fff*

119 2 (4'00") 10 2 3

*pp* *mf* *ff* *p*

137 2 *ppp* *ff* *mf*

145 4 (5'00") 3

*p* *mf* *fff*

154 **8**  
*ppp* *p*

165 **3** **4** **2**  
*ppp* *ff* *p* *mp* *ff*

175 **3** (6'00")  
*mf* *mf* *fff* *mf* *fff*

183 **3** **2**  
*pp* *mf* *fff* *ppp*

193 **2** (6'30") **3** **3** **3** **3** **3** **3**  
*fff* *ppp* *p*

199 **3** **6** **2** *con sord.*  
*pp* *mf* *pp* *p*

(7'00") **4**  
*p* *pp*

220 **5** **13**