

c. 10'00"

INVISIBLE BEINGS

SAMPLE PAGES

7 from 11

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Lento ♩ = 52 - 56

flautando

Violino I: *pp* con sord.

Violino II: *ppp* *poco* *pp*

Viola: *ppp* *poco*

Violoncello

Contrabbasso

7 rit. ord.

1 ♩ = 66 (>60)

VI. I: *pp*

VI. II: *pp* senza sord.

Va.: *pp*

Vc.: *pp*

Cb.: pizz. *p*

14

VI. I

VI. II

Va.

Vc.

Cb.

2

con sord.

div.

ppp *p*

22

VI. I

VI. II

Va.

Vc.

Cb.

3

tutti con sord.

ppp *p*

arco

INVISIBLE BEINGS

3

4

senza sord.

senza sord.

3

senza sord.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

5

VI. I

VI. II

Va.

Vc.

Cb.

p

p

43

VI. I *p* *ff*

VI. II *p* *ff*

Va. (non div.) *pp* *p* *ff*

Vc. *ff*

Cb. *ppp* *pp* *ff*

(non div.)

6

VI. I *fff* molto arco *pp*

VI. II *fff* molto arco *pp*

Va. *fff* molto arco *pp*

Vc. (non div.) *fff* molto arco *pp* div.

Cb. *fff* molto arco *pp*

INVISIBLE BEINGS

5

rit.

a tempo

57

VI. I

VI. II

Va.

Vc.

Cb.

gliss.

sola

tutte

pp

solo cantabile

p

solo pizz.

5

(*pp*)

Detailed description: This system of musical notation covers measures 5 to 57. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part consists of a series of octaves, with the number '8' written below each note. The Violin II part features a melodic line with a glissando ('gliss.') and a fermata. The Viola part has a 'sola' section with a glissando and a 'tutte' section starting with a piano-piano ('pp') dynamic. The Violoncello part has a 'solo cantabile' section with a piano ('p') dynamic. The Contrabasso part has a 'solo pizz.' section with a five-fingered scale and a piano-piano ('pp') dynamic.

64

VI. I

VI. II

Va.

Vc.

Cb.

gradually

sul pont.

gradually

ord.

espressivo

vib.

non vib.

mp

pp

tutti arco

(*pp*)

Detailed description: This system of musical notation covers measures 64 to 71. It features the same five staves as the previous system. The Violin I part continues with octaves. The Violin II part has a melodic line with 'gradually' markings and sections labeled 'sul pont.' and 'ord.'. The Viola part has an 'espressivo' section with vibrato ('vib.') and a 'non vib.' section, with dynamics of mezzo-piano ('mp') and piano-piano ('pp'). The Violoncello part has a melodic line with a five-fingered scale. The Contrabasso part has a five-fingered scale and a 'tutti arco' section with a piano-piano ('pp') dynamic.

71 8

VI. I

VI. II

Va.

Vc.

Cb.

p

tutti

p

Detailed description: This block contains the musical notation for measures 71 through 80. It features five staves: VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two systems. The first system covers measures 71-77, and the second system covers measures 78-80. A box containing the number '8' is positioned above the first measure of the second system. The time signature changes from 2/4 to 4/4 at the beginning of the second system. Dynamics include *p* (piano) and *tutti*. The VI. I and VI. II staves have a circled '8' above the first measure of the second system.

78 9

VI. I

VI. II

Va.

Vc.

Cb.

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 78 through 87. It features the same five staves as the previous block: VI. I, VI. II, Va., Vc., and Cb. The score is divided into two systems. The first system covers measures 78-86, and the second system covers measures 87-89. A box containing the number '9' is positioned above the first measure of the second system. The time signature changes from 2/4 to 4/4 at the beginning of the second system. Dynamics include *mp* (mezzo-piano). The VI. I and VI. II staves have a circled '9' above the first measure of the second system.

85

VI. I

VI. II

Va.

Vc.

Cb.

91

10

VI. I

VI. II

Va.

Vc.

Cb.