

13

Fl. *n* *mp* *n*

Ob. *n* *p* *n*

B♭ Cl. *n* *mp* *n*

Bsn. *n* *perdendosi* *n*

17

Fl. *n* *p* *perdendosi* *mp* 3

Ob. *pp* 3 *perdendosi* *pp* ord.

B♭ Cl. *n* *mp* 3

Bsn. *n* *perdendosi* *n* *p*

21

Fl. *p* *mp* 6

Ob. *p* *n* *perdendosi* *ppp* *p* *mp* 3

B♭ Cl. *pp* 5 *mp* *pp*

Bsn. *n* *perdendosi* *n* *p*

25

Fl.

Ob.

B \flat Cl.

Bsn.

n *pp* *molto* *fff*

pp *mf* *molto* *fff*

ppp *mf* *molto* *fff*

n *ppp* *mf* *molto* *fff*

29

Fl.

Ob.

B \flat Cl.

Bsn.

sfzp *fff* *f* *3* *n* *mf* *f* *3*

sfzp *fff* *f* *3* *sf* *f* *3*

sf *fff* *f* *3* *sf* *f* *3*

p *fff* *f* *3*

air note
blow air through instrument - no pitch

33

Fl.

Ob.

B \flat Cl.

Bsn.

gliss. *mp* *mf* *f* *3* *sf* *sf* *3* *ord.* *f* *3*

sf *sf* *n* *mf* *f* *3*

air note
blow air through instrument - no pitch

36

Fl. *tr* *n perdendosi* *f* 3 6

Ob. *sf* 3 *p* 6 *f* 6 6 6

B♭ Cl. *p* 6 *f* 6 *n* *mf*

Bsn. *mp* 6

air note
blow air through instrument - no pitch

38

Fl. 6 *ff*

Ob. *sf* *mf* 6

B♭ Cl. *mf* 7

Bsn. 6 *f*

39

Fl. *mf* 7 *ff* 7

Ob. 6 *f* 6 6 *ff* 5

B♭ Cl. *f* *pp* *f* *pp*

Bsn. *ppp* *f* *ppp*

41

Fl. *pp* *mp* *ppp* *f*

Ob. *f* *p* *mf* *mp* *mf*

B \flat Cl. *f* *n* *f* *ord.* *f* *sf* *sf*

Bsn. *f*

air note
blow air through instrument - no pitch

gliss.

gliss.

44

Fl. *sf* *n* *mp*

Ob. *f* *mf* *sf*

B \flat Cl. *mf* *ord.* *sf* *sfz*

Bsn. *f*

air note
blow air through instrument - no pitch

47

Fl. *n* *pp* *p* *mp* *5* *6*

Ob. *pp* *mp* *pp* *mf* *3*

B \flat Cl. *p* *mp*

Bsn. *ppp* *p*

gliss.

52

Fl. *n perdendosi* *pp* *mf* *n perdendosi*

Ob. *flz.* *ord.* *mp* *n perdendosi* *pp* *mf* *molto vibrato*

B♭ Cl. *pp* *f* *ppp*

Bsn. *gliss.* *p* *mf* 3

57

Fl. *p* *p*

Ob. *n perdendosi* *vibrato* *pp* *ppp*

B♭ Cl. *pp* *mf* *n perdendosi* *pp*

Bsn. *flz.* *ord.* *mp* *ppp* *mp* *pp*

(♩ = c. 88) accelerando

61

Fl. *mf* 3 *f* 3

Ob. *mf* 3 *f* 3

B♭ Cl. *mp* *pp* *mf* 3 *f* 3

Bsn. *mf* 3

♩ = c. 120

64 $\text{♩} = \text{c. } 100$

Fl. *sf* *f* *n perdendosi*

Ob. *sf* *ppp pp* *f* *gliss.* *3*

B♭ Cl. *sf* *ppp* *p < mp* *3* *pp*

Bsn. *sf* *ppp*

68

Fl. *pp* *mf* *n* *sf*

Ob. *mp* *flz.* *ord.* *sf*

B♭ Cl. *ppp* *sf*

Bsn. *p* *mf* *3* *sf*

gliss.

72

Fl. *sfp* *fff* *f* *3*

Ob. *sfp* *fff* *f* *3*

B♭ Cl. *sfp* *fff* *f* *3*

Bsn. *sfp* *fff* *f* *3*

76

Fl.

Ob.

B \flat Cl.

Bsn.

ppp *ff* *ppp* *ff*

ff *ff* *ff*

79

Fl.

Ob.

B \flat Cl.

Bsn.

mp *pp* *f* *p*

m *gl.* *pp* *f*

pp *p*

$\text{♩} = \text{c. } 88$

83

Fl.

Ob.

B \flat Cl.

Bsn.

f *ppp* *f*

flz. *ord.*

sf *f* *ppp* *f*

flz. *ord.*

ppp *mp* *f* *ppp* *f*

86

Fl. flz. ord. *ppp* *f*

Ob. flz. ord. flz. ord. *ppp* *f*

B♭ Cl. *ppp* *f*

Bsn. ord. flz. ord. flz. *ppp* *f*

89

Fl. flz. ord. *ppp* *f*

Ob. flz. ord. flz. *ppp*

B♭ Cl. *ppp* *f*

Bsn. *ppp* *f*

92

Fl. flz. ord. *pp* *f* *p* *f* flz. ord. *ppp* *f*

Ob. *f* *pp* *f* ord. flz. *ppp*

B♭ Cl. flz. ord. *pp* *sf* *f* flz. ord. *ppp* *f*

Bsn. ord. flz. *ppp* *f*

96 flz.

Fl. *ppp* *f* *sfp* *f* *p* *ff*

Ob. *f* ord. flz. *sfp* *f* *pp* *ff*

B \flat Cl. *sfp* *f* *sf* *sfp* *ff*

Bsn. ord. flz. *p* *f* *sfp* *f* *sfp*

101 ord. *mf* *f*

Fl. *mf* *f*

Ob. ord. *p*

B \flat Cl.

Bsn.

103 *n* *pp*

Fl. *n* *pp*

Ob.

B \flat Cl. ord. *p*

Bsn.

105

Fl. *p* *mf*

Ob. *pp* *mp* *ppp*

B \flat Cl. *ppp*

Bsn. *pp* *ppp*

ord.

107

Fl. *f* *p*

Ob. *p* *ppp*

B \flat Cl. *p*

Bsn. *p* *ppp*

110

Fl. *p* *mf*

Ob. *pp* *p* *ppp*

B \flat Cl. *ppp*

Bsn. *pp* *ppp*

Paradise of Lost Illusions

12

112

Fl.

Ob.

B♭ Cl.

Bsn.

ppp

pp

mp

mp

ord.

pp

mp

5

5

115

Fl.

Ob.

B♭ Cl.

Bsn.

mp

pp

p

mp

mp

flz.

ord.

ppp

mf

sf

mp

3

3

ord.

pp

mp

118

Fl.

Ob.

B♭ Cl.

Bsn.

mf

3

flz.

ppp

f

ord.

3

f

3

flz.

ppp

f

flz.

ppp

f

ord.

3

sf

f

3

flz.

ppp

f

ord.

sf

121

Fl. flz. *ppp* *f* ord. *sf* *f* *f*

Ob. ord. flz. *ppp* *f* ord. flz. ord. *ppp* *f*

B♭ Cl. *ppp* *f* *f*

Bsn. flz. ord. flz. *ppp* *f* *ppp* *f* *ppp* *f*

124

Fl. flz. *ppp* *f* ord. flz. *ppp* *f*

Ob. flz. ord. *ppp* *f* *sf*

B♭ Cl. flz. *ppp* *f* flz. *ppp*

Bsn. flz. *ppp* *f*

127

Fl. ord. *ppp* *f* *sf* *f* *f*

Ob. *f* flz. *ppp* *f* ord. flz. ord. *ppp* *f*

B♭ Cl. ord. *f* *ppp* *f* *sf* *f*

Bsn. ord. flz. ord. flz. *ppp* *f* *ppp* *f*

130

Fl. flz. ord. flz. ord.

Ob. flz. ord.

B♭ Cl. flz. ord. flz.

Bsn. ord. flz. ord.

ppp *ff* *ppp* *ff* *p*

ff *ppp* *ff* *sfp*

ppp *f* *sf* *ff* *sfp* *ff* *p*

ppp *ff* *sfp*

134

Fl. ord.

Ob. ord.

B♭ Cl. ord.

Bsn. ord.

fff *pp*

fff *pp*

fff *pp*

fff *pp*

138

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

142

Fl. *p* *mf*

Ob.

B♭ Cl.

Bsn.

This system covers measures 142 to 144. The Flute part begins with a melodic line consisting of eighth-note triplets, followed by a sixteenth-note run. A dynamic marking of *p* is placed under the first triplet, and *mf* is placed under the sixteenth-note run. A slur covers the sixteenth-note run across measures 142, 143, and 144. The other instruments (Oboe, B♭ Clarinet, Bassoon) play eighth-note triplets throughout the system.

145

Fl. *p* *mf*

Ob.

B♭ Cl.

Bsn.

This system covers measures 145 to 147. The Flute part continues with a melodic line, including a sixteenth-note run marked *p* and *mf*. A slur covers the sixteenth-note run across measures 145, 146, and 147. The other instruments continue with eighth-note triplets.

148

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

This system covers measures 148 to 150. The Flute part features a melodic line with a sixteenth-note run marked *mp* and *f*. A slur covers the sixteenth-note run across measures 148, 149, and 150. The other instruments play eighth-note triplets, with a dynamic marking of *f* appearing at the end of the system.

FOR PERUSAL USE ONLY

151

Fl.

Ob.

B \flat Cl.

Bsn.

sf *p* *mp*

sf *p* *mp*

sf *mp*

sf *p* *mp*

154

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

m *f* *mf*

mf

157

Fl.

Ob.

B \flat Cl.

Bsn.

mp

FOR PERUSAL USE ONLY

160

Fl. *f* *ff*

Ob. *f* *ff* *f*

B \flat Cl. *f* *ff*

Bsn. *f* *ff*

164

Fl. *ff* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

Bsn. *ff* *p*

168

Fl. *mp* *mf* *f* *sf* *fff*

Ob. *mp* *mf* *f* *sf* *fff*

B \flat Cl. *mp* *mf* *f* *sf* *fff*

Bsn. *mp* *mf* *f* *sf* *fff*

$\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 108$

FOR PERUSAL USE ONLY

172

Fl.

Ob.

B \flat Cl.

Bsn.

f *ff*

3 3 3 3

ppp *ff* *ppp* *ff*

176

Fl.

Ob.

B \flat Cl.

ppp *f*

ff *pp* *f*

f *sffz* *f*

flz. ord.

181

Fl.

Ob.

B \flat Cl.

Bsn.

pp *p*

pp *f*

f *sffz* *f*

p

flz. ord.

185

Fl. *f* *n* *pp* *f* *n perdendosi* *ppp*

Ob. *n* *pp* *f* *p* *poco* *flz.*

B♭ Cl. *pp* *mf* *pp* *f*

Bsn. *p* *pp*

189

Fl. *mf* *n perdendosi* *ppp*

Ob. *ord.* *n* *pp* *n perdendosi* *ppp* *vibrato ordinario*

B♭ Cl. *pp* *pp* *mf*

Bsn. *pp* *f* *pp* *poco* *flz.* *ord.*

194

Fl. *p* *gl.* *pp*

Ob. *pp* *pp*

B♭ Cl. *n perdendosi* *pp* *mp*

Bsn. *ppp* *mp* *n* *mp*

(♩ = c. 108) accelerando

198

Fl. *mp* *mf*³ *f*³

Ob. *mp*³ *mf*³ *f*³

B♭ Cl. *n* *mf*³ *f*³

Bsn. *f*³

202 ♩ = c. 132

Fl. *sf* *sf* *sf* *ff*

Ob. *sf* *ff*

B♭ Cl. *sf* *ff*

Bsn. *sf* *sf* *sf* *ff*

206 ♩ = c. 100

Fl. *ff* 6

Ob. *ff* 6

B♭ Cl. *ff* 6

Bsn. *ff* 6

FOR PERUSAL USE ONLY

207

Fl.

Ob.

B \flat Cl.

Bsn.

208

Fl.

Ob.

B \flat Cl.

Bsn.

209

Fl.

Ob.

B \flat Cl.

Bsn.

ff

p

219 $\text{♩} = \text{c. } 92$

Fl. *p* 6

Ob. *ppp* *pp* *pp*

B \flat Cl. *ppp* *pp*

Bsn. *ppp* *pp*

222

Fl.

Ob. *pp*

B \flat Cl.

Bsn.

224

Fl. *mp* 6 *pp*

Ob. *ppp* *p*

B \flat Cl. *ppp* *pp* *n*

Bsn. *ppp* *pp*

FOR PERUSAL USE ONLY

226

Fl. *p* *n* *p*

Ob. *n*

B♭ Cl. *p*

Bsn. *n* *p*

228

Fl. *p*

Ob. *p*

B♭ Cl. *ppp* *p*

230

(♩ = c. 92) *accelerando*

Fl. *p*³ *mp*³

Ob. *pp* *p*³ *mp*³ *n* *f* *molto*

B♭ Cl. *pp* *n* *f* *molto* *mp*³

Bsn. *p* *ppp* *poco* *ppp* *mp*³

exhalation

233

Fl. *f* 3 *n* *molto* *f* 3 *f* 3

Ob. *mf* 3 *f* 3 *n* *molto* *f* 3

B♭ Cl. *mf* 3 *f* 3 3 3

Bsn. *n* *molto* *f* 3 *n* *molto* *f* 3 *n* *molto* *f* 3

exhalation

♩ = c. 132

236

Fl. *sf* *sf* *sf* *ppp*

Ob. *sf* *sf* *sf* *ppp*

B♭ Cl. *sf* *sf* *sf* *ppp*

Bsn. *sf* *sf* *sf* *ppp*

239

Fl. *pp*

Ob. *pp*

B♭ Cl. *p* 6 6 6

Bsn. *pp*

241

Fl. *p* *poco* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p* *n*

Bsn. *pp*

243

♩ = c. 108 rit. ento a. = c. 46)

Fl. *fff* *fff* *fff* *n perdendosi*

Ob. *pp* *ppp* *n ppp*

B♭ Cl. *fff* *fff* *n perdendosi*

Bsn. *ppp* *fff* *fff* *fff* *ppp* non vibrato, pure tone (sempre)

249

Fl. *pp* non vibrato, pure tone

Ob. *pp* non vibrato, pure tone

B♭ Cl. *pp* non vibrato, pure tone

Bsn. *pp* non vibrato, pure tone

254

Fl.

Ob.

B \flat Cl.

Bsn.

259

Fl.

Ob.

B \flat Cl.

Bsn.

non vibrato, pure tone

dim al niente

dim al niente

dim al niente

dim al niente

266

Fl.

Ob.

B \flat Cl.

Bsn.