

c. 6'00"

On Temperance

SAMPLE PAGES
3 from 5

Peter Machajdík

[makh.eye.deek]

$\text{♩} = 92 \text{ ca.}$

Piano

$\frac{3}{4}$ *p*

Red. sempre (al fine)

9

rit.

a tempo

17

25

$\frac{4}{4}$

$\frac{3}{4}$

33 rit.

41 ♩ = 46 ca.

48 a tempo ♩ = 88 ca.

55

61

67

3 5 5 3 3

75

3 5 3 4/4 3/4 4/4

82

$\text{♩} = 80 \text{ ca.}$ rit. 4/4 3/4 4/4 6/4 pp 4/4 una corda

89

$\text{♩} = 46 \text{ ca.}$ rit. 4/4 tre corde etc.