

c. 6'00"

On Temperance

Peter Machajdik

*1961

makh. eye. deek

$\text{♩} = 92 - 96 \text{ ca.}$

Piano

3/4 *p*

Detailed description: This block shows the first seven measures of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as approximately 92-96 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Red. sempre (al fine) (occasional half-pedal to clear the resonance)

8

rit.

Detailed description: This block shows measures 8 through 15. The tempo is marked as *rit.* (ritardando). The musical notation continues with the same accompaniment in the left hand and chords in the right hand.

16

3-7

Detailed description: This block shows measures 16 through 23. Measure 23 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3-7'.

24

3-3-3 4/4 3/4

Detailed description: This block shows measures 24 through 31. Measures 24-26 contain triplets of eighth notes in the right hand, marked with '3-3-3'. At measure 27, the time signature changes to 4/4. At measure 30, it changes to 3/4. The piece concludes with a final chord in the right hand.

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PMM 12985

31

39 rit. $\text{♩} = 46 \text{ ca.}$

46 rit. a tempo

53

59

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65

72

79

rit.

86

$\text{♩} = 46 \text{ ca.}$

92

rit. a tempo

$\text{♩} = 80$

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99 rit.

4/4 5/4

106 a tempo

5/4 4

silenzio assoluto ❁

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