

Peter Machajdík

# ON A MISTY HORIZON

violoncello and harp

( 2008 )

# ON A MISTY HORIZON

NA ZAHMLenom HORIZONTE

Peter Machajdik  
[ makh - eye - deek ]

$\text{♩} = 60$

Violoncello

Arpa

*p*

6

Vc.

Arpa

12

Vc.

Arpa

18

Vc.

Arpa

*pizz.*

*mp*

*mp*

24 arco

Vc.

Arpa

30

Vc.

Arpa

36

Vc.

Arpa

41

Vc.

Arpa

Machajdik: ON A MISTY HORIZON

The image displays three systems of musical notation for a piece titled "ON A MISTY HORIZON" by Machajdik. Each system includes a Violoncello (Vc.) part and an Arpa (Arpeggiated Piano) part. The first system covers measures 47 to 52. The Vc. part features a melodic line with a long slur and a dynamic marking of *mf*. The Arpa part provides a harmonic accompaniment with a steady eighth-note pattern. The second system covers measures 53 to 58. The Vc. part begins with a rest, followed by a section marked *pizz.* (pizzicato) and *p* (piano). The Arpa part continues with its accompaniment. The third system covers measures 59 to 60. The Vc. part has a few notes with a slur, and the Arpa part concludes with a final chord. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Please send information about any live performance(s) of **ON A MISTY HORIZON** before the concert to

[bluedeepmusic @ online.de](mailto:bluedeepmusic@online.de)

THANK YOU!