

Peter Machajdík

OFFENDED EGOS

clarinet in B \flat

(2015)

EXPLANATIONS

R - L gradually turn your head with the clarinet in hands from right to left while playing

L - R gradually turn your head with the clarinet in hands from left to right while playing

L - M gradually turn your head with the clarinet in hands from left to middle (usual playing position)

B - U gradually move the clarinet from bottom up while playing

T - B gradually move the clarinet from top to bottom while playing

T - M gradually move the clarinet from top to middle while playing

M - R gradually turn your head with the clarinet in hands from middle to right while playing

R - M gradually turn your head with the clarinet in hands from right to middle (usual playing position)

M - L gradually turn your head with the clarinet in hands from middle to left while playing

SIBILANT [S] with tongue, without playing the clarinet. Make an 'sssss' sound (like a snake).

Direct a stream of air with the tongue towards the sharp edge of the teeth, which are held close together.

Pronounced with the tip or blade of the tongue against the gum line just behind the teeth.

Offended Egos

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48 $\frac{2}{4}$ $\frac{4}{4}$ M-L $\frac{2}{4}$ L-M $\frac{4}{4}$ gliss. $\frac{2}{4}$ $\frac{4}{4}$ M-R $\frac{2}{4}$ R-M $\frac{4}{4}$

55 $\frac{4}{4}$ -3- $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ -3- $\frac{4}{4}$

61 $\frac{4}{4}$

63 Slap tongue

67 $\frac{2}{4}$ $\frac{4}{4}$ SIBILANT [S] (without instrument) Flz.

71 Flz.

74 Slap tongue

78 Slap tongue

81 *tr* *gliss.*
f *mp* *pp* *f* *fff* *f* *mp*

84 *rit.* Flz. *a tempo*
sub. *gliss.*
ff *mp* *ffff* *pp* *p* *f*

91 *rubato*
p *f*

94 *tr* *cresc.* *f*

97 *mp* *ff*

100 *mf* *fff* *ff*

101 *♩ = 100* *non rubato* *ff*

103 *rubato* *rit.* *gliss. ad lib.*
fff *f*