

c. 13'00"

# Natural Harbours

## Prírodné prístavy

( 2021 )

Peter Machajdik

\*1961

$\text{♩} = 92$

Piano

Violino

Viola

Violoncello

Contrabbasso

6

rit. a tempo

Pno.

Vln.

Vla.

Vcl.

Cb.

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positivum musica

Musical score for measures 13-17. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 13-17. Measure 15 features a *leggermente* marking and a *pp* dynamic with a sixteenth-note triplet (6) and a triplet (3).
- Violin (Vln.):** Measures 13-17. Measure 13 starts with *ff*. Measure 15 has *ppp* and *sul tasto (flaut.) gliss.*. Measure 17 has *pp*. A *rit. sempre (fino a \*)* marking is present above the staff.
- Viola (Vla.):** Measures 13-17. Measure 15 has *ppp*. Measure 17 has *pp* and a triplet (3).
- Violoncello (Vcl.):** Measures 13-17. Measure 13 has *pp*. Measure 17 has *poco*.
- Contrabasso (Cb.):** Measures 13-17. Rests throughout.

# PERUSAL SCORE

not for performance

Musical score for measures 18-20. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 18-20. Measure 18 has *rubato (fino alla m.27)* and a sixteenth-note triplet (6). Measure 19 has a sixteenth-note triplet (6) and a triplet (3). Measure 20 has a sixteenth-note triplet (6).
- Violin (Vln.):** Measures 18-20. Measure 18 has *pp*. Measure 19 has *gradually* and *ord.*. Measure 20 has *gliss.*.
- Viola (Vla.):** Measures 18-20. Measure 19 has *pp*.
- Violoncello (Vcl.):** Measures 18-20. Measure 19 has *pp*.
- Contrabasso (Cb.):** Measures 18-20. Rests throughout.

Musical score for measures 21-23. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 21-23 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests. Measure 21 has two groups of sixteenth notes, each with a '6' (sixteenth) marking. Measure 22 has a sixteenth rest followed by a sixteenth note, with a '6' marking above. Measure 23 has two groups of sixteenth notes, each with a '6' marking.
- Violin (Vln.):** Measures 21-23 feature a long, sustained note with a slur, indicating a long note.
- Viola (Vla.):** Measures 21-23 feature a long, sustained note with a slur, indicating a long note.
- Violoncello (Vcl.):** Measure 21 has a long, sustained note with a slur. Measure 22 has a long, sustained note with a slur and the marking *gliss.* (glissando). Measure 23 has a long, sustained note with a slur.
- Contrabass (Cb.):** Measures 21-23 feature a long, sustained note with a slur, indicating a long note.

PERUSAL SCORE  
not for performance

Musical score for measures 24-26. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 24-26 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests. Measure 24 has a sixteenth rest followed by a sixteenth note, with a '6' marking above. Measure 25 has a sixteenth rest followed by a sixteenth note, with a '6' marking above. Measure 26 has a sixteenth rest followed by a sixteenth note, with a '6' marking above.
- Violin (Vln.):** Measures 24-26 feature a long, sustained note with a slur, indicating a long note.
- Viola (Vla.):** Measures 24-26 feature a long, sustained note with a slur, indicating a long note.
- Violoncello (Vcl.):** Measures 24-26 feature a long, sustained note with a slur, indicating a long note.
- Contrabass (Cb.):** Measures 24-26 feature a long, sustained note with a slur, indicating a long note.

Musical score for measures 27-30. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef. Measure 27 starts with a triplet of eighth notes (marked *(non rubato)*) followed by a sixteenth-note triplet. Measures 28 and 29 feature sixteenth-note triplets. Measure 30 has a triplet of eighth notes.
- Vln.:** Treble clef. Sustained notes with a long slur across measures 27-30.
- Vla.:** Bass clef. Sustained notes with a long slur across measures 27-30.
- Vcl.:** Bass clef. Sustained notes with a long slur across measures 27-30.
- Cb.:** Treble clef. Sustained notes with a long slur across measures 27-30. Measure 28 includes a triplet of eighth notes. The dynamic marking *pp* is present at the start of measure 27.

PERUSAL SCORE  
not for performance

Musical score for measures 31-35. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble and Bass clefs. Rests in both staves for measures 31-35.
- Vln.:** Treble clef. Measure 31 starts with a *p* dynamic. Measures 32-34 feature a triplet of eighth notes. Measure 35 has a long slur. A fermata is placed above measure 34.
- Vla.:** Bass clef. Sustained notes with a long slur across measures 31-34. Measures 35-36 feature sixteenth-note triplets with a *p* dynamic.
- Vcl.:** Bass clef. Sustained notes with a long slur across measures 31-34. Measure 35 includes a *gliss.* marking and a triplet of eighth notes.
- Cb.:** Treble clef. Sustained notes with a long slur across measures 31-35.

Musical score for measures 36-40. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Silent throughout the measures.
- Vln.:** Starts with a half note G4 (measure 36), followed by a glissando over a half note G4 (measure 37), and a half note G4 (measure 38). Dynamics: *mp*.
- Vla.:** Continuous sixteenth-note accompaniment. Dynamics: *p*.
- Vcl.:** Starts with a half note G2 (measure 36), followed by a glissando over a half note G2 (measure 37), and a half note G2 (measure 38). Dynamics: *pp*.
- Cb.:** Silent throughout the measures.

PERUSAL SCORE  
not for performance

Musical score for measures 40-44. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Silent throughout the measures.
- Vln.:** Starts with a half note G4 (measure 40), followed by a glissando over a half note G4 (measure 41), and a half note G4 (measure 42). Dynamics: *mp*.
- Vla.:** Continuous sixteenth-note accompaniment. Dynamics: *p*.
- Vcl.:** Continuous sixteenth-note accompaniment. Dynamics: *p*.
- Cb.:** Starts with a half note G2 (measure 40), followed by a glissando over a half note G2 (measure 41), and a half note G2 (measure 42). Dynamics: *ppp*.

Musical score for measures 43-45. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Measures 43-45 are empty.
- Vln.:** Measure 43 has a triplet of quarter notes (G4, A4, B4). Measure 44 has a quarter note (C#5). Measure 45 has a glissando (gliss.) over a whole note (C5).
- Vla.:** Measures 43-45 feature a continuous eighth-note pattern. Dynamics are *p* (measures 43-44) and *mp* (measures 45).
- Vcl.:** Measures 43-45 feature a continuous eighth-note pattern. Dynamics are *p* (measures 43-44) and *mp* (measures 45).
- Cb.:** Measure 43 has a triplet of quarter notes (G2, A2, B2). Measure 44 has a quarter note (C#3). Measure 45 has a glissando (gliss.) over a whole note (C3).

PERUSAL SCORE  
not for performance

Musical score for measures 46-48. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Measure 46 is empty. Measure 47 has a half note (C3) marked *mf* and a half note (F3) marked *f*. Measure 48 has a half note (C3) marked *mf* and a half note (F3) marked *mf*.
- Vln.:** Measure 46 has a half note (G4) marked *mf*. Measure 47 has a half note (A4) marked *mf*, a half note (B4) marked *mf*, and a half note (C5) marked *f*. Measure 48 has a half note (C5) marked *f*.
- Vla.:** Measures 46-48 feature a continuous eighth-note pattern. Dynamics are *mf* (measures 46-47) and *f* (measure 48).
- Vcl.:** Measures 46-48 feature a continuous eighth-note pattern. Dynamics are *mf* (measures 46-47) and *mf* (measure 48).
- Cb.:** Measure 46 has a half note (C2) marked *mf*. Measure 47 has a half note (F2) marked *mf*, a half note (B2) marked *mf*, and a half note (C3) marked *mf*. Measure 48 has a half note (C3) marked *mf* and a half note (F3) marked *mf*.

Musical score for measures 49-51. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble and bass staves. Treble clef has a triplet of eighth notes (mf) and a half note (mf). Bass clef has a continuous eighth-note pattern (mf).
- Vln.:** Treble clef. Starts with a triplet of eighth notes (mf), followed by a half note (mf), and ends with a glissando (gliss.).
- Vla.:** Bass clef. Starts with a triplet of eighth notes (mf), followed by a half note (mf), and ends with a glissando (gliss.).
- Vcl.:** Bass clef. Continuous eighth-note pattern (mf).
- Cb.:** Bass clef. Continuous eighth-note pattern (mf).

PERUSAL SCORE  
not for performance

Musical score for measures 52-54. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble and bass staves. Treble clef has a half note (mf). Bass clef has a continuous eighth-note pattern (mf).
- Vln.:** Treble clef. Starts with a half note (mf), followed by a glissando (gliss.).
- Vla.:** Bass clef. Starts with a half note (mf), followed by a glissando (gliss.).
- Vcl.:** Bass clef. Continuous eighth-note pattern (mf).
- Cb.:** Bass clef. Continuous eighth-note pattern (mf).

Musical score for measures 55-57. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble and bass clefs. Treble clef has a triplet of chords marked *f*. Bass clef has a rhythmic accompaniment.
- Vln.:** Treble clef. Triplet of chords marked *f*. A glissando (*gliss.*) is indicated over the final note.
- Vla.:** Bass clef. Triplet of chords marked *f*. A glissando (*gliss.*) is indicated over the final note.
- Vcl.:** Bass clef. Rhythmic accompaniment with dynamics *mf* and *f* markings.
- Cb.:** Bass clef. Rhythmic accompaniment with dynamics *mf* and *f* markings.

PERUSAL SCORE  
not for performance

Musical score for measures 58-60. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble and bass clefs. Treble clef has chords. Bass clef has a rhythmic accompaniment with accents (>).
- Vln.:** Treble clef. Triplet of chords marked *f*. A melodic line with accents (>) is shown in the final measure.
- Vla.:** Bass clef. Triplet of chords marked *f*. A melodic line with accents (>) is shown in the final measure.
- Vcl.:** Bass clef. Rhythmic accompaniment with dynamics *mf* and *f* markings.
- Cb.:** Bass clef. Rhythmic accompaniment with dynamics *mf* and *f* markings.



61

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *mf* *mf* *mf*

64

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *mf* *f*

67

Pno.

Vln.

Vla.

Vcl.

Cb.

3

3

gliss.

gliss.

70

Pno.

Vln.

Vla.

Vcl.

Cb.

3

3

72

Piano score for measures 72-73. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 3/4 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes, with the violin and viola parts having some accents. A vertical dashed line indicates the end of measure 73.

74

Piano score for measures 74-75. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 3/4 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes, with the violin and viola parts having some accents. A vertical dashed line indicates the end of measure 75.

Musical score for measures 76-77. The score includes five staves: Pno. (Piano), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). Each staff begins with a measure number of 76. The music consists of rhythmic patterns with accents. A dashed vertical line is placed between measures 76 and 77. The instruction *poco a poco cresc.* is written below each staff, indicating a gradual increase in volume across the measures.

Musical score for measures 78-80. The score includes five staves: Pno. (Piano), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). Measure 78 is marked with **fff** (fortissimo) and *And. sempre (fino alla m. 159)*. Measure 79 includes a *pp* (pianissimo) marking and the instruction *una corda* (one string). Measure 80 is marked **Meno mosso** with a tempo of  $\text{♩} = 80$ . The score features various dynamic markings and articulations, including accents and slurs. A dashed vertical line is placed between measures 77 and 78. Rehearsal marks of approximately 20 seconds (~20") are indicated above measures 78, 79, and 80. The Pno. staff in measure 80 contains a triplet of sixteenth notes and a sixteenth-note triplet.

82

Pno.

*rubato (fino alla m.91)*

6 3 6 6

Vln.

Vla.

vertical tremolo (sul pont. → sul tasto)

*poco*

Vcl.

Cb.

85

Pno.

6 6 6

Vln.

*ppp*

Vla.

ord.

*ppp*

Vcl.

Cb.

Musical score for measures 88-90. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measure 88 features a sixteenth-note triplet in the right hand, marked with a '6' above it. Measure 89 has a sixteenth-note triplet in the right hand, also marked with a '6'. Measure 90 has a sixteenth-note triplet in the right hand, marked with a '6' above it and a '3' below it.
- Violin (Vln.):** Measures 88-90 feature a long, sustained note in the right hand, with a crescendo hairpin starting in measure 89.
- Viola (Vla.):** Measures 88-90 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 89.
- Cello (Vcl.):** Measures 88-90 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 89. Dynamic markings include *ppp* and *pp*.
- Double Bass (Cb.):** Measures 88-90 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 89. A dynamic marking of *ppp* is present at the end of measure 90.

Musical score for measures 91-93. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measure 91 features a sixteenth-note triplet in the right hand, marked with a '6' above it and the instruction *(non rubato)* below it. Measure 92 has a sixteenth-note triplet in the right hand, marked with a '6' above it. Measure 93 has a sixteenth-note triplet in the right hand, marked with a '6' above it.
- Violin (Vln.):** Measures 91-93 feature a long, sustained note in the right hand, with a decrescendo hairpin starting in measure 92. A dynamic marking of *pp* is present at the beginning of measure 91.
- Viola (Vla.):** Measures 91-93 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 92. A dynamic marking of *pp* is present at the beginning of measure 91.
- Cello (Vcl.):** Measures 91-93 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 92. A dynamic marking of *ppp* is present at the end of measure 93.
- Double Bass (Cb.):** Measures 91-93 feature a long, sustained note in the left hand, with a decrescendo hairpin starting in measure 92. A dynamic marking of *ppp* is present at the beginning of measure 91.

94

Pno. *ppp* *poco* *ppp* *poco*

Vln.

Vla. *col legno* *pp*

Vcl.

Cb.

96

Pno. *ppp* *poco rubato (gently slow down)* *pp*

Vln.

Vla. *ord.* *ppp* *pp* *8<sup>va</sup> tre corde*

Vcl.

Cb.

100

Pno. *ppp* *ppp*

Vln. *pp* con sord. ord. *p*

Vla. *ppp* *pp*

Vcl.

Cb.

103

Pno. *pp* *ppp* *ppp*

Vln. *pp* *p* senza sord. sul pont.

Vla.

Vcl.

Cb.

3



107

Pno. *ppp* *ppp* *pp*

Vln. *ppp* *pp* ord.

Vla. *ppp* *pp*

Vcl. gradually sul pont.

Cb. *poco*

111

Pno. *ppp* *ppp* *pp*

Vln. *p* *ppp* *pp*

Vla. *ppp* *pp*

Vcl. gradually ord.

Cb. *poco*

114

Pno. *ppp* *pp* *ppp*

Vln. *gliss.* 3

Vla. 0

Vcl. *p* *poco*

Cb. 3

116

Pno. *pp* *ppp*

Vln. 3

Vla. *p*

Vcl. *p*

Cb. *p* 3

118

Pno. *ppp*

Vln. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

121

Pno. *ppp*

Vln. *pp*

Vla. *p*

Vcl. *p*

Cb. *p*

124

Pno. *ppp*

Vln. *pp*

Vla. *pp*

Vcl.

Cb.

126

Pno. *ppp*

Vln. *pp*

Vla. *poco*

Vcl.

Cb.

128

Pno.

*ppp*

Vln.

gradually

sul pont.

Vla.

*poco*

Vcl.

*pp*

*pp*

Cb.

*poco*

3

131

Pno.

*pp*

6 3

6 3

Vln.

ord.

Vla.

Vcl.

Cb.

Musical score for measures 134-136. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff. The right hand has a melodic line, while the left hand provides a rhythmic accompaniment.
- Vln.:** Plays a long, sustained note with a slur, marked *dim. al niente*.
- Vla.:** Plays a long, sustained note with a slur, marked *dim. al niente*.
- Vcl.:** Features triplet patterns of eighth notes, marked with a '3' below the staff.
- Cb.:** Plays a long, sustained note with a slur, marked *dim. al niente*.

Musical score for measures 137-139. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Continues with sixteenth-note patterns, marked with a '6' above the staff.
- Vln.:** Enters in measure 137 with a note marked *sul tasto (flaut.)* and *pp*.
- Vla.:** Enters in measure 137 with a note marked *pp*.
- Vcl.:** Enters in measure 137 with a note marked *con sord.* and *pp*.
- Cb.:** Features a triplet pattern of eighth notes marked *pizz.* and *pp*.

140

Pno.

Vln. *tr*  
*p*  
circular bowing

Vla.

Vcl.

Cb. *p*

143

Pno.

Vln. *mp*  
*p*

Vla. *mp*  
*p*

Vcl. *mp*  
*p*

Cb. *mp*  
3

146

Pno.

Vln.

Vla.

Vcl.

Cb.

*ppp* *poco* *p*

148

Pno.

Vln.

Vla.

Vcl.

Cb.

*poco*



150  $\text{♩} = 92$

Piano score for measures 150-154. The score includes staves for Pno., Vln., Vla., Vcl., and Cb. The Pno. part features sixteenth-note runs with sixteenth rests and sixteenth notes, with a '6' marking under the first two groups. The Vln. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Vla. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Vcl. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Cb. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The score includes markings for *ord.*, *poco*, *gliss.*, and *mp*.

155

Piano score for measures 155-158. The score includes staves for Pno., Vln., Vla., Vcl., and Cb. The Pno. part has a melodic line with dynamics *mp*. The Vln. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Vla. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Vcl. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The Cb. part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes. The score includes markings for *mp*, *p*, *mp*, and *dim. al niente*.

159

Pno. *f*

Vln.

Vla. *f*

Vcl. *f* senza sord.

Cb. *f*

161

Pno.

Vln.

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

163

Pno.

Vln.

Vla.

Vcl.

Cb.

Musical score for measures 163-164. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), violoncello (Vcl.), and double bass (Cb.). The piano part is silent. The violin, viola, and double bass parts play a rhythmic pattern of eighth notes. The dynamics are marked as *mp*, *p*, *mf*, and *f* across the measures.

165

Pno.

Vln.

Vla.

Vcl.

Cb.

Musical score for measures 165-166. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), violoncello (Vcl.), and double bass (Cb.). The piano part is silent. The violin, viola, and double bass parts play a rhythmic pattern of eighth notes. The dynamics are marked as *p* across the measures.

167

Pno.

Vln.

Vla.

Vcl.

Cb.

169

Pno.

Vln.

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

171  $\text{♩} = 84$

Pno. *mf pp p pp*

Vln. *f fz sfz* *mf*

Vla. *f fz sfz*

Vcl. *f fz sfz*

Cb. *f fz sfz* *pizz. mf*

*Coda. (sempre al fine)*

174

Pno. *p mp f*

Vln. *f*

Vla. *mf*

Vcl. *ppp mp*

Cb. *f*

*8vb*

178

Pno. *ppp* *loco* *ppp*

Vln. *p* 3

Vla. *pp*

Vcl. *pp* arco

Cb. *pp* 6 6

181

Pno. *ppp* *pp* *8vb*

Vln. 3 3

Vla. *ppp* *pp*

Vcl.

Cb. 6 6

184

Pno. *ppp* *loco* *ppp*

Vln. *p* 3

Vla. *ppp*

Vcl.

Cb. 6

186

Pno. *pp* *ppp*

Vln. *gliss.*

Vla. *pp*

Vcl.

Cb. 6

Musical score for measures 188-190, featuring Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

**Piano (Pno.):** Measures 188-190. Dynamics: *pp*, *ppp*, *pp*. The score shows a complex rhythmic pattern in the bass clef with many beamed notes.

**Violin (Vln.):** Measures 188-190. The score shows a long, sustained note in the treble clef.

**Viola (Vla.):** Measures 188-190. Dynamics: *p*. The score shows a long, sustained note in the bass clef, marked "sul pont." (sul ponticello).

**Violoncello (Vcl.):** Measures 188-190. The score shows a long, sustained note in the bass clef.

**Contrabasso (Cb.):** Measures 188-190. The score shows a long, sustained note in the bass clef, with a triplet of sixteenth notes in measure 190.

PERUSAL SCORE  
not for performance

Musical score for measures 190-192, featuring Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

**Piano (Pno.):** Measures 190-192. Dynamics: *ppp*. The score shows a complex rhythmic pattern in the bass clef with many beamed notes.

**Violin (Vln.):** Measures 190-192. The score shows a long, sustained note in the treble clef.

**Viola (Vla.):** Measures 190-192. The score shows a long, sustained note in the bass clef, with a triplet of sixteenth notes in measure 191.

**Violoncello (Vcl.):** Measures 190-192. Dynamics: *p*. The score shows a long, sustained note in the bass clef, with a triplet of sixteenth notes in measure 191.

**Contrabasso (Cb.):** Measures 190-192. The score shows a long, sustained note in the bass clef, with a triplet of sixteenth notes in measure 191.



Musical score for measures 193-194. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 193-194. Treble clef. Measure 193 has a whole rest. Bass clef has a continuous eighth-note chordal pattern. Dynamics: *ppp* with hairpins.
- Violin (Vln.):** Measure 193 has a whole rest. Measure 194 has a sixteenth-note figure. Dynamics: *ppp* with a hairpin.
- Viola (Vla.):** Measures 193-194. Bass clef. Measure 193 has a triplet of eighth notes. Measure 194 has a half note. Dynamics: *ppp* with a hairpin.
- Violoncello (Vcl.):** Measures 193-194. Bass clef. Measure 193 has a half note. Measure 194 has a half note. Dynamics: *ppp* with a hairpin.
- Contrabasso (Cb.):** Measures 193-194. Bass clef. Measure 193 has a half note. Measure 194 has a half note. Dynamics: *ppp* with a hairpin.

PERUSAL SCORE  
not for performance

Musical score for measures 195-196. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 195-196. Treble clef. Measure 195 has a whole rest. Bass clef has a continuous eighth-note chordal pattern. Dynamics: *ppp* with hairpins.
- Violin (Vln.):** Measures 195-196. Treble clef. Measure 195 has a half note. Measure 196 has a half note. Dynamics: *p* with a hairpin.
- Viola (Vla.):** Measures 195-196. Bass clef. Measure 195 has a half note. Measure 196 has a half note. Dynamics: *p* with a hairpin.
- Violoncello (Vcl.):** Measures 195-196. Bass clef. Measure 195 has a half note. Measure 196 has a half note. Dynamics: *p* with a hairpin.
- Contrabasso (Cb.):** Measures 195-196. Bass clef. Measure 195 has a half note. Measure 196 has a half note. Dynamics: *p* with a hairpin.

Musical score for measures 197-200. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef. Measure 197 has a whole rest. Bass clef has a triplet of eighth notes (F#4, G4, A4) starting in measure 197, followed by a triplet of eighth notes (B4, C5, D5) in measure 198. A dynamic marking of *ppp* is present.
- Vln.:** Treble clef. Measure 197 has a whole note (F#5). Measure 198 has a whole note (G5). Measure 199 has a whole note (A5). Measure 200 has a whole note (B5). A dynamic marking of *pp* is present.
- Vla.:** Bass clef. Measure 197 has a triplet of eighth notes (F#3, G3, A3) marked "ord.". Measure 198 has a triplet of eighth notes (B3, C4, D4). Measure 199 has a whole note (E4). Measure 200 has a whole note (F#4). A dynamic marking of *pp* is present.
- Vcl.:** Bass clef. Measure 197 has a whole note (F#2). Measure 198 has a whole note (G2). Measure 199 has a whole note (A2). Measure 200 has a whole note (B2).
- Cb.:** Bass clef. Measure 197 has a whole note (F#1). Measure 198 has a whole note (G1). Measure 199 has a whole note (A1). Measure 200 has a whole note (B1).

PERUSAL SCORE  
not for performance

Musical score for measures 199-202. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef. Measure 199 has a whole rest. Bass clef has a triplet of eighth notes (F#4, G4, A4) starting in measure 199, followed by a triplet of eighth notes (B4, C5, D5) in measure 200. A dynamic marking of *ppp* is present.
- Vln.:** Treble clef. Measure 199 has a whole note (F#5). Measure 200 has a whole note (G5). Measure 201 has a whole note (A5). Measure 202 has a whole note (B5). A dynamic marking of *ppp* is present.
- Vla.:** Bass clef. Measure 199 has a triplet of eighth notes (F#3, G3, A3). Measure 200 has a triplet of eighth notes (B3, C4, D4). Measure 201 has a whole note (E4). Measure 202 has a whole note (F#4). A dynamic marking of *ppp* is present.
- Vcl.:** Bass clef. Measure 199 has a whole note (F#2). Measure 200 has a whole note (G2). Measure 201 has a whole note (A2). Measure 202 has a whole note (B2).
- Cb.:** Bass clef. Measure 199 has a whole note (F#1). Measure 200 has a whole note (G1). Measure 201 has a whole note (A1). Measure 202 has a whole note (B1).

Musical score for measures 201-203. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 201-203. Measure 201 has a whole rest in the right hand and a half note chord (F#4, C#5) in the left hand. Measure 202 features a *ppp* dynamic marking and a complex rhythmic pattern in the left hand. Measure 203 has a whole rest in the right hand and a half note chord (F#4, C#5) in the left hand.
- Violin (Vln.):** Measures 201-203. Measure 201 has a whole note G5. Measure 202 has a whole note G5. Measure 203 has a whole note G5.
- Viola (Vla.):** Measures 201-203. Measure 201 has a whole note F#4. Measure 202 has a whole note F#4. Measure 203 has a whole note F#4.
- Violoncello (Vcl.):** Measures 201-203. Measure 201 has a half note chord (F#4, C#5). Measure 202 has a half note chord (F#4, C#5). Measure 203 has a half note chord (F#4, C#5).
- Contrabasso (Cb.):** Measures 201-203. Measure 201 has a whole note G5. Measure 202 has a whole note G5. Measure 203 has a whole note G5.

PERUSAL SCORE  
not for performance

Musical score for measures 204-206. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 204-206. Measure 204 has a *pp* dynamic marking and a sixteenth-note triplet (F#4, G4, A4) in the right hand. Measure 205 has a sixteenth-note triplet (B4, C5, D5) in the right hand. Measure 206 has a sixteenth-note triplet (E5, F#5, G5) in the right hand.
- Violin (Vln.):** Measures 204-206. Measure 204 has a whole note G5. Measure 205 has a whole note G5. Measure 206 has a whole note G5.
- Viola (Vla.):** Measures 204-206. Measure 204 has a whole note F#4. Measure 205 has a whole note F#4. Measure 206 has a whole note F#4.
- Violoncello (Vcl.):** Measures 204-206. Measure 204 has a half note chord (F#4, C#5). Measure 205 has a half note chord (F#4, C#5). Measure 206 has a half note chord (F#4, C#5).
- Contrabasso (Cb.):** Measures 204-206. Measure 204 has a whole note G5. Measure 205 has a whole note G5. Measure 206 has a whole note G5.

Musical score for measures 206-207. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measure 206 features a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Measure 207 features a sixteenth-note quintuplet (5).
- Violin (Vln.):** Measure 206 has a whole note. Measure 207 has a whole note with a fermata.
- Viola (Vla.):** Measure 206 has a whole note. Measure 207 has a whole note with a fermata.
- Violoncello (Vcl.):** Measure 206 has a quarter note followed by eighth notes. Measure 207 has a quarter note followed by eighth notes.
- Contrabasso (Cb.):** Measure 206 has a whole note. Measure 207 has a quarter note followed by eighth notes.

PERUSAL SCORE  
not for performance

Musical score for measures 208-209. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measure 208 features a sixteenth-note triplet (6) and a sixteenth-note triplet (6). Measure 209 features a sixteenth-note quintuplet (5).
- Violin (Vln.):** Measure 208 has a whole note. Measure 209 has a whole note with a fermata.
- Viola (Vla.):** Measure 208 has a whole note. Measure 209 has a whole note with a fermata.
- Violoncello (Vcl.):** Measure 208 has a quarter note followed by eighth notes. Measure 209 has a quarter note followed by eighth notes.
- Contrabasso (Cb.):** Measure 208 has a whole note. Measure 209 has a quarter note followed by eighth notes.

Musical score for measures 210-212. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 210-212 feature complex sixteenth-note patterns. Measure 210 has two groups of sixteenth notes, each marked with a '6'. Measure 211 has a group of sixteenth notes marked with a '5'. Measure 212 has two groups of sixteenth notes, each marked with a '6'.
- Violin (Vln.):** Measures 210-212 feature a melodic line with a long slur. Measure 211 starts with a '0' and ends with a *pp* dynamic marking.
- Viola (Vla.):** Measures 210-212 feature a melodic line with a long slur. Measure 211 starts with a '0' and ends with a *pp* dynamic marking.
- Violoncello (Vcl.):** Measures 210-212 feature a melodic line with a long slur. Measure 211 starts with a '0' and ends with a *pp* dynamic marking.
- Contrabasso (Cb.):** Measures 210-212 feature a low, sustained melodic line with a long slur.

PERUSAL SCORE  
not for performance

Musical score for measures 213-215. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 213-215 feature complex sixteenth-note patterns. Measure 213 has a group of sixteenth notes marked with a '5'. Measure 214 has two groups of sixteenth notes, each marked with a '6'. Measure 215 has a group of sixteenth notes marked with a '5'.
- Violin (Vln.):** Measures 213-215 feature a melodic line with a long slur. Measure 213 starts with a '0'.
- Viola (Vla.):** Measures 213-215 feature a melodic line with a long slur. Measure 213 starts with a '0'.
- Violoncello (Vcl.):** Measures 213-215 feature a melodic line with a long slur. Measure 213 starts with a '0'.
- Contrabasso (Cb.):** Measures 213-215 feature a low, sustained melodic line with a long slur. Measure 213 starts with a '0'.

Musical score for measures 216-218. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble clef. Measure 216: sixteenth-note runs with fingerings 6 and 6. Measure 217: quarter notes with fingerings 5 and 5. Measure 218: sixteenth-note runs with fingerings 6 and 6.
- Vln.:** Treble clef. Measures 216-218: Sustained notes with a *p* dynamic marking.
- Vla.:** Bass clef. Measures 216-218: Sustained notes with a *p* dynamic marking.
- Vcl.:** Bass clef. Measures 216-218: Sustained notes with a *p* dynamic marking and a triplet in measure 218.
- Cb.:** Bass clef. Measures 216-218: Sustained notes.

# PERUSAL SCORE

not for performance

Musical score for measures 219-221. The score is for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble clef. Measure 219: quarter notes with fingerings 5 and 5. Measure 220: sixteenth-note runs with fingerings 3 and 6. Measure 221: quarter notes with fingerings 5 and 5. The score ends with "etc." on the right.
- Vln.:** Treble clef. Measures 219-221: Sustained notes with a *p* dynamic marking. The score ends with "etc." on the right.
- Vla.:** Bass clef. Measures 219-221: Sustained notes with a *p* dynamic marking. The score ends with "etc." on the right.
- Vcl.:** Bass clef. Measures 219-221: Sustained notes with a *p* dynamic marking. An annotation "gradually" with an arrow points to the notes, and "sul tasto (flaut.)" is written above the notes. The score ends with "etc." on the right.
- Cb.:** Bass clef. Measures 219-221: Sustained notes with a *ppp* dynamic marking. The score ends with "etc." on the right.