

c. 13'00"

# Natural Harbors

## PERUSAL COPY not for performances

Peter Machajdik  
(\* 1961)

$\text{♩} = 92$

First system of the musical score, measures 1-5. The score is for Piano, Violino, Viola, Violoncello, and Contrabbasso. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *ppp* and *pp*. Performance instructions include *sul tasto (flaut.)* and *gradually* leading to *ord.* (order).

Second system of the musical score, measures 6-9. The score is for Pno., Vln., Vla., Vcl., and Cb. The time signature is 4/4. Dynamics include *fff* and *ppp*. Performance instructions include *gliss.* and *rit.* (ritardando) leading to *a tempo*.

13

Pno. *leggeramente*  
*pp* 6 3

Vln. *ff* *ppp* sul tasto (flaut.)  
*gliss.*

Vla. *ppp* *pp* 3

Vcl. *pp* *poco*

Cb.

*And. sempre (fino a \*)*

18

Pno. *rubato (fino alla m. 27)*  
6 6 3

Vln. *pp* gradually → ord. *gliss.*

Vla. *pp*

Vcl. *pp*

Cb.

21

Pno.

6

6

6

PERUSAL SCORE  
not for performances

Vln.

Vla.

Vcl. *gliss.*

Cb.

24

Pno.

6

6

6

Vln.

Vla.

Vcl.

Cb.

27

Pno. *(non rubato)*

Vln.

Vla.

Vcl.

Cb. *pp*

31

Pno.

Vln. *p*

Vla. *p*

Vcl. *gliss.*

Cb.



43

Pno.

Vln.

Vla.

Vcl.

Cb.

*p* *p* *mp* *mp* *mp* *mp*

*mp* *gliss.*

46

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *f* *mf* *mf*

*mf* *mf* *f* *mf* *mf*

49

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

**PERUSAL SCORE**  
not for performances

52

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*gliss.*

*gliss.*

55

Pno.

Vln.

Vla.

Vcl.

Cb.

*f*

*gliss.*

*mf* *mf* *mf* *mf*

58

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf* *f* *mf* *mf*

61

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf*  $\longleftarrow$  *mf*

PERUSAL SCORE  
not for performances

64

Pno.

Vln.

Vla.

Vcl.

Cb.

*mf*  $\longleftarrow$  *mf*  $\longleftarrow$  *f*

67

Pno.

Vln.

Vla.

Vcl.

Cb.

3

3

gliss.

gliss.

70

Pno.

Vln.

Vla.

Vcl.

Cb.

3

3

72

Pno.

Vln.

Vla.

Vcl.

Cb.

PERUSAL SCORE  
not for performances

74

Pno.

Vln.

Vla.

Vcl.

Cb.



82

Pno.

*rubato (fino alla m.91)*

6 3 6 6

Vln.

Vla.

vertical tremolo (sul pont. → sul tasto)

*poco*

Vcl.

Cb.

85

Pno.

6

Vln.

Vla.

ord.

*ppp*

Vcl.

Cb.

**PERUSAL SCORE  
not for performances**

88

Pno.

Vln.

Vla.

Vcl.

Cb.

6

6

3

ppp

pp

0

91

Pno.

Vln.

Vla.

Vcl.

Cb.

(non rubato)

6

6

6

ppp

pp

pp

ppp

ppp

94

Pno. *ppp* *poco* *ppp* *poco*

Vln.

Vla. *col legno* *pp*

Vcl.

Cb.

96

Pno. *ppp* *poco rubato (gently slow down)* *pp*

Vln.

Vla. *8<sup>va</sup> tre corde*

Vcl.

Cb.

PERUSAL SCORE  
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100

Pno. *ppp* *ppp*

Vln. *pp* con sord. ord. *p*

Vla. *ppp* *pp*

Vcl.

Cb.

103

Pno. *pp* *ppp* *ppp*

Vln. *pp* *p* senza sord. sul pont.

Vla.

Vcl.

Cb.

3

107

Pno. *ppp* *ppp* *pp*

Vln. *3* *ord.*

Vla. *ppp* *pp*

Vcl. gradually *sul pont.*

Cb. *poco*

111

Pno. *ppp* *ppp* *pp*

Vln. *p*

Vla.

Vcl. gradually *ord.*

Cb. *poco*

PERUSAL  
SCORE  
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114

Pno. *ppp* *pp* *ppp*

Vln. *gliss.* 3

Vla. 0

Vcl. *p* *poco*

Cb. 3

116

Pno. *pp* *ppp*

Vln. 3

Vla. *p*

Vcl. *p*

Cb. *p* 3

118

Pno. *ppp*

Vln.

Vla. *p*

Vcl.

Cb.

121

Pno. *ppp*

Vln.

Vla.

Vcl.

Cb.

PERUSAL SCORE  
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124

Pno. *ppp*

Vln. *pp*

Vla. *pp*

Vcl.

Cb.

126

Pno. *ppp*

Vln. *pp*

Vla. *poco* *pp*

Vcl.

Cb.

128

Pno.

*ppp*

Vln.

gradually

sul pont.

Vla.

*poco*

Vcl.

*pp*

Cb.

*poco*

3

131

Pno.

*pp*

6 3

Vln.

ord.

Vla.

Vcl.

Cb.

Musical score for measures 134-136. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets. Measure 134 starts with a sixteenth rest followed by a sixteenth-note triplet. Measures 135 and 136 continue with similar patterns.
- Vln.:** Sustained notes with a *dim. al niente* marking.
- Vla.:** Sustained notes with a *dim. al niente* marking.
- Vcl.:** Triplet patterns of eighth notes.
- Cb.:** Sustained notes with a *dim. al niente* marking.

Musical score for measures 137-139. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets. Measure 137 starts with a sixteenth rest followed by a sixteenth-note triplet. Measures 138 and 139 continue with similar patterns.
- Vln.:** Sustained notes starting at measure 138, marked *sul tasto (flaut.)* and *pp*.
- Vla.:** Sustained notes starting at measure 138, marked *pp*.
- Vcl.:** Sustained notes starting at measure 138, marked *con sord.* and *pp*.
- Cb.:** Triplet patterns of eighth notes starting at measure 138, marked *pizz.* and *pp*.



146

Pno.

Vln.

Vla.

Vcl.

Cb.

*ppp* *poco* *p*

148

Pno.

Vln.

Vla.

Vcl.

Cb.

*poco*

♩ = 92

150

Pno.

Vln.

Vla.

Vcl.

Cb.

ord.

*p*

*mp*

*poco*

*p*

*p*

*gliss.*

*gliss.*

6

6

3

3

155

Pno.

Vln.

Vla.

Vcl.

Cb.

*mp*

*p*

*mp*

*mp*

*mp*

*dim. al niente*

3

3

5

159

Pno. *f*

Vln.

Vla. *f*

Vcl. *f* senza sord.

Cb. *f*

161

Pno.

Vln.

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

163

Pno.

Vln.

Vla.

Vcl.

Cb.

Musical score for measures 163-164. The score is divided into two systems. The first system (measures 163-164) features a piano accompaniment (Pno.) with a whole rest in both staves. The string section (Vln., Vla., Vcl., Cb.) plays a rhythmic pattern of eighth notes. Dynamics are marked as *mp* and *p* for measures 163, and *mf* and *f* for measure 164. A vertical dashed line separates the two systems.

165

Pno.

Vln.

Vla.

Vcl.

Cb.

Musical score for measures 165-166. The score is divided into two systems. The first system (measures 165-166) features a piano accompaniment (Pno.) with a whole rest in both staves. The string section (Vln., Vla., Vcl., Cb.) plays a rhythmic pattern of eighth notes. Dynamics are marked as *p* for measures 165 and *mf* for measure 166. A vertical dashed line separates the two systems.

167

Pno.

Vln.

Vla.

Vcl.

Cb.

169

Pno.

Vln.

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*



178

Pno. *ppp* *loco* *ppp*

Vln. *p* 3

Vla. *pp*

Vcl. *pp* arco

Cb. *pp* 6 6

181

Pno. *ppp* *pp* *8vb*

Vln. 3 3

Vla. *ppp* *pp*

Vcl.

Cb. 6 6

Musical score for measures 184-185. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef, mostly silent. Bass clef features a *loco* passage of eighth notes starting at measure 184, marked *ppp*. A second *ppp* passage of eighth notes begins in measure 185.
- Vln.:** Treble clef, marked *p*. Features a long note in measure 184 and a triplet of notes in measure 185.
- Vla.:** Bass clef, marked *ppp*. Features a long note in measure 184 and a long note in measure 185.
- Vcl.:** Bass clef, features a long note spanning both measures.
- Cb.:** Bass clef, features a long note in measure 184 and a sixteenth-note passage in measure 185.

Musical score for measures 186-187. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef, mostly silent. Bass clef features a *pp* passage of eighth notes in measure 186 and a *ppp* passage of eighth notes in measure 187.
- Vln.:** Treble clef, marked *gliss.*. Features a long note in measure 186 and a glissando in measure 187.
- Vla.:** Bass clef, marked *pp*. Features a long note spanning both measures.
- Vcl.:** Bass clef, features a long note spanning both measures.
- Cb.:** Bass clef, features a long note in measure 186 and a long note in measure 187.

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188

Pno. *pp* *ppp* *pp*

Vln. *ppp*

Vla. *sul pont.* *p*

Vcl. *ppp*

Cb. *ppp*

6 6

190

Pno. *ppp* *ppp*

Vln. *ppp*

Vla. *ppp*

Vcl. *ppp* *p*

Cb. *ppp*

3 3

193

Pno. *ppp*

Vln. *ppp*

Vla. 3

Vcl. 3

Cb.

195

Pno. *ppp*

Vln. **PERUSAL SCORE**  
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Vla.

Vcl.

Cb. 6 6

197

Pno. *ppp*

Vln. *pp*

Vla. ord. *pp*

Vcl.

Cb.

199

Pno. *ppp*

Vln. *pp*

Vla. *pp*

Vcl.

Cb. *pp*

201

Pno.

*ppp*

Vln.

Vla.

Vcl.

*pp*

Cb.

204

Pno.

*pp*

6 3

6

Vln.

Vla.

Vcl.

Cb.

PERUSAL SCORE  
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206

Pno.

Vln.

Vla.

Vcl.

Cb.

208

Pno.

Vln.

Vla.

Vcl.

Cb.

210

Pno.

Vln.

Vla.

Vcl.

Cb.

6 6 6 6

pp

pp

pp

213

Pno.

Vln.

Vla.

Vcl.

Cb.

6 6 6

0

216

Pno.

Vln.

Vla.

Vcl.

Cb.

6 6 6

*p*

*p*

*p*

3

219

Pno.

Vln.

Vla.

Vcl.

Cb.

6 3 6 6

gradually → sul tasto (flaut.)

*ppp* < *p*

3

222 Meno mosso ♩ = 80

Pno. *mf*

Vln. *mf*

Vla. gradually ord.

Vcl. *mp*

Cb. *mp*

226

Pno. *pp* *pp* *pp*

loco

Vln. *mf*

Vla. *p* *sf* *mp*

Vcl. *mp*

Cb. *mp*

229

Pno.

Vln.

Vla.

Vcl.

Cb.

*pp* *ppp*

*mf*

*mf*

231

Pno.

Vln.

Vla.

Vcl.

Cb.

*pp* *pp*

*mf*

*mf* *tr*

239 rit. ♩ = 76

*p* *mp*

Vln. 239

Vla.

Vcl.

Cb. *mf*

242

*p*

Vln. 242

Vla.

Vcl.

Cb.

245 *mp* *mf* rit.

Pno. Vln. Vla. Vcl. Cb.

249 ♩ = 66 *mp* ~10"

Pno. Vln. Vla. Vcl. Cb.