

NAMAH

Full Score
c. 11'00"

PERUSAL SCORE
not for performances

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*1961

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マハイジック

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A **Largo** ♩ = 54 (>50) *tranquillissimo*

Legno

Violino I
legato
pp poco a poco crescendo sino al ff

Violino II
legato
pp poco a poco crescendo sino al ff

Violino III
flautando
pp poco a poco crescendo sino al ff

Violino IV
pp poco a poco crescendo sino al ff

Viola I
pp poco a poco crescendo sino al ff

Viola II
legato
pp poco a poco crescendo sino al ff

Violoncello I + II
legato
pp poco a poco crescendo sino al ff

Violoncello III
legato
pp poco a poco crescendo sino al ff

Contrabbasso
legato
pp poco a poco crescendo sino al ff

10

Legno

VI. I

10

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VI. II

legato

VI. III

VI. IV

Va. I

Va. II

legato

Vc. I + II

legato

Vc. III

Cb.

10

21

Legno



VI. I



VI. II



VI. III



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VI. IV



Va. I



Va. II



Vc. I + II



Vc. III



Cb.



32

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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legato

42

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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div. uniti

legato

61

Legno



VI. I



VI. II



VI. III



VI. IV



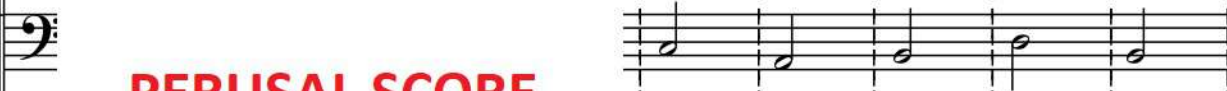
Va. I



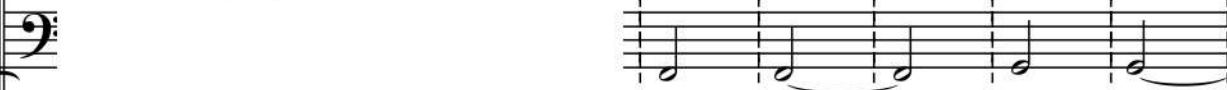
Va. II



Vc. I + II



Vc. III



Cb.



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71

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

grad. → ord.

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79

Legno

VI. I

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VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

79

84

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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Legno

VI. I

VI. II

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VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

Legno

VI. I

VI. II *(legato)*

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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110

Legno

VI. I

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spiccato

6

6

VI. II

VI. III

ff

gliss.

VI. IV

ff

tr

gliss.

Va. I

ff

Va. II

ff

Vc. I + II

ff

Vc. III

ff

Cb.

110

ff

B

116

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

**PERUSAL SCORE
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Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

The musical score consists of ten staves. The Legno part is a simple rhythmic pattern. VI. I and VI. II play a melodic line with a *p* dynamic. VI. III has a sixteenth-note pattern with fingerings 6, 5, and an *ord.* (order) marking. VI. IV plays a sustained chordal texture. Va. I and Va. II play a descending melodic line. Vc. I + II, Vc. III, and Cb. play a descending bass line. The score is marked with *poco a poco decrescendo* and *p* (piano) dynamics. Measure numbers 119 and 123 are indicated at the top of the VI. I staff.

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128

Legno

128

VI. I

130

137

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

128

Cb.

PERUSAL SCORE
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138

C

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

PERUSAL SCORE
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147

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

PERUSAL SCORE
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div.

spiccato

spiccato

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

154

154

154

Detailed description: This page of a musical score covers measures 154, 155, and 156. The instruments are Legno, VI. I, VI. II, VI. III, VI. IV, Va. I, Va. II, Vc. I + II, Vc. III, and Cb. The Legno part is silent. VI. I plays a chord in measure 154 and single notes in 155 and 156. VI. II has a melodic line with slurs. VI. III plays sixteenth-note patterns with '6' markings. VI. IV has a melodic line with slurs. Va. I plays sixteenth-note patterns with '6' markings. Va. II has a melodic line with slurs. Vc. I + II has a melodic line with slurs. Vc. III has a simple bass line. Cb. has a simple bass line. Measure numbers 154 are indicated at the start of the VI. I, VI. III, and Cb. staves.

157

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

Musical score for measures 157-160. The score is divided into two systems by a vertical dashed line. The instruments are: Legno (woodwinds), VI. I (Violin I), VI. II (Violin II), VI. III (Violin III), VI. IV (Violin IV), Va. I (Viola I), Va. II (Viola II), Vc. I + II (Violoncello I and II), Vc. III (Violoncello III), and Cb. (Double Bass). The score includes various musical notations such as rests, notes, slurs, and sixteenth-note passages with '6' indicating sixteenth notes. A '157' measure marker is present at the beginning of the first system and above the Cb. staff in the second system.

W-bi.

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

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spiccato

The musical score consists of ten staves. The W-bi. staff has a double bar line. VI. I starts at measure 168 with a treble clef. VI. II and VI. III also start at measure 168. VI. IV starts at measure 169. Va. I and Va. II start at measure 168. Vc. I + II, Vc. III, and Cb. start at measure 168. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A red watermark is present across the VI. III staff.

W-bl.

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

gliss.!

gliss.

gliss.

gliss.

184

184

184

Detailed description: This page of a musical score covers measures 184 through 189. The instruments are arranged vertically from top to bottom: W-blowing instrument (W-bl.), VI. I, VI. II, VI. III, VI. IV, Va. I, Va. II, Vc. I + II, Vc. III, and Cb. The W-bl. part consists of a series of rests. VI. I plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. VI. II and VI. III play eighth-note patterns with slurs and accents. VI. IV features glissando markings over its notes. Va. I plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. Va. II has glissando markings over its notes. Vc. I + II, Vc. III, and Cb. play a sequence of half notes: G2, A2, B2, C3, B2, A2, G2. The page number '184' is printed at the beginning of each staff.

191

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W-bl.



VI. I



VI. II



VI. III



VI. IV



Va. I



Va. II



Vc. I + II



Vc. III



Cb.



E

197

W-bl. mp

VI. I *197* *uniti* p

VI. II p

VI. III p

VI. IV *gliss.* p

Va. I *flautando* p

Va. II p

Vc. I + II p

Vc. III p

Cb. *197* p

201

W-bl.

201

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

201

Cb.

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205

W-bl.

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

205

F

209

poco rallentando **Largo** (sostenuto tranquillo)

W-bl.

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

209

III sul pont.
IV

div.

p ma ben sonore

ord.

p ma ben sonore

p

p

ord.

p ma ben sonore

p

p ma ben sonore

p

p

209

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213

W-bl. G.P. $\frac{2}{4}$

VI. I G.P. $\frac{2}{4}$

VI. II $\frac{2}{4}$

VI. III $\frac{2}{4}$

VI. IV div. grad. sul pont. poco $\frac{2}{4}$

Va. I poco $\frac{2}{4}$

Va. II $\frac{2}{4}$

Vc. I + II $\frac{2}{4}$

Vc. III $\frac{2}{4}$

Cb. 213 $\frac{2}{4}$

G **Meno mosso**

219

W-bl. p

VI. I *pp* *uniti*

VI. II *pp* *pizz.* *div. arco* *uniti*

VI. III *pp* *pizz.* *div. arco* *s.p.*

VI. IV *pp* *ord. uniti*

Va. I *pp*

Va. II *pp* *pizz.* *div. arco* *unite*

Vc. I + II *pp* *Vc. I* *Vc. II* *Vc. I*

Vc. III *pp* *pizz.*

Cb. *pp* *pizz.*

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W-bl.

229

VI. I

VI. II *gliss.*

VI. III *gliss.*

VI. IV

Va. I

Va. II *gliss.*

Vc. I + II

Vc. I *gliss.*

Vc. II

ppp 13 *pp*

Vc. III

229

Cb.

Detailed description: This page of a musical score covers measures 229 to 232. The instruments are arranged in a standard orchestral layout. The W-blowers (W-b.) part consists of a series of rests. The Violin I (VI. I) part features a melodic line with a long slur. The Violin II (VI. II) and Violin III (VI. III) parts begin with a glissando (gliss.) and are followed by a long slur. The Violin IV (VI. IV) part has a similar melodic line. The Viola I (Va. I) part has a steady accompaniment. The Viola II (Va. II) part begins with a glissando (gliss.) and has a long slur. The Violoncello I and II (Vc. I + II) part is split into two staves; the first staff has a glissando (gliss.) and a triplet of sixteenth notes marked *ppp* with the number 13 below it, followed by a dynamic change to *pp*. The Violoncello III (Vc. III) and Contrabass (Cb.) parts consist of rests.

238

W-bl.

238

VI. I

248

VI. II

uniti
ord.

VI. III

VI. IV

Va. I

Va. II

pizz.

arco

ppp

Vc. I

Vc. II

Vc. I + II

pp

Vc. III

238

Cb.

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250

W-bl.

250

254

VI. I

VI. II

VI. III

VI. IV

ppp < *pp*

dolce

p

dolce

pp

p

Va. I

Va. II

Vc. I + II

Vc. III

250

Cb.

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allargando **H** a tempo

260

W-bl.

260

VI. I allargando non vib. *pp*

VI. II *dolce*

VI. III

VI. IV *gliss.*

Va. I *pp* flautando *pp*

Va. II

Vc. I + II *pp* div.

Vc. III arco *pp*

260

Cb. arco *pp*

270

W-bl.

270

VI. I

VI. II

VI. III

VI. IV

gradually to sul tasto

Va. I

gradually to sul tasto

Va. II

Vc. I + II

gradually to sul pont.

Vc. III

gradually to sul pont.

270

Cb.

gradually to sul pont.

W-bl.

282

VI. I

dim. al niente

VI. II

VI. III

VI. IV

Va. I

dim. al niente

Va. II

Vc. I + II

The image shows a musical score for measures 282 and 283. The score is for a woodwind band and includes parts for W-blowing (W-bl.), four Violin parts (VI. I, II, III, IV), two Viola parts (Va. I, II), and two Violoncello parts (Vc. I + II). The time signature is 4/4. The key signature is one flat (B-flat). The score is written in a system with seven staves. The first staff is for W-bl., the next four are for Violins, the next two are for Violas, and the last is for Violoncellos. The score shows a melodic line for the first Violin and Viola parts, with a dynamic marking of *dim. al niente* (diminuendo to nothing) starting in measure 282. The other parts are mostly rests. The score ends with a double bar line at the end of measure 283.

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