

NAMAH

for peace on earth

[2000, rev. 2023]

Peter Machajdik

*1961

Adagio $\text{♩} = 54$

1

The score is for a full orchestra and includes the following parts:

- Flute 1: *pp*, *non vib.*, *p*
- Flute 2: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*
- Oboe 1: *pp*, *p*, *pp*, *p*
- Oboe 2: (Empty)
- Clarinet in B \flat 1: (Empty)
- Clarinet in B \flat 2: (Empty)
- Bassoon: *pp*, *p*
- Horn in F 1: (Empty)
- Horn in F 2: (Empty)
- Trumpet in C 1: (Empty)
- Trumpet in C 2: (Empty)
- Trombone 1,2: (Empty)
- Trombone 3,4: (Empty)
- Tuba: (Empty)
- Wood Blocks: (Empty)
- Viola I: *legato*, *pp poco a poco crescendo sino al ff*
- Violin II: *pp poco a poco crescendo sino al ff*, *legato*
- Violin III: *pp poco a poco crescendo sino al ff*, *legato*
- Violin IV: *pp poco a poco crescendo sino al ff*
- Viola I: *pp poco a poco crescendo sino al ff*, *legato*
- Viola II: *pp poco a poco crescendo sino al ff*, *legato*
- Violoncello I: *pp poco a poco crescendo sino al ff*, *legato*
- Violoncello II: *pp poco a poco crescendo sino al ff*, *legato*
- Contrabass: *pp poco a poco crescendo sino al ff*, *legato*

PERUSAL SCORE
not for performances

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), and Bassoon (Bsn.). The score includes dynamic markings such as *pp*, *p*, and *mp*. The Flute parts feature a melodic line with slurs and accents, while the Oboe and Clarinet parts provide harmonic support with sustained notes and slurs.

PERUSAL SCORE
not for performances

Musical score for Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1,2, Tbn. 3,4), and Tuba. These parts are mostly blank, indicating that the instruments are silent during this section of the music.

Musical score for Violins (Vln. I, Vln. II, Vln. III, Vln. IV), Violas (Vla. I, Vla. II), Cellos (Vc. I, Vc. II), and Double Bass (Cb.). The Violin and Viola parts feature a melodic line with slurs and accents, while the Cello and Double Bass parts provide harmonic support with sustained notes and slurs. A *legato* marking is present in the Viola II part.

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
Tbn. 3, 4
Tuba
W. Bl.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb.

vib. ord.
con sord.
con sord.
div. tutti
legato

p *mf* *mf*
mf
mf
mp *p* *mf* *p* *mf* *p* *mf*
p *mf*
p *mf* *p* *mf* *p*
p *mf* *p* *mf*
p *mf*
p *mf* *p* *mf* *p*

PERUSAL SCORE
not for performances

This musical score is for the piece 'NAMAH' and is divided into two systems. The first system (measures 97-104) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2 & 3, 4, and Tuba) and a double bass line. The second system (measures 105-112) includes strings (Violins I, II, III, IV, Viola I & II, Violoncello I & II, and Contrabass). The score features various musical notations such as dynamics (p, f), articulation (legato), and performance instructions like '1. con sord.' and 'legato'.

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4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
Tbn. 3, 4
Tuba
W. Bl.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

ff, *f*, *mf*, *p*, *mp*, *fff*, *ppp*, *tr*, *gliss*, *spiccato*, *ord*, *senza scord*, *poco a poco decrescendo*

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PERUSAL SCORE
not for performances

Fl. 1: *ppp* < *p*, *ppp* < *p*, *ppp* < *p*
 Fl. 2: *pp*, *ppp* < *p*, *ppp* < *p*, *ppp* < *p*, *ppp* < *p*
 Ob. 1: *pp* < *p*, *mp*, *p*
 Ob. 2: *pp*, *p*
 B♭ Cl. 1: *pp*, *p*
 B♭ Cl. 2: *pp*, *p*
 Bsn.: *pp* < *p*, *pp* < *p*, *pp* < *p*, *pp* < *p*
 Hn. 1: *pp* < *p*, *p*, *pp* < *p*, *p*
 Hn. 2: *p*, *pp* < *p*, *p*, *ppp* < *p*, *p*
 C Tpt. 1: *ppp* < *p*, *ppp* < *p*, *ppp* < *p*
 C Tpt. 2: *ppp* < *p*, *ppp* < *p*, *ppp* < *p*, *ppp* < *p*, *pp* < *p*
 Tbn. 1, 2: *pp* < *p*, *pp* < *p*
 Tbn. 3, 4: *pp* < *p*, *pp* < *p*, *pp* < *p*, *pp* < *p*, *pp* < *p*
 Tuba: *pp* < *p*
 W. Bl.: *ppp* < *p*, *ppp* < *p*, *ppp* < *p*, *p*
 Vln. I: *p*, *espressivo*
 Vln. II: *p*
 Vln. III: *p*
 Vln. IV: *p*
 Vla. I: *p*, *mp*, *p*
 Vla. II: *p*
 Vc. I: *p*
 Vc. II: *p*
 Cb.: *p*

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This page of a musical score, titled 'NAMAH', contains measures 157 through 162. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a rapid sixteenth-note pattern with a '6' fingering and an accent (>).
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play the same sixteenth-note pattern with a '6' fingering and an accent (>).
- Bassoon 1 (B♭ Cl. 1) and Bassoon 2 (B♭ Cl. 2): Both play a melodic line with eighth notes and slurs.
- Bassoon (Bsn.): Plays a melodic line with eighth notes and slurs.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melodic line with slurs and dynamic markings of *mf* and *ff*.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both play a melodic line with slurs and dynamic markings of *mf* and *ff*.
- Trombone 1, 2 (Tbn. 1,2) and Trombone 3, 4 (Tbn. 3,4): Both play a melodic line with slurs.
- Tuba (Tuba): Plays a melodic line with slurs.
- Wood Bass (W. Bl.): A double bar line indicates it is silent for these measures.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with slurs.
- Violin III (Vln. III) and Violin IV (Vln. IV): Both play a rapid sixteenth-note pattern with a '6' fingering and an accent (>).
- Viola I (Vla. I): Plays a rapid sixteenth-note pattern with a '6' fingering, an accent (>), and markings for *ord* and *spiccato*.
- Viola II (Vla. II): Plays a melodic line with slurs.
- Violoncello I (Vc. I) and Violoncello II (Vc. II): Both play a melodic line with slurs.
- Double Bass (Cb.): Plays a melodic line with slurs.

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162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1,2

Tbn. 3,4

Tuba

W. Bl.

163

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf *ff*

ff *mf* *ff*

mf *ff*

ff *f* *ff* *f* *ff* *f*

ord *spiccato* *ord* *spiccato*

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181

Fl. 1 *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 2 *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1 *mp* *ff* *mp*

Ob. 2 *mp* *ff* *mp* *ff* *mp* *ff*

B♭ Cl. 1 *f* *ff* *mp* *ff* *mf*

B♭ Cl. 2 *f* *ff*

Bsn. *f*

Hn. 1 *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 2 *f* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *ff* *mp*

C Tpt. 1 *f* *mf* *ff* *mp*

C Tpt. 2 *f* *mf* *mp* *f* *mf* *ff* *p*

Tbn. 1, 2 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. 3, 4 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *mf*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

W. Bl.

Vln. I *gliss.*

Vln. II *gliss.*

Vln. III *gliss.*

Vln. IV *gliss.*

Vla. I *gliss.*

Vla. II *gliss.*

Vcl. I *gliss.*

Vcl. II *gliss.*

Cb. *gliss.*

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Musical score for orchestra, measures 197-206. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1,2, Tbn. 3,4), Tuba, Woodwinds (W. Bl.), Violins (Vln. I, Vln. II, Vln. III, Vln. IV), Violas (Vla. I, Vla. II), Violas (Vc. I, Vc. II), and Cello (Cb.).

Measure 197: Flutes (ff), Oboe 1 (ff), Oboe 2 (mf), Clarinet 1 (ff), Clarinet 2 (mf), Bassoon (ff), Horn 1 (f), Horn 2 (f), Trumpet 1 (f), Trumpet 2 (fp), Trombone 1,2 (f), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 198: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 199: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 200: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 201: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 202: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 203: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 204: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 205: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

Measure 206: Flutes (p), Oboe 1 (pp), Oboe 2 (mf), Clarinet 1 (pp), Clarinet 2 (pp), Bassoon (ff), Horn 1 (pp), Horn 2 (pp), Trumpet 1 (ff), Trumpet 2 (ff), Trombone 1,2 (ff), Trombone 3,4 (f), Tuba (f), Woodwind (mf), Violin I (p), Violin II (p), Violin III (p), Violin IV (p), Viola I (p), Viola II (p), Violoncello I (p), Violoncello II (p), Cello (p).

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207

Fl. 1 G.P.

Fl. 2 G.P.

Ob. 1 G.P.

Ob. 2 G.P.

Bs. Cl. 1 G.P.

Bs. Cl. 2 G.P.

Bsn. G.P.

Hn. 1 G.P.

Hn. 2 G.P.

C Tpt. 1 G.P.

C Tpt. 2 G.P.

Tbn. 1, 2 G.P.

Tbn. 3, 4 G.P.

Tuba G.P.

W. Bl. G.P.

Vln. I G.P.

Vln. II G.P.

Vln. III G.P.

Vln. IV G.P.

Vla. I G.P.

Vla. II G.P.

Vc. I G.P.

Vc. II G.P.

Cb. G.P.

pp

p

pp

con sord.

pp

con sord.

pp

con sord.

pp

poco rallentando

div.

p ma ben sonore

III sul pont.

IV

ord.

p ma ben sonore

div.

grad. to

sul pont.

poco

ord.

p ma ben sonore

poco

p

p ma ben sonore

p

p

p

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245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1,2

Tbn. 3,4

Tuba

245

PERUSAL SCORE
not for performances

247

W. Bl.

247

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. II

Vc. I

Vc. II

Cb.

PERUSAL SCORE
not for performances

ppp *p* *dolce* *ghz* *pp* *pizz* *arco* *dolce* *arco* *pp*

11 *a tempo*

266

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

266

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3, 4

Tuba

266

W. Bl.

266

Vln. I *dim. al niente*

Vln. II

Vln. III

Vln. IV *pp*

Vla. I *sal tasto (flaut.)* *dim. al niente*

Vla. II *pp*

Vc. I

Vc. II *pp*

Cb. *arco*

Berlin, 2000

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