

c. 7'00"

Musica contemplativa

Dielo vzniklo pre Rajeckú hudobnú jar

Peter Machajdik

♩ = 54

con sord.

The score is written for a string quartet and a solo violin. It is in 4/4 time with a tempo of 54 beats per minute. The first system (measures 1-6) features the Solo Violin playing a series of half notes with a *pp* dynamic and a hairpin crescendo. The Violini I, II, and III parts are mostly silent, with Violini II and III playing a few notes in measure 6. The second system (measures 7-12) begins with the Solo Violin playing a half note with a *dim.* dynamic, followed by a *mp* dynamic and a hairpin crescendo. The Violini I, II, and III parts play a rhythmic pattern of eighth notes. The third system (measures 13-18) continues with the Solo Violin playing a half note with a *poco a poco cresc.* dynamic. The Violini I, II, and III parts continue with their rhythmic patterns. The score ends with a *poco a poco cresc.* dynamic in measure 18.

19

Solo

Vn. I

Vn. II

Vn. III

f

pp

25

Solo

Vn. I

Vn. II

Vn. III

dolce

p

30

Solo

Vn. I

Vn. II

Vn. III

f

35

Solo

Vn. I

Vn. II

Vn. III

f

poco a poco cresc.

40

Solo

Vn. I

Vn. II

Vn. III

fff

fff

fff

fff

rit.

45

Solo

Vn. I

Vn. II

Vn. III

a tempo

mf

mf

mf

mf

49

Solo

Vn. I

Vn. II

Vn. III

f

52

Solo

Vn. I

Vn. II

Vn. III

f

54

Solo

Vn. I

Vn. II

Vn. III

ff

55

Solo

Vn. I

Vn. II

Vn. III

56

Solo

Vn. I

Vn. II

Vn. III

ff

ff

ff

58

Solo

Vn. I

Vn. II

Vn. III

pizz.

arco

p

pp

pp

pp

dim.

pp

63

Solo

Vn. I

Vn. II

Vn. III

dim.

p

dim.

p

p

69

Solo

Vn. I

Vn. II

Vn. III

poco a poco cresc.

gliss.

gliss.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

74

Solo

Vn. I

Vn. II

Vn. III

fff

mp

fff

mp

fff

mp

fff

mp

husle + hlas* spolu

79

Solo

Vn. I

Vn. II

Vn. III

f *mf* *ff*

83

Solo

Vn. I

Vn. II

Vn. III

pp *dim.*

* Oktávu spevu vybrať ľubovoľne podľa hlasových dispozícií interpreta

V prípade uvedenia skladby kontaktujte skladateľa prostredníctvom
<https://www.machajdik.com/kontakt.html>