

Mothers

Matky - Mütter - Mères - Madri - Madres

[2023]

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*1961

makh. eye. deek

PERUSAL SCORE
not for performances
do not print

poco rit.

a tempo

Musical score for the first system (measures 1-9). The score includes parts for Viola, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabass. The tempo is marked $\text{♩} = 54$. Dynamics include *pp*, *ppp*, and *p*. Performance instructions include "1 solo, con sord.", "non vib.", and "ricochet, col legno tratto".

Musical score for the second system (measures 10-19). The score includes parts for Vla., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc., and Cb. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include "ricochet, col legno tratto", "arco ord", "poco vib.", and "senza sord. pizz.". Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the top of the staves.

A

16

Vla. I: non vib. *pp* vib. ord. *mp* *espressivo*

Vln. I: *p*

Vln. II: *ppp* *p* non vib.

Vln. III: poco vib. *pp*

Vla. I: arco ord. poco vib. *p* non vib.

Vla. II: arco non vib. *p* poco vib.

Vc.: non vib. *p* poco vib. *p*

Cb.: non vib. *p*

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B

C

25

Vla. I: *pp* non vib. *pp* *mp* *espressivo*

Vln. I: *mf* *ppp* poco vib. *pp*

Vln. II: *mf* *pp* poco vib. *pp*

Vln. III: *p* *mf* *ppp* non vib. *pp*

Vla. I: *pp* *mf* *ppp* poco vib. *pp*

Vla. II: *ppp* tutti non vib. *pp* poco vib. *pp*

Vc.: *mf* *ppp* *p* senza sord. pizz.

Cb.: *ppp* *pp*

D

34

Vla. I *crescendo poco a poco sin' al f* *f* *pizz.* *mp*

Vln. I *crescendo poco a poco sin' al mp* *mp* *pp*

Vln. II *crescendo poco a poco sin' al mp* *mp* *mf* *pp*

Vln. III *crescendo poco a poco sin' al mp* *mp* *pp*

Vla. I *crescendo poco a poco sin' al mp* *mp* *mf* *pp*

Vla. II *crescendo poco a poco sin' al mp* *mp* *mf* *pp*

Vc. *crescendo poco a poco sin' al mp* *mp* *mf* *pp*
tutti arco *poco vib.*

Cb. *p* *mp* *mf* *pp*

E

42

Vla. *p* *p espressivo* *mp*

Vln. I *pp* *sul pont.* *gradually to ord.*

Vln. II *sul D* *f* *pp*

Vln. III *pp sub.* *pp*

Vla. I *pp sub.* *pp*

Vla. II *pp*

Vc. *pp*

Cb. *pp*

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F

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50

Violin I: *mp*, *f*, *ppp*, *pp*

Violin II: *p*, *f*, *ppp*, *pp*

Violin III: *p*, *pp*, *f*, *ppp*, *pp*

Viola I: *p*, *pp*, *f*, *ppp*, *pp*

Viola II: *p*, *pp*, *f*, *ppp*, *pp*

Violoncello: *p*, *pp*, *f*, *ppp*, *pp*

Contrabasso: *p*, *pp*, *f*, *ppp*, *pp*

Annotations: *mp*, *f*, *ppp*, *pp*, *p*, *pp*, *f*, *ppp*, *pp*, *p*, *pp*, *f*, *ppp*, *pp*, *p*, *pp*, *f*, *ppp*, *pp*, *p*, *pp*, *f*, *ppp*, *pp*, *pizz.*, *p*

59

Violin I: *mp*, *mf*

Violin II: *gradually to non vib.*, *gradually to poco vib.*

Violin III: *ord.*

Viola I: *ord.*

Violoncello: *pizz.*, *p*

Contrabasso: *pizz.*, *p*

Annotations: *mp*, *mf*, *ord.*, *gradually to non vib.*, *gradually to poco vib.*, *pizz.*, *p*

67 **G** ord. *gliss.*
mp espressivo
p
vib. ord.
ppp *pp*
ppp *pp*
ord. *pp*
arco
ppp *pp*
pizz.
arco vib. ord.

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H $\text{♩} = 60$ scratch (harsh)
fff scratch (harsh bowstroke)
fff scratch (harsh bowstroke)
fff scratch (harsh bowstroke)
fff scratch (harsh bowstroke)
fff scratch (harsh bowstroke)
fff scratch (harsh bowstroke)
fff
sul pont.
mf
I ordinarario
f

80

Vla. I *sfz*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. *sul pont.* *mf* *ord.* *sfz*

Cb. *ord.* *sfz*

82

Vla. I *f* *solo*

Vln. I *ord.* *f*

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb. *mf*

83

Vla. I
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vc.
Cb.

mp *f* *sfz* *sfz* *sfz* *sfz* *sfzp* *ffz*

ord. *mp* *f* *sfz* *sfz* *sfz* *sfz*

ord. *mp* *f* *sfz* *sfz* *sfz* *sfz*

ord. *mp* *f* *sfz* *sfz* *sfz* *sfz*

ord. *mp* *f* *sfz* *sfz* *sfz* *sfz*

mf *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

tutti

J ♩ = 54

Vla. I
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vc.
Cb.

mp

flautando

ppp *pp* *ppp*

solo sul pont.
V V V V V V V

pp
sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

91

91

Vla. I

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

ppp *pp* *ppp*

solo sul tasto (flaut.)

ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. II)

Detailed description: This system covers measures 91 and 92. Measure 91 features a solo viola part with a melodic line, while the first violin plays a sixteenth-note tremolo. The second violin has a dynamic marking of *ppp* and a hairpin crescendo to *pp* and back to *ppp*. The third violin plays a steady sixteenth-note accompaniment. The viola, cello, and double bass parts are sustained notes. Measure 92 features a solo violin part with a melodic line, while the second violin plays a sixteenth-note tremolo. The first violin is silent. The second violin has a dynamic marking of *ppp* and a hairpin crescendo to *pp* and back to *ppp*. The third violin continues its accompaniment. The viola, cello, and double bass parts are sustained notes.

93

93

Vla. I

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

solo sul tasto

ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. I)

Detailed description: This system covers measures 93 and 94. Measure 93 features a solo violin part with a melodic line, while the second violin plays a sixteenth-note tremolo. The first violin is silent. The second violin has a dynamic marking of *ppp* and a hairpin crescendo to *pp* and back to *ppp*. The third violin continues its accompaniment. The viola, cello, and double bass parts are sustained notes. Measure 94 features a solo viola part with a melodic line, while the second violin plays a sixteenth-note tremolo. The first violin is silent. The second violin has a dynamic marking of *ppp* and a hairpin crescendo to *pp* and back to *ppp*. The third violin continues its accompaniment. The viola, cello, and double bass parts are sustained notes.

play as if playing harmonics

Musical score for measures 96-98. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabasso. The Violin I part features sixteenth-note patterns with a '6' above the notes. The Viola I, II, Cello, and Contrabasso parts have a 'gradually to' instruction with an arrow pointing to 'ord.' (ordinario). The Violin I part has a dynamic marking of *p* (piano) and *mp* (mezzo-piano) with a hairpin. A triplet of eighth notes is marked with a '3' above it. The measure number '96' is at the beginning.

Musical score for measures 99-101. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabasso. The Violin I part has a *mf* (mezzo-forte) dynamic and a *non rubato* marking. The Violin II part has a *non rubato* marking. The Violin III part has a *mp* dynamic. The Viola I, II, Cello, and Contrabasso parts have a *mp* dynamic. The Violin I part has a *mf* dynamic. The measure number '99' is at the beginning. The score includes a section marked 'tutti ordinario' with a double bar line and a 4/4 time signature.

K

Violin I: *mp* *crescendo poco a poco sin' al f* *ff*

Violin II: *pp* *crescendo poco a poco sin' al f* *f*

Violin III: *pp* *crescendo poco a poco sin' al f* *f*

Viola I: *pp* *crescendo poco a poco sin' al f* *f*

Viola II: *pp* *crescendo poco a poco sin' al f* *f*

Violoncello: *pp* *crescendo poco a poco sin' al f* *f*

Contrabbasso: *pp* *crescendo poco a poco sin' al f* *f*

Annotations: *gliss.*, *poco vib.*, *ff*, *f*

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112

L

Violin I: *mp*, *pp*, *gliss.*

Violin II: *mp*, *pp*, *sul tasto*

Violin III: *mp*, *pp*

Viola I: *mp*, *pp*

Viola II: *mp*, *pp*

Violoncello: *mp*, *pp*, *gliss.*

Contrabbasso: *mp*, *pp*

Annotations: *play as if playing harmonics with poco vib.*, *vib. ord.*, *gliss.*, *sul tasto*, *3*, *p*, *mp*, *p*

M

Violin I: *ord. non vib.* → *poco vib.* → *non vib.* *mp*

Violin II: *pp* → *p* → *mf*

Violin III: *p* → *mf*

Viola I: *p* → *mf*

Viola II: *p* → *mf*

Violoncello: *p* → *mf*

Contrabasso: *p* → *mf* *pizz.*

N

128

Violin I: *pp* → *mf* → *mp* → *f* *gliss.*

Violin II: *vib. ord.* *f* *gliss.*

Violin III: *f* *fp* → *f* *gliss.*

Viola I: *f* *fp* → *f* *gliss.*

Viola II: *f* *fp* → *f* *gliss.*

Violoncello: *f* *arco, poco vib.* *fp* → *f* *vib. ord.*

Contrabasso: *f* *fp* → *f*

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136

Vla. I *gliss.* *crescendo poco a poco* *fff* *molto vib.* *mp* *vib. ord.*

Vln. I *gliss.* *crescendo poco a poco* *ff* *molto vib.* *poco vib.* *pp*

Vln. II *gliss.* *crescendo poco a poco* *ff* *sul pont.* *ord.* *pp*

Vln. III *gliss.* *crescendo poco a poco* *ff* *sul pont.* *ord.* *pp*

Vla. I *gliss.* *crescendo poco a poco* *ff* *molto vib.* *poco vib.* *pp*

Vla. II *gliss.* *crescendo poco a poco* *ff* *molto vib.* *poco vib.* *pp*

Vc. *crescendo poco a poco* *ff* *sul pont.* *ord.* *p*

Cb. *crescendo poco a poco* *ff* *pizz.* *pp*

O

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144

Vla. I *molto vib.* *fff* *f* *vib. ord.*

Vln. I *molto vib.* *fff* *mf* *vib. ord.*

Vln. II *mf*

Vln. III *mf*

Vla. I *molto vib. sul C* *fff* *mf* *vib. ord.*

Vla. II *mf* *vib. ord.*

Vc. *mf*

Cb. *arco* *mf*

P

Q

152

Vla. I *pp* *p* sul pont.

Vln. II *pp* sul tasto (flaut.) *unobtrusively slow down*

Vln. III *pp* poco vib.

Vla. I *pp* poco vib.

Vla. II *pp* poco vib. *p*

Vc. *f* gliss. *pp* poco vib. *p*

Cb. *pp*

157

Vln. I *ppp* ordinario, molto vib.

Vln. II *ppp* ordinario, molto vib.

Vln. III non vib. sul tasto *ppp*

Vla. I *p* *ppp*

Vla. II *pp* *p* *pp* ricochet, col legno tratto *p* sul pont. *ppp*

Vc. *pp* *p* *pp* *ppp* sul pont. *ppp*

Cb. *ppp*

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102

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Violin I (Vln. I)

Violin II (Vln. II)

Violin III (Vln. III)

Viola I (Vla. I)

Viola II (Vla. II)

Violoncello (Vc.)

Contrabasso (Cb.)

102

103

104

solo
ricochet, col legno tratto

p