

c. 7'00"

# Mit den Augen eines Falken ( 2016 )

## PERUSAL SCORE not for performances

Peter Machajdik  
\*1961

The musical score is written for Mandolino and Chitarra in 4/4 time. It is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning. The tempo markings are: *poco rit.*, *a tempo*, *poco rit.*, and *a tempo*. The score includes dynamic markings such as *p*, *poco*, *mf*, *f*, *mp*, *poco a poco cresc.*, and *ff*. The Chitarra part starts with a treble clef and a 4/8 time signature. The Mandolino part starts with a treble clef and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Please do not translate the title of this composition into other languages.  
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Md. 16

Ch. 8

*p* *mf*

Md. 20

Ch. 8

rit. a tempo

*p* *mf* *f* *p* *mp*

Md. 24

Ch. 8

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*p poco a poco cres* *ff*

*p poco a poco cres* *ff*

Md. 28

Ch. 8

*pp* *p* *mp* *p* *mp*

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Md.  $\text{♩} = 80$   $\text{♩} = 76$

Ch.

32

8

*mp* *p*

6

Md.  $\text{♩} = 92$

Ch.

38

8

*mf* *f*

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Md.

Ch.

40

8

*mf poco a poco cresc.* *ff*

6

Md. rit.

Ch.

42

8

*f poco a poco cresc.* *fff*

$\frac{2}{4}$   $\frac{4}{4}$

46 **a tempo**

Md. *p mp p p*

Ch. *p mp p p mp p*

51  $\text{♩} = 92$

Md.

Ch.

57

Md.

Ch. *mp p mf f*

61

Md. *mp mf f p poco a poco cresc.*

Ch. *mp f p poco a poco cresc.*



Md. 65

Ch.

Md. 68

*f legato*

6

6

6

6

Ch. *f*

Md. 69

6

6

6

6

Ch.

*mf sub.*

Md. 72

*legato*

*mf poco a poco cresc.*

6

6

Ch. *poco a poco cresc.*

6

6

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Md. Ch.

73 *ff*

Md. Ch.

75 *ff*

Md. Ch.

77 *pp* *valco* *pp*

Md. Ch.

81 *pp* *rit.* *pp* *p* *mp*

Md. 86

Ch. 8

Md. 91

**PERUSAL SCORE**  
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Ch. 8

Md. 95

Ch. 8

Md. 98

Ch. 8

101

Md.

Ch.

*p* *p* *p*

*n* *poco* *n*

Detailed description: This system contains measures 101 to 105. The upper staff (Md.) has a treble clef and contains a melodic line with notes and rests. The lower staff (Ch.) has a treble clef and contains a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and fortissimo (*n*) with a *poco* dynamic change indicated by a diamond shape.

106

Md.

Ch.

*mp* *p* *mp* *p*

*n* *poco* *n*

Detailed description: This system contains measures 106 to 110. The upper staff (Md.) has a treble clef and contains a melodic line with notes and rests. The lower staff (Ch.) has a treble clef and contains a rhythmic accompaniment of eighth notes. Dynamics include mezzo-piano (*mp*) and piano (*p*). A fortissimo (*n*) dynamic is also present with a *poco* dynamic change.

110 rit.

Md.

Ch.

*pp* *pp*

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Detailed description: This system contains measures 110 to 113. The upper staff (Md.) has a treble clef and contains a melodic line with notes and rests. The lower staff (Ch.) has a treble clef and contains a rhythmic accompaniment of eighth notes. Dynamics include pianissimo (*pp*). A red watermark is overlaid on the right side of the system.

114 ♩ = 60 rit.

Md.

Ch.

*lascia vibrare !* *lascia vibrare !*

Detailed description: This system contains measures 114 to 117. The upper staff (Md.) has a treble clef and contains a melodic line with notes and rests. The lower staff (Ch.) has a treble clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked as quarter note = 60 (♩ = 60) and the instruction *rit.* is present. The instruction *lascia vibrare !* is written in the upper staff.