

METAPHOR

[2017]

c. 10'00"

Peter Machajdik

(*1961)

Moderato ♩ = 108

Violino

Violoncello

Pianoforte

p

Ped.
una corda

Detailed description: This block contains the first system of the musical score. It features three staves: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The Violino and Violoncello staves are mostly empty, with a few rests. The Pianoforte part is more active, with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a few notes. A dynamic marking of *p* (piano) is present. A pedal marking 'Ped. una corda' is written below the piano part. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute.

FOR PERUSAL USE ONLY

Vn.

Vc.

Pno.

f

f sub.

tre corde

Detailed description: This block contains the second system of the musical score. It features three staves: Vn. (Violin), Vc. (Cello), and Pno. (Piano). The Vn. and Vc. staves have rests for most of the system, but enter in the final measure with a melodic line. The Pno. part continues with eighth-note chords in the treble clef and a bass line in the bass clef. Dynamic markings include *f* (forte) for the strings and *f sub.* (for piano) for the piano. A first ending bracket labeled '1' is shown above the string parts. A 'tre corde' marking is at the bottom right.

Musical score for measures 6-7. Instruments: Vn. (Violin), Vc. (Violoncello), Pno. (Piano). The score shows melodic lines for Vn. and Vc. with accents (>) and a piano accompaniment for Pno. with a sixteenth-note pattern. A *Ped.* (pedal) marking is present in the bass clef of the piano part.

Musical score for measures 8-9. Instruments: Vn., Vc., Pno. The score includes a first ending bracket for measures 8-9 with a '2' in a box above measure 9. Dynamics include *sfz* (sforzando) for Vn. and Vc. in measure 9, and *p sub.* (piano subito) for the piano part in measure 9. A *Ped.* marking is present in the bass clef of the piano part.

FOR PERUSAL USE ONLY

Musical score for measures 10-11. Instruments: Vn., Vc., Pno. The score shows a piano accompaniment for Pno. with a sixteenth-note pattern. Dynamics include *pp* (pianissimo) and *poco* (poco). A *sim. (fino alla m. 20)* (similibrando) marking is present below the piano part.

13

Vn.

Vc.

Pno.

p

16

3 **Misterioso** *dolcissimo*

Vn.

Vc.

Pno.

dolcissimo con sord.

ppp

p

poco

p

FOR PERUSAL USE ONLY

19

Vn.

Vc.

Pno.

ppp

p

ppp

p

p

* *Red.*

22

Vn. *ppp* *p*

Vc. *p* *ppp*

Pno.

FOR PERUSAL USE ONLY

24

Vn. *ppp* *lunga* *niente (n) < f* *spiccato*

Vc. *p* *lunga* *senza sord.* *niente (n) < f* *spiccato*

Pno. *cresc.* *lunga* *mp*

* Red.

27

Vn. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Vc. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Pno.

29 ord. spiccato ord. 5 sul tasto (flaut.)

Vn. *n < f* *ff* *pp*

Vc. *n < f* *ff* *pp*

Pno. *ff* *pp sub.*

Red. sim. (fino alla m.33)

FOR PERUSAL USE ONLY

31

Vn.

Vc.

Pno.

33 6 ord.

Vn. *ff*

Vc. *ff*

Pno. *ff sub.*

* Red. sim. (fino alla m.37)

35

Vn.

Vc.

Pno.

FOR PERUSAL USE ONLY

37

Vn.

Vc.

Pno.

7

sul pont.

n < f *mf*

n < f *mf*

mf

*

Red.

40

Vn.

Vc.

Pno.

ord.

sul pont.

n < f *mf* *mf* *n < f* *mf*

n < f *mf* *mf* *n < f* *mf*

sim. (fino alla m.46)

42 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

FOR PERUSAL USE ONLY

44 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

46 ord.

Vn. *n < f* *mf* *sffz* *pp*

Vc. *n < f* *mf* *sffz* *pp*

Pno. *pp sub.*

* Red.

48

Vn.

Vc.

Pno.

sim. (fino alla m. 50)

50

Vn.

Vc.

Pno.

9

ff

ff sub.

* Ped. * Ped. * Ped. sim. (fino alla m. 54)

FOR PERUSAL USE ONLY

52

Vn.

Vc.

Pno.

54 10

Vn. *>* *6* *^* *^*

Vc. *>* *6* *^* *^*

Pno. *pp* *una corda* *Reo.* ** Reo.* ***

FOR PERUSAL USE ONLY

57 *con sord.* *gliss.* *ppp*

Vn. *con sord.* *gliss.* *ppp*

Vc. *ppp*

Pno. *p* *Reo.* ** Reo. sim. (fino alla m. 59)* ***

11

Vn. *senza sord.* *n* *f*

Vc. *senza sord.* *n* *f*

Pno. *60* *poco a poco cresc.* *tre corde* *Reo.*

62

Vn. *n* *f*

Vc. *n* *f*

Pno.

FOR PERUSAL USE ONLY

12

Vn. *ff* pizz.

Vc. *ff* pizz.

Pno. *ff*

Red.

66

Vn. *fff* molto arco

Vc. *fff* molto arco

Pno. *fff*

13

Musical score for measures 69-74. The score is for Violin (Vn.), Viola (Vc.), and Piano (Pno.).
- **Measures 69-72:** Vn. and Vc. play sixteenth-note patterns. Pno. plays chords with a *tutta forza* dynamic.
- **Measure 73:** Vn. has a *pp* dynamic. Pno. has a *pp* dynamic.
- **Measure 74:** Vn. and Vc. are silent. Pno. has a *pp* dynamic.
- **Rehearsal mark 14:** Located at the start of measure 74.

FOR PERUSAL USE ONLY

Musical score for measures 73-74. The score is for Violin (Vn.), Viola (Vc.), and Piano (Pno.).
- **Measure 73:** Vn. has a *pp* dynamic. Pno. has a *p* dynamic.
- **Measure 74:** Vn. and Vc. are silent. Pno. has a *p* dynamic.

Musical score for measures 75-76. The score is for Violin (Vn.), Viola (Vc.), and Piano (Pno.).
- **Measure 75:** Vn. has a *pp* dynamic. Pno. has a *p* dynamic.
- **Measure 76:** Vn. and Vc. are silent. Pno. has a *p* dynamic.

77

Vn.

Vc.

Pno.

n *pp*

ppp *p*

Red.

15

Vn.

Vc.

Pno.

con sord.

ppp *p* *ppp*

ppp *p*

Red.

FOR PERUSAL USE ONLY

83

Vn.

Vc.

Pno.

ppp *p* *ppp*

p *ppp* *p*

Red. * *Red.*

86

Vn. *p* *ppp*

Vc. *ppp* *p*

Pno.

11

Vn. *ppp*

Vc. *ppp* *ppp*

Pno. *p*

92

Vn. *ppp* *ppp*

Vc. *ppp* *p*

Pno. *p*

And. sim. (fino alla m. 104)

95

Vn.

Vc.

Pno.

ppp

ppp

ppp

+ vocal 'a' inconspicuously singing the same tones as cello (97 - 104)

98

Vn.

Vc.

Pno.

ppp

pp

FOR PERUSAL USE ONLY

101

Vn.

Vc.

Pno.

pp

p

pp

p

104 *pp* *p* *lunga* **17** Moderato ♩ = 108 *f* *V V V*

Vn.

Vc.

Pno.

p *n* *lunga* *f* *lunga* *f*

Red. (fino alla m. 110)

107

Vn.

Vc.

Pno.

FOR PERUSAL USE ONLY

110 **18** *sfz* etc.

Vn.

Vc.

Pno.

p *Con Red.*