

Medzi levandulovými poliami

c. 7'00"

Skladba vznikla pre Rajeckú hudobnú jar

(Between the Lavender Fields)

Peter Machajdik

$\text{♩} = \text{c. } 112$

Xylophone

Piano

p

Leg.

5

Xyl.

medium mallets

mp

5

Pno.

9

Xyl.

9

Pno.

13

Xyl.

f

mf

Pno.

mf

dim.

mp

17

Xyl.

3

Pno.

21

Xyl.

Pno.

24

Xyl.

Pno.

f

28

Xyl.

Pno.

hard mallets

4/4

5

30

Xyl.

Pno.

n *mf* *n*

5

34

Xyl. *f* *mf* 6 X

Pno. *p* *Red.* *

37

Xyl. *mf* [3+3+3]

Pno. [3+3+3] *poco a poco cresc. sempre legato* [2+3+2] *Red. sim. (fino alla m.46)*

41

Xyl. *mf*

Pno. [3+3+3] *mp* [2+2+1] [3+3+3]

44

Xyl.

Pno.

[2+3+2] [3+3+3] [2+2+1]

*

47

Xyl.

Pno.

n *ff* *mf* *f*

f *dim.* *mp* [2+2+1]

Red. * *Red.* * *Red. sim. (fino alla m.58)*

51

Xyl.

Pno.

[3+3+3] *mf* [2+3+2] [3+3+3]

54

Xyl.

Pno.

[2+2+1] [3+3+3] [2+3+2] *poco a poco cresc.*

57

Xyl.

Pno.

[3+3+3] [2+2+1]

*

59

Xyl.

Pno.

pp mp f

5 5 5 5 5 5 5 5

Leg.

61

Xyl.

Pno.

64

Xyl.

Pno.

66

Xyl.

Pno.

70

Xyl.

Pno.

mp *f* *mp* *f*

pp

Leg. sempre (fino alla m.82)

73

Xyl.

Pno.

mp *f* *mf* *f*

75

Xyl.

Pno.

rit. $\text{♩} = \text{c. } 88$ *rit.*

mf *f* *mf* *f*

Adagio ♩ = 54

77

Xyl.

mf

5

5

5

♩ = 60

Pno.

80

Xyl.

3

3

3

3

Pno.

80

*

83

Xyl.

6

f

accel.

Pno.

83

♩ = c. 112 (rubato)

85

Xyl.

5

5

5

5

5

5

Pno.

85

Xyl. 87 *non rubato*

Pno. 87 *f*

Leg.
sempre (fino alla m.101)

Xyl. 90

Pno. 90

Xyl. 93 *medium mallets*

p

Pno. 93 *pp*

97

Xyl.

Pno.

mp

p

101

Xyl.

Pno.

Leg.

105

Xyl.

Pno.

f

mf

[3+3+3] *sempre legato*

[2+3+2]

109

Xyl.

Pno.

[3+3+3] [2+2+1] [3+3+3]

* *ped.*

112

Xyl.

Pno.

[2+3+2] [3+3+3] [2+2+1]

*

115

Xyl.

Pno.

[2+2+1]

f

f

ped.

119

Xyl.

Pno.

[3+3+3] [2+3+2] [3+3+3]

122

Xyl.

Pno.

[2+2+1] [3+3+3] [2+3+2]

125

Xyl.

Pno.

[3+3+3] [2+2+1] [3+3+3]

* *ped.*

128

Xyl.

Pno.

[2+3+2] [3+3+3] [2+2+1]

*

131

Xyl.

Pno.

[3+3+3] [2+3+2] [3+3+3]

Red.

*

Red.

134

Xyl.

Pno.

[2+2+1] [3+3+3] [2+3+2]

Red.

*

Red.

137

Xyl.

Pno.

[3+3+3] [2+2+1] [3+3+3]

* *Leg.*

140

Xyl.

Pno.

[2+3+2] [3+3+3] [2+2+1]

do not release the pedal !

144

Xyl.

Pno.

p *pp* *ppp*

148

Xyl.

Pno.

153

Xyl.

Pno.

ff

ff

pp

Red. al fine

157

Xyl.

Pno.

soft mallets

p

161

Xyl.

Pno.

Musical score for measures 161-164. The Xyl. part has a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand.

165

Xyl.

Pno.

8^{va} lascia vibrare

Musical score for measures 165-168. The Xyl. part has a melodic line that ends with sustained notes. The Pno. part has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. A marking *8^{va} lascia vibrare* is present above the right hand in measure 167.