

Peter Machajdík

KARUNA

solo cello

(2011)

Peter Machajdík

KARUNA

[2011]

per violoncello

Karuna

Durata: 4'33"

[2011]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 72

Violoncello

mf

sfz

6

pizz. arco

mf

sfz

14

gliss. gliss.

f

23

mp

f mp f mp f

29

mf

f

34

cantabile

mp

39

mf f

44

mf *mf*

49

mp

54

cantabile

cantabile

59

mf

64

69

mf

74

79

f *f*

85 *mp* *f* *f* *ff* *pizz.*

Musical staff 85-92 in bass clef, 2/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Dynamics range from mezzo-piano to fortissimo. The piece concludes with a pizzicato instruction.

93 *mp*

Musical staff 93-100 in bass clef, 2/4 time. It consists of a steady eighth-note accompaniment with a melodic line of eighth notes above it. The dynamic is mezzo-piano.

101 *arco* *mf* *f* *mf*

Musical staff 101-106 in bass clef, 2/4 time. The instruction 'arco' indicates the return to bowing. The music features sixteenth-note patterns with a sixteenth-note triplet. Dynamics include mezzo-forte, forte, and mezzo-forte.

107 *f* *mf*

Musical staff 107-112 in bass clef, 2/4 time. It continues with sixteenth-note textures, including accents and slurs. Dynamics are forte and mezzo-forte.

113 *f* *mf*

Musical staff 113-118 in bass clef, 2/4 time. Similar to the previous staff, it features sixteenth-note patterns with accents and slurs. Dynamics are forte and mezzo-forte.

119 *sfz* *sfz* *f*

Musical staff 119-123 in bass clef, 2/4 time. The music transitions to a 3/4 time signature. It features sixteenth-note patterns with accents and slurs. Dynamics include sforzando and forte.

124 *f*

Musical staff 124-129 in bass clef, 2/4 time. It features sixteenth-note patterns with accents and slurs. The dynamic is forte.

130 *rit.* *sfz*

Musical staff 130-136 in bass clef, 2/4 time. The music transitions to a 7/16 time signature. It features sixteenth-note patterns with accents and slurs. The piece concludes with a ritardando instruction and a sforzando dynamic.

♩ = 72
pizz.

136

143

ff

lascia vibrare

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