On the Seven Colors of Light (2007) features seven meditations on the "Seven Last Words" of Jesus Christ from the cross. Each part of the composition is musically and spiritually connected with one of the words. The music attempts to portray the meaning of the words, and to heighten how they sound. Often the left hand of the organ represents Christ's body, the right hand represents his soul, and the pedals represent his breath. In many passages, the listener can observe the instrument in its search for forgiveness, hope, and light.

— Peter Machajdík

Peter Machajdík (b. 1961)
On the Seven Colors of Light

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Exclusive publishing and administrative agent:

Zimbel Press
www.zimbel.com
info@zimbel.com

Ver. 13 December 2011

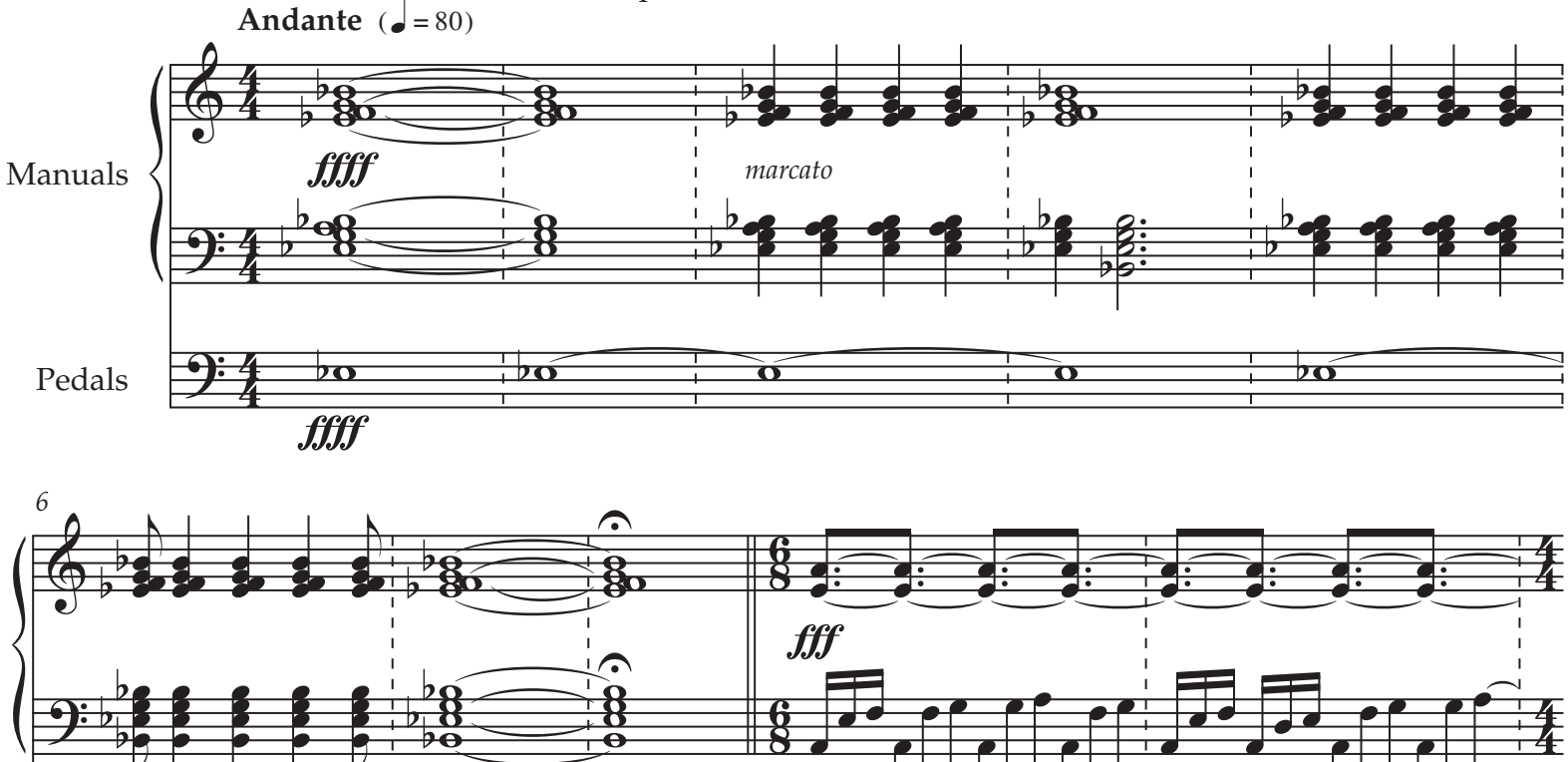
On the Seven Colors of Light

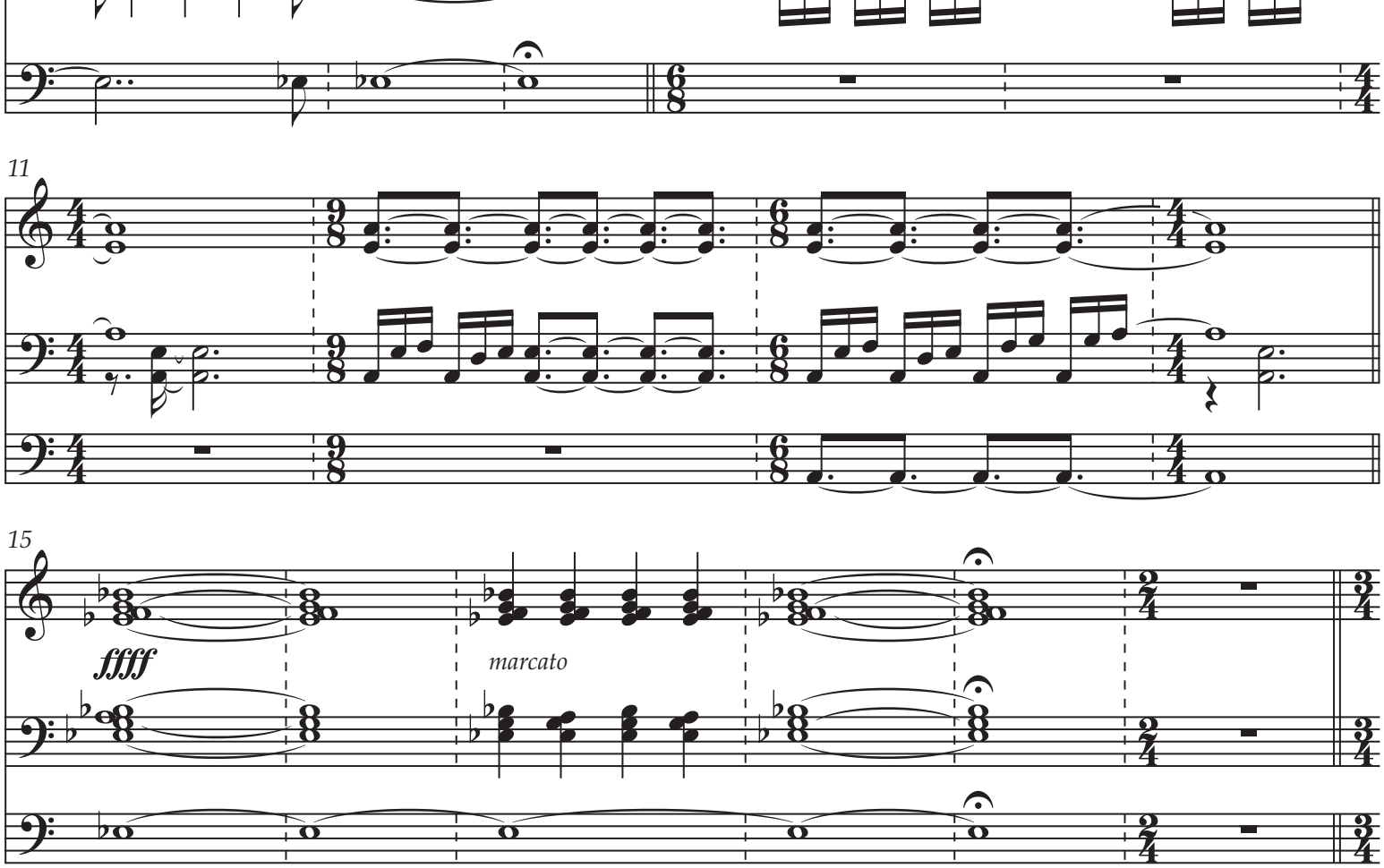
for organ

Peter Machajdík
[makh - eye - dick]

I.

Father forgive them, for they know not what they do
Vater, vergib ihnen, denn sie wissen nicht, was sie tun
Otce odpust im, lebo nevedia, co robia





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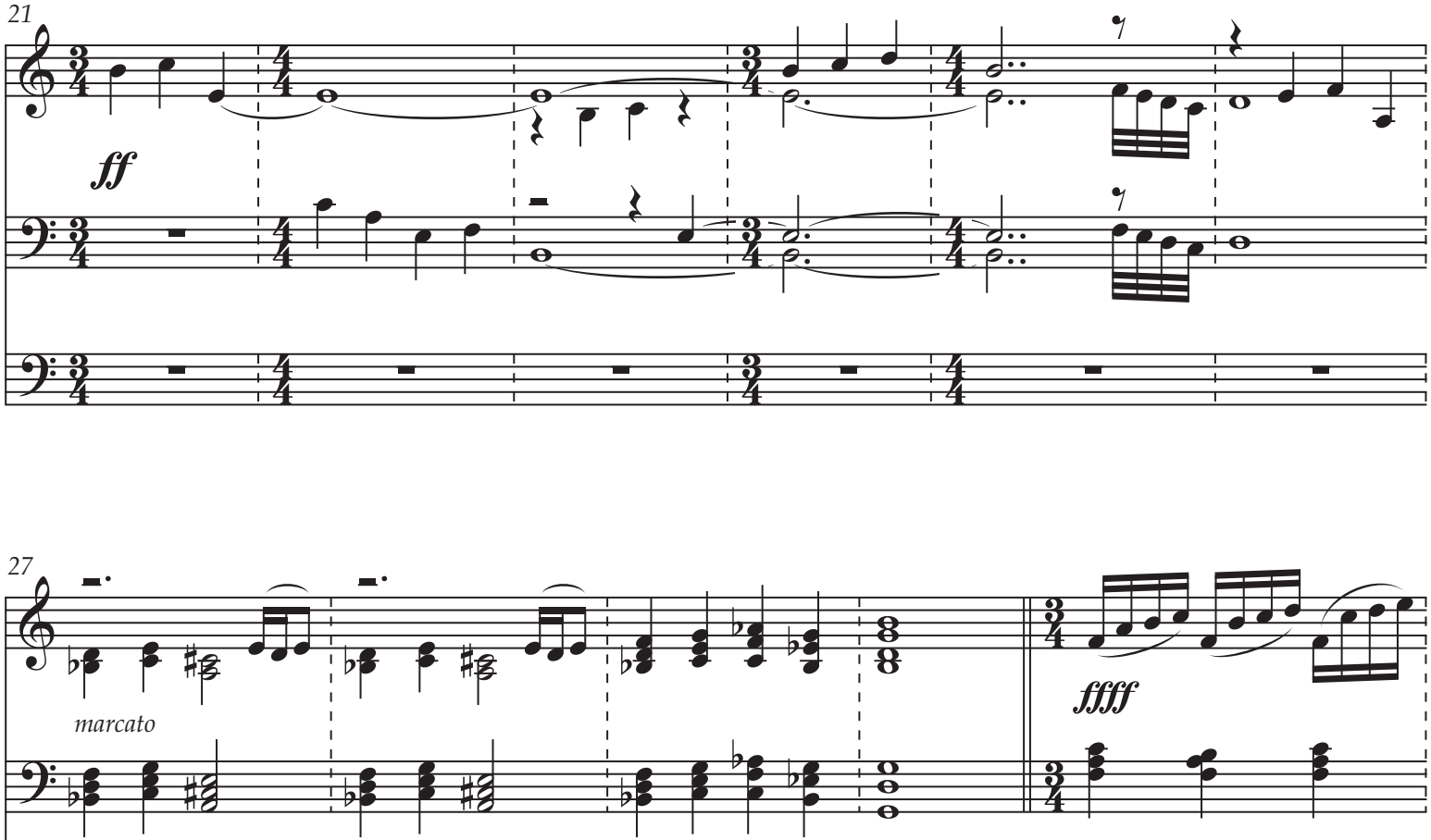
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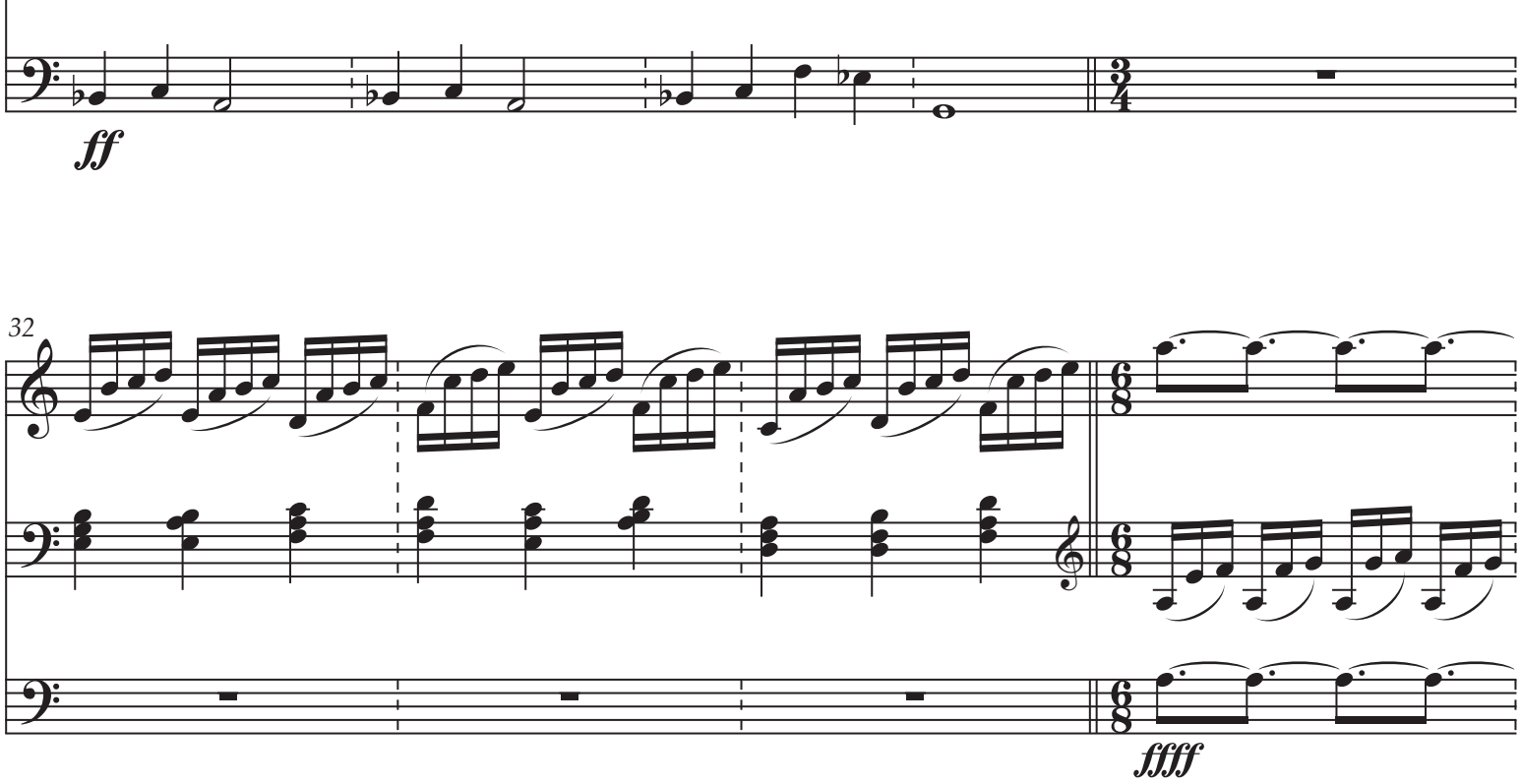
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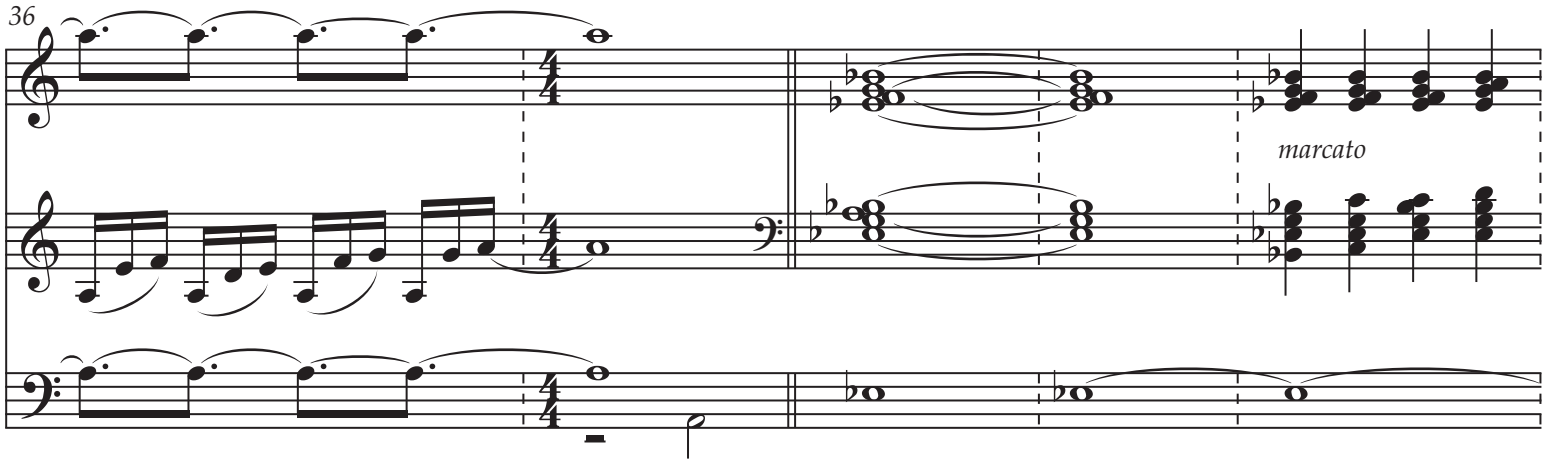
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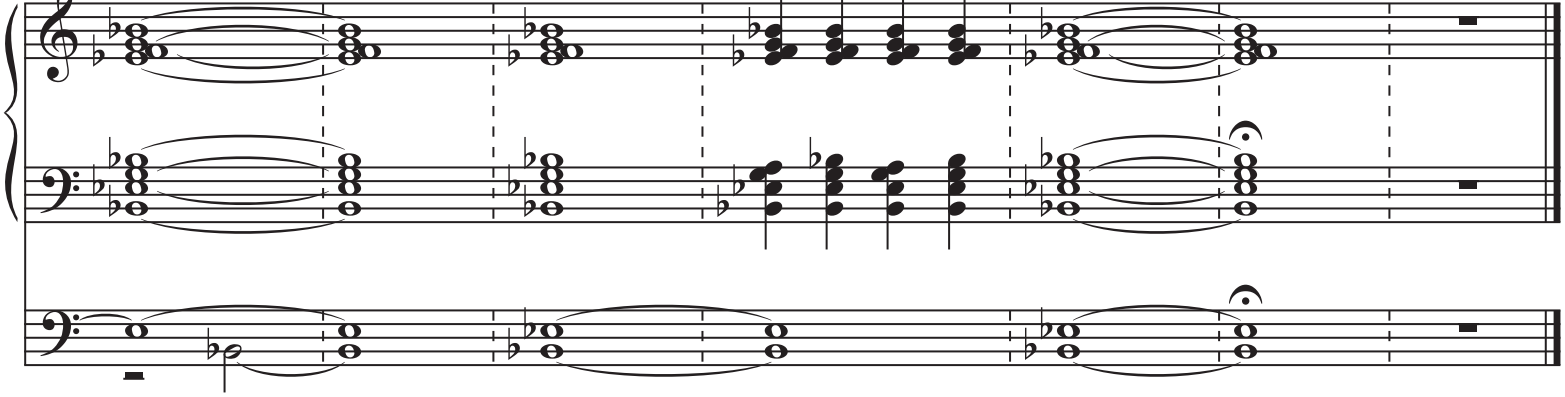
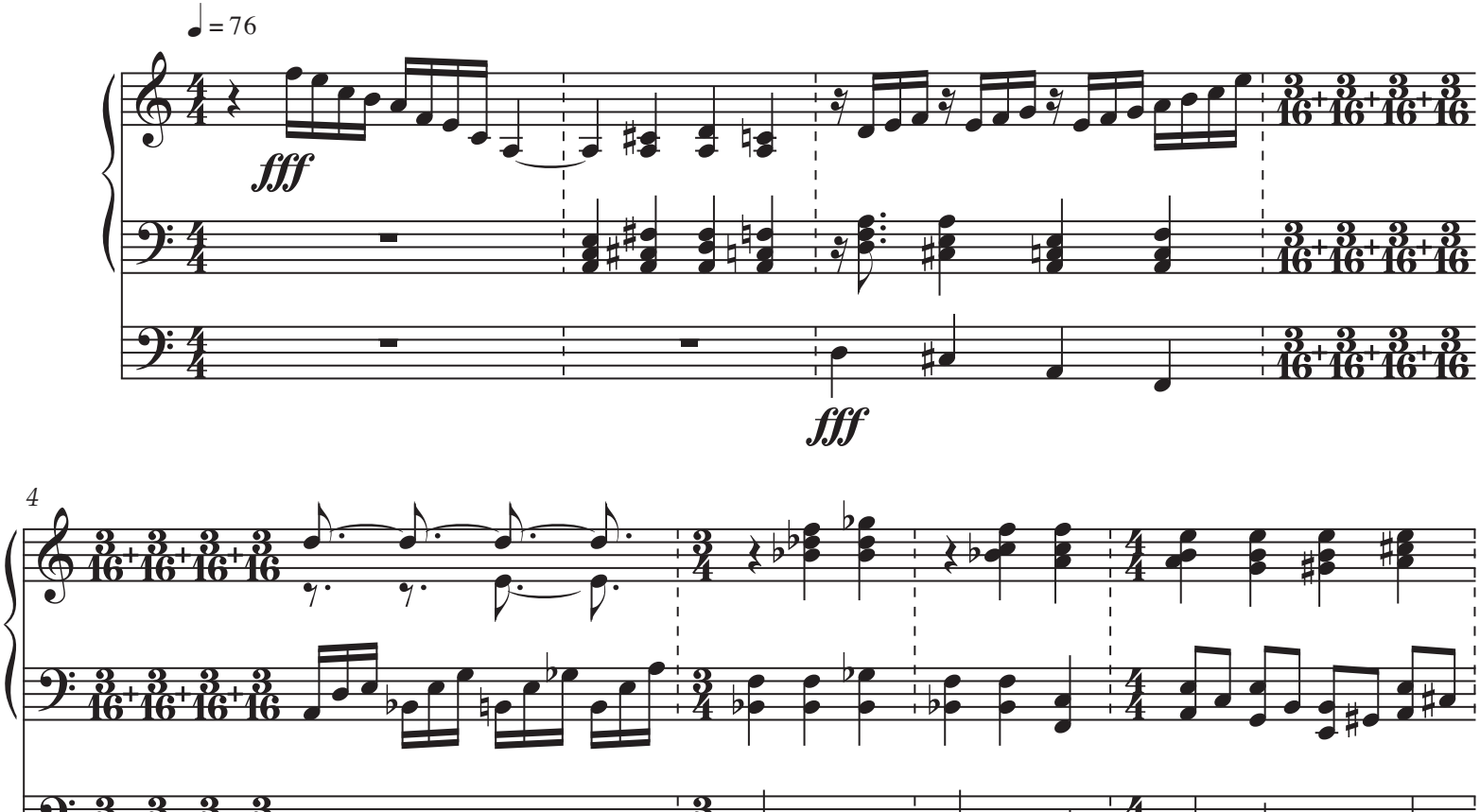
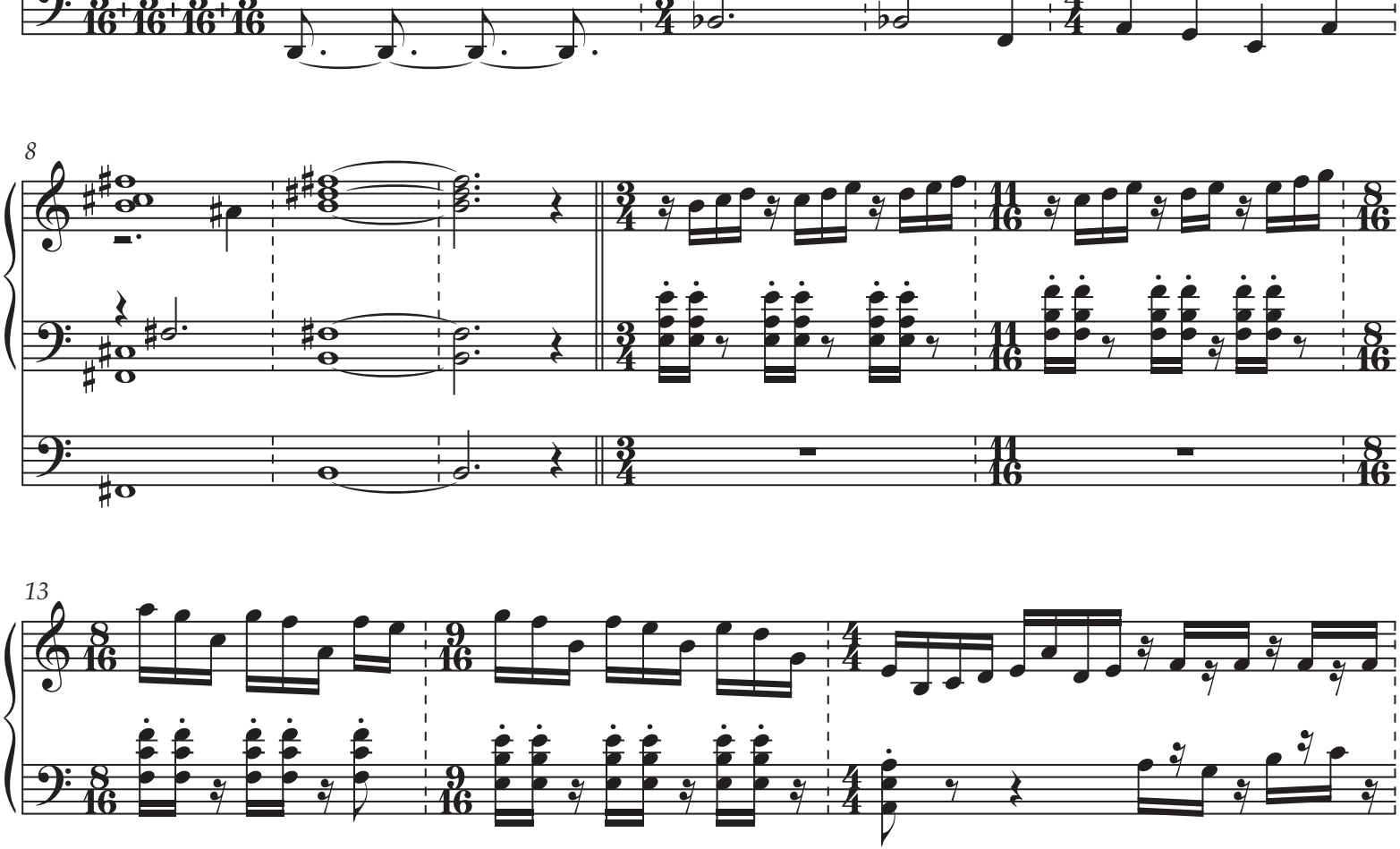


Duration: 2′15″

II.

Amen, I say to thee, this day thou shalt be with Me in Paradise
Heute noch wirst du mit mir im Paradies sein
Veru, hovorím ti: esˇte dnes budesˇ so mnou v raji

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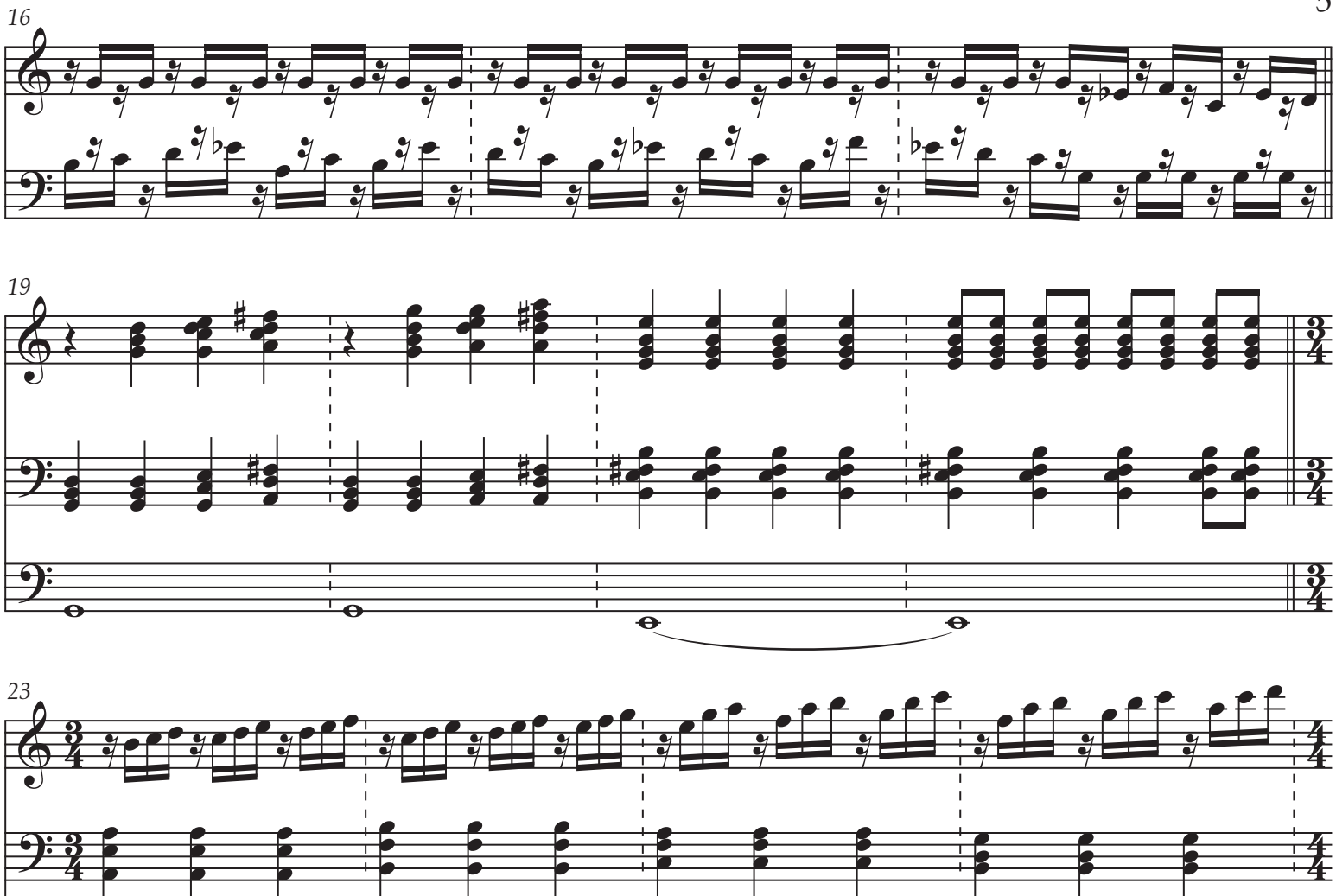
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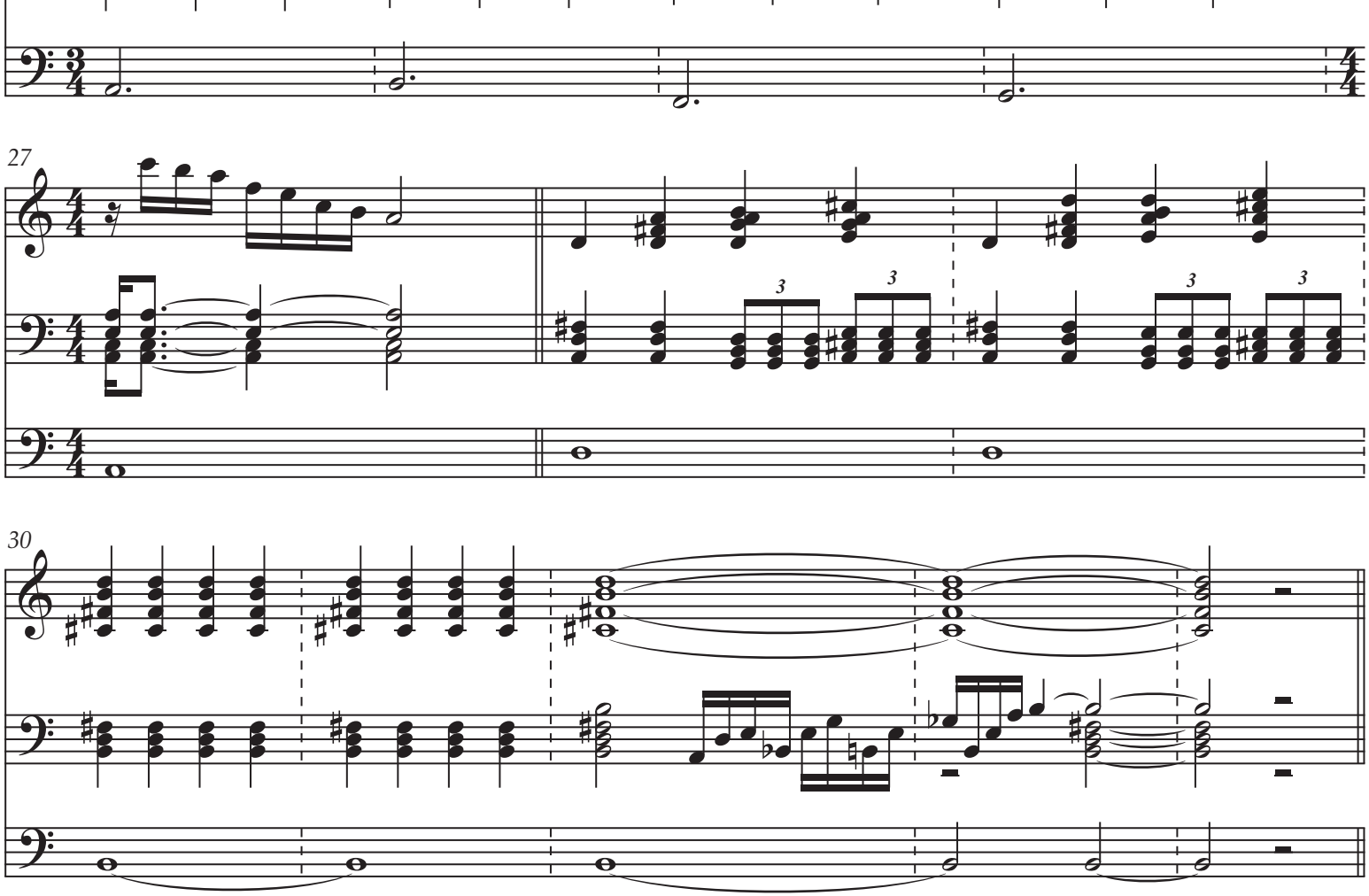
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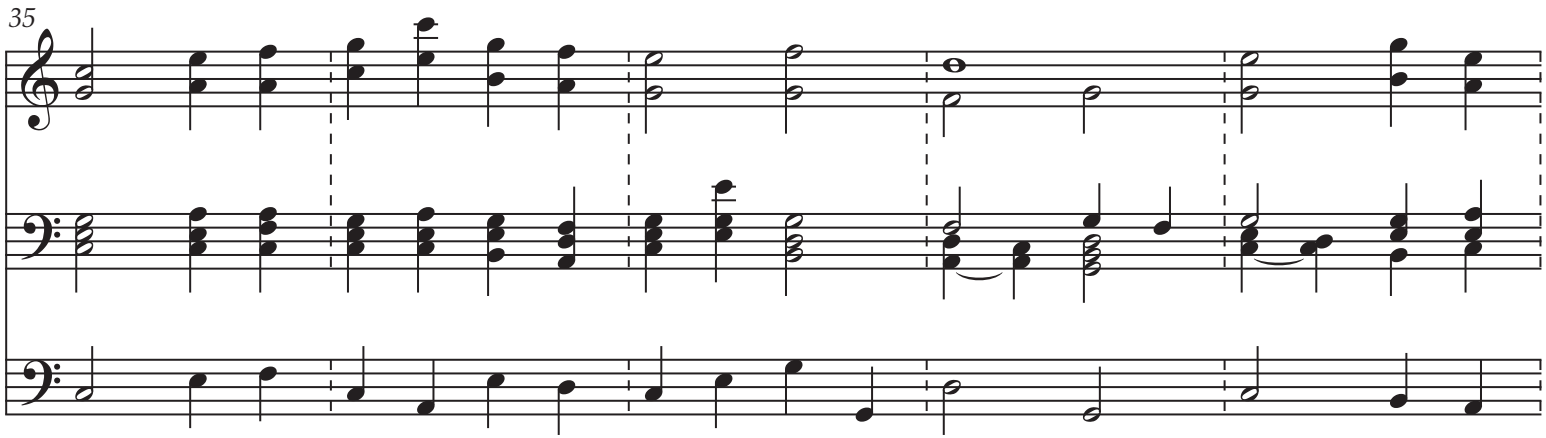
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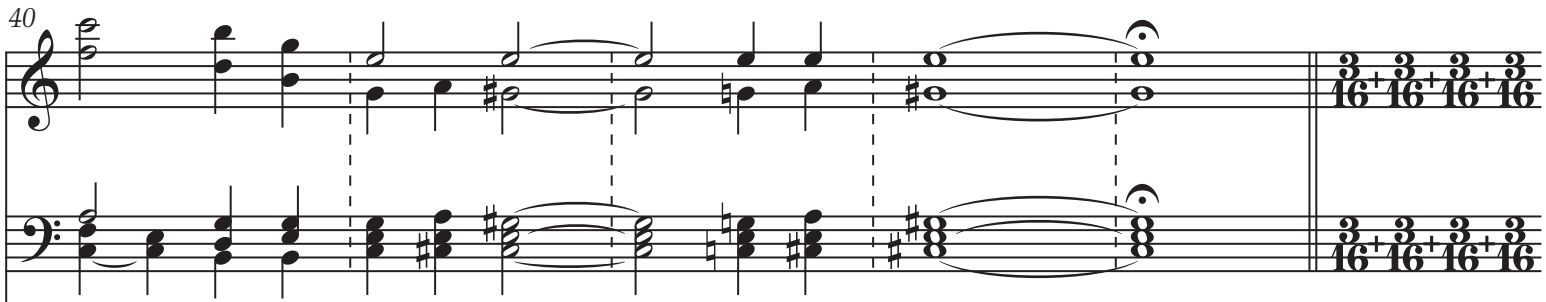
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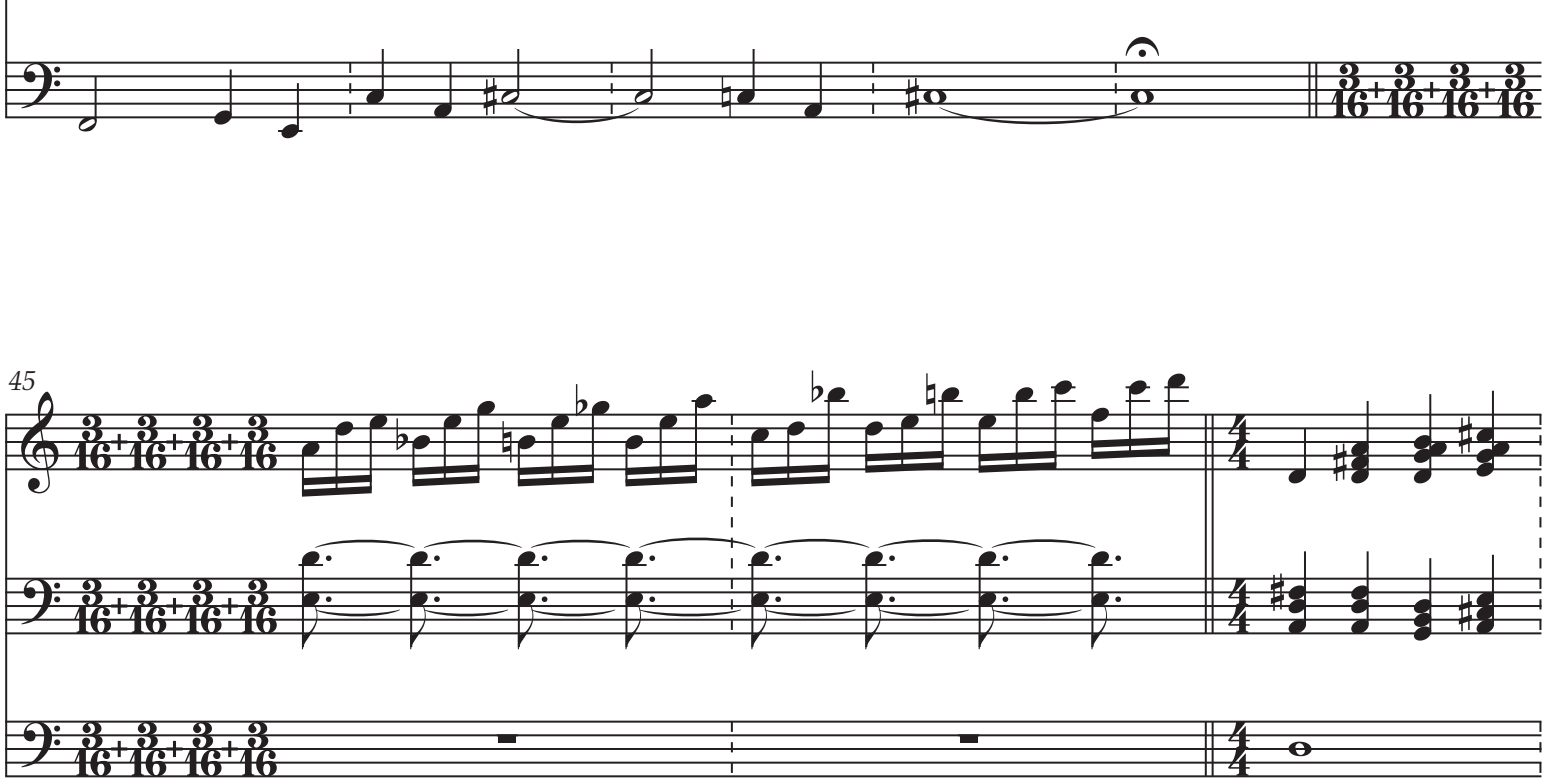
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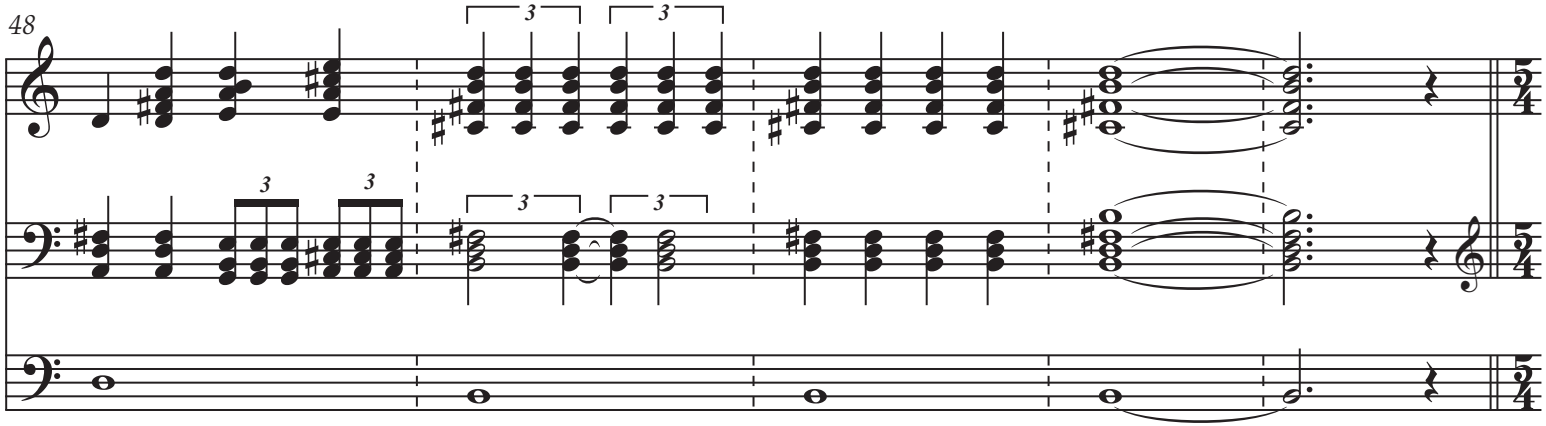
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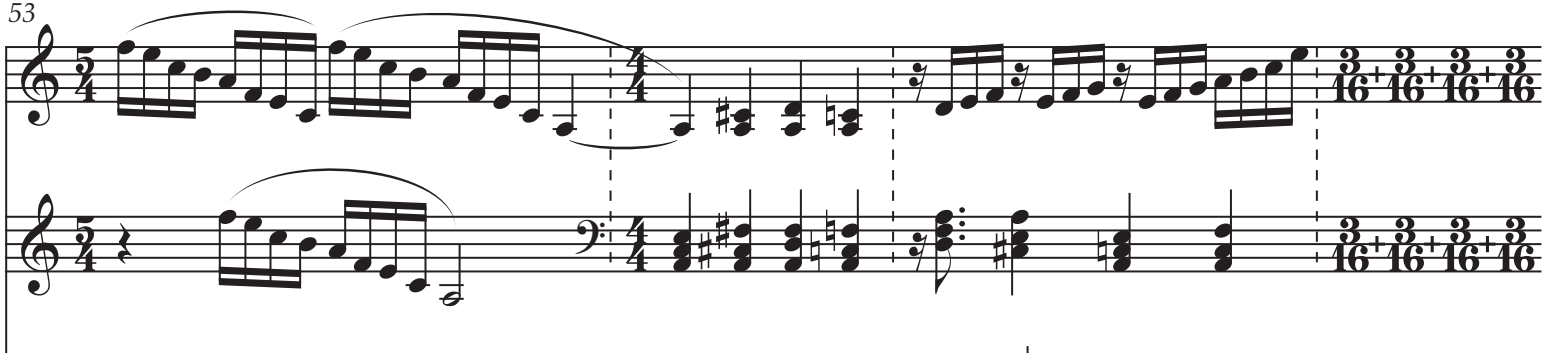
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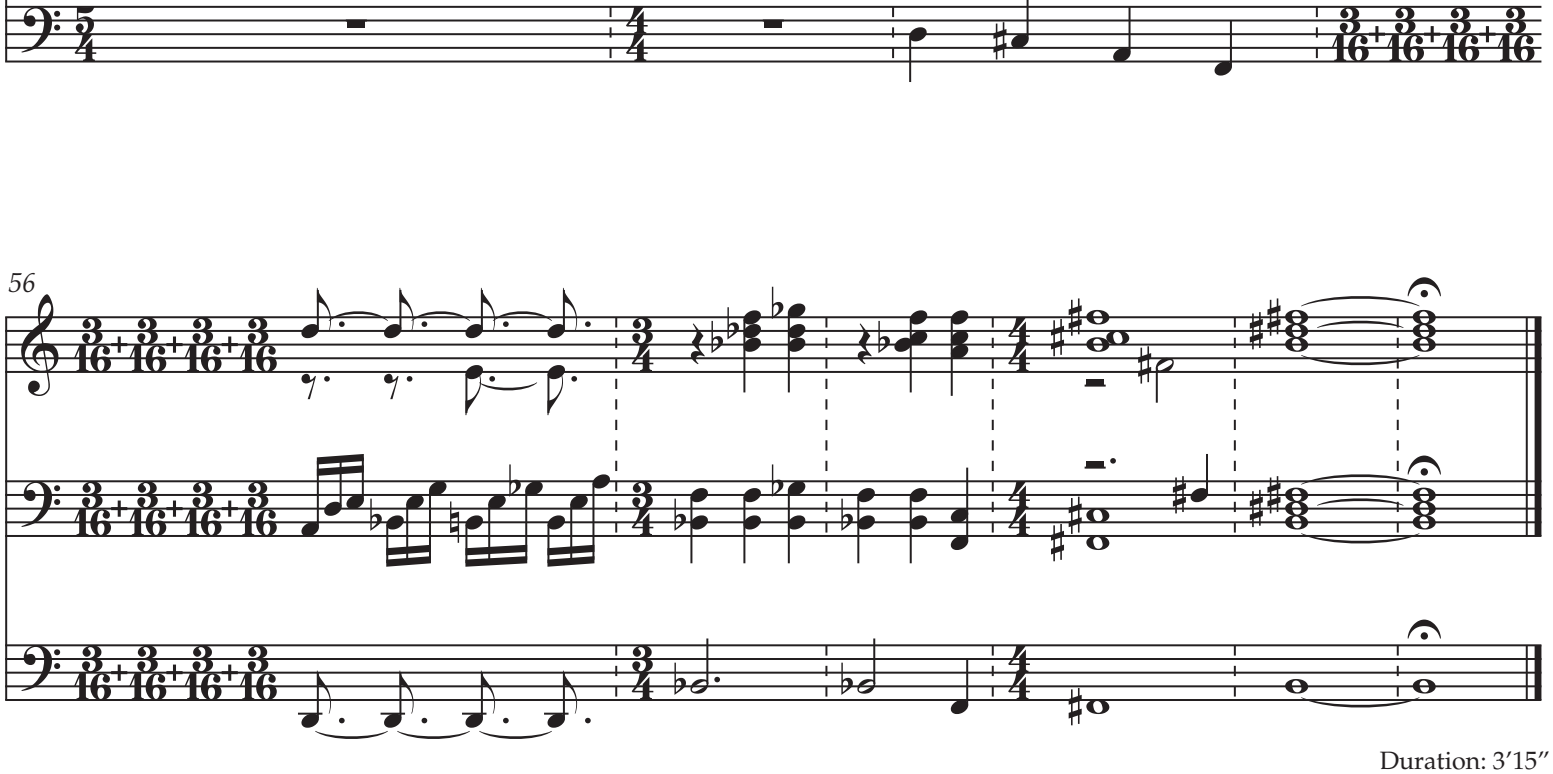
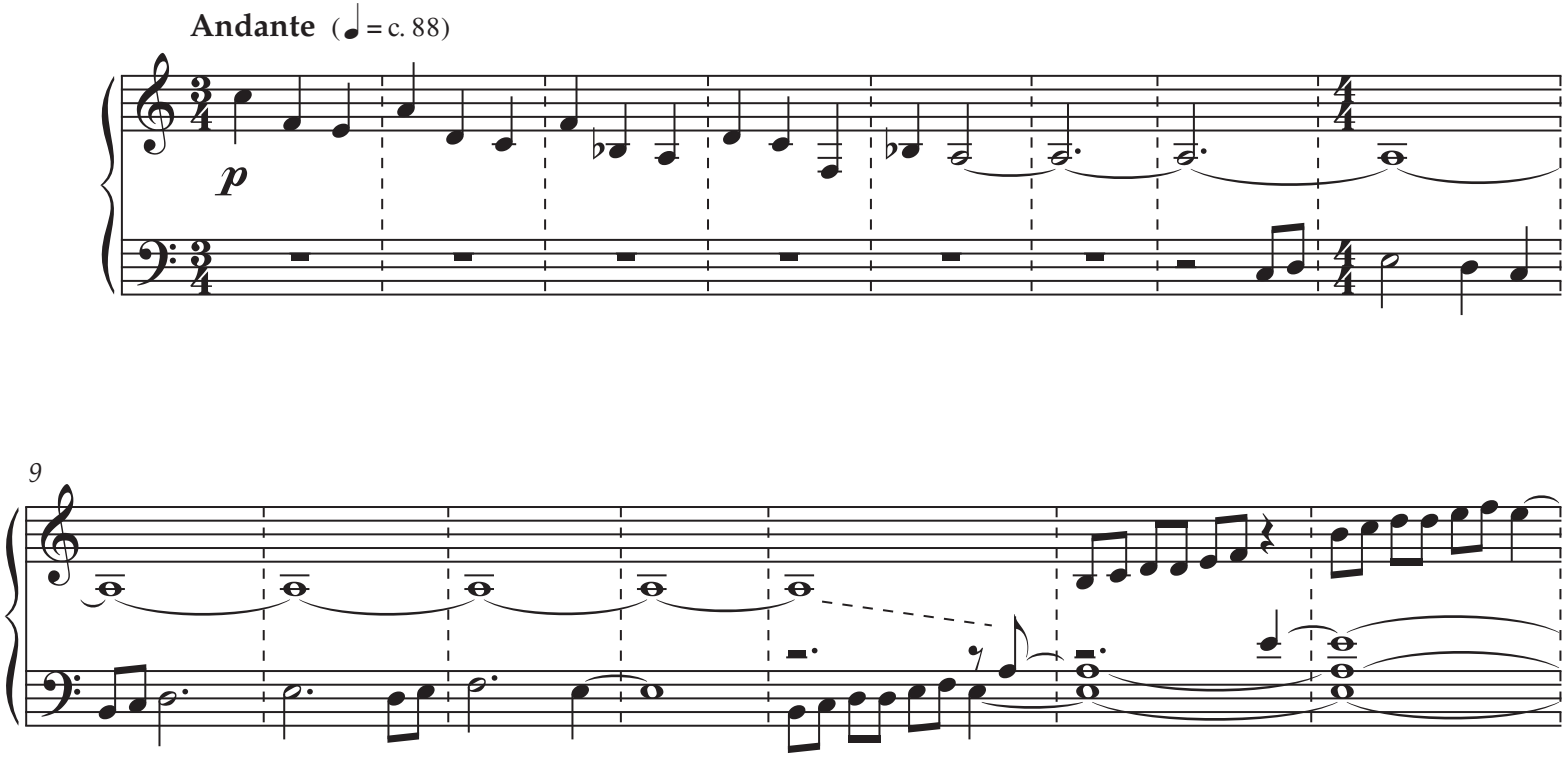
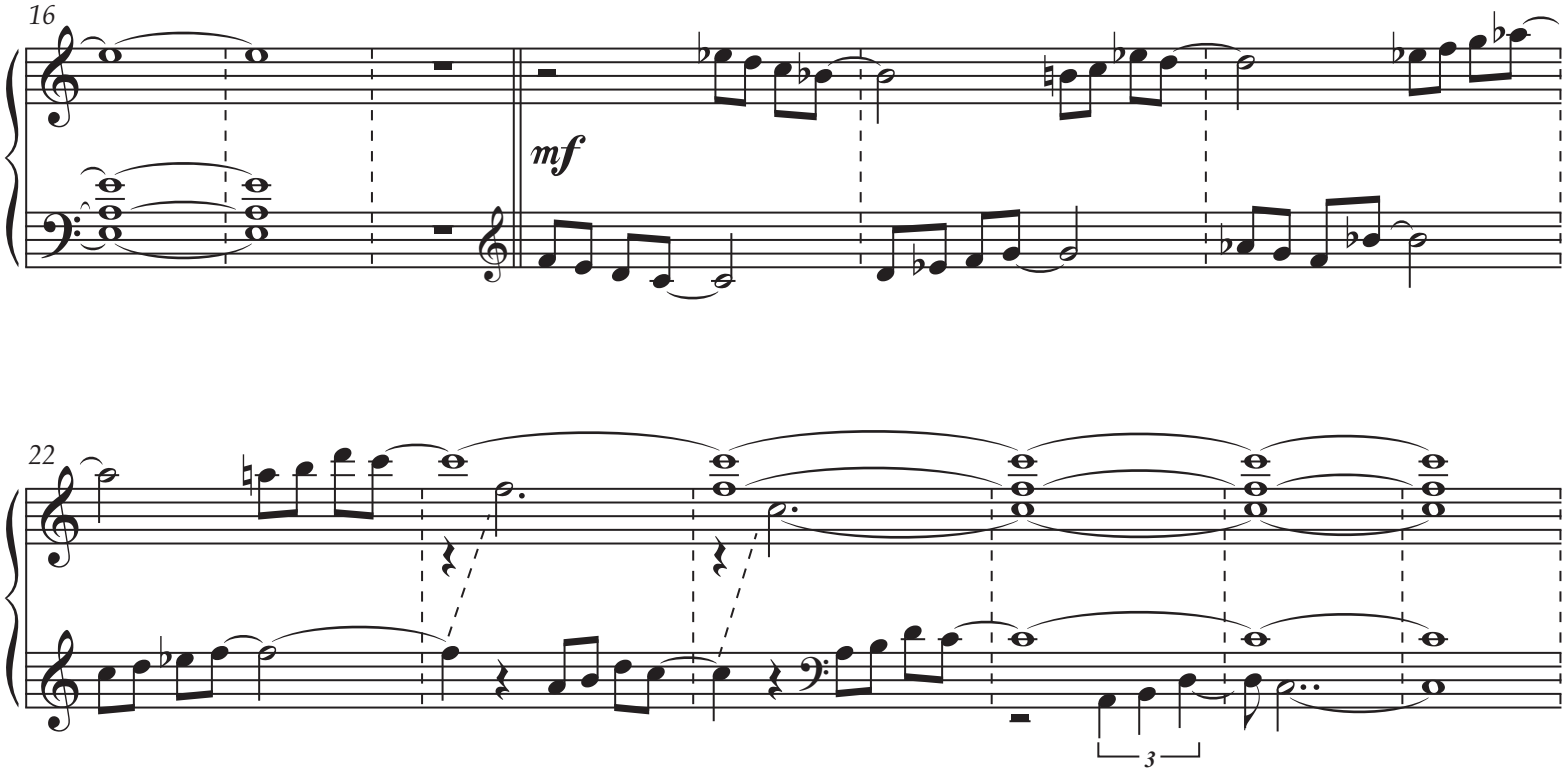


Duration: 3′15″

III.

Behold thy Mother: behold thy Son
Frau, siehe, dein Sohn! Siehe, deine Mutter
Pozri tvoja matka, hla tvoj syn

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