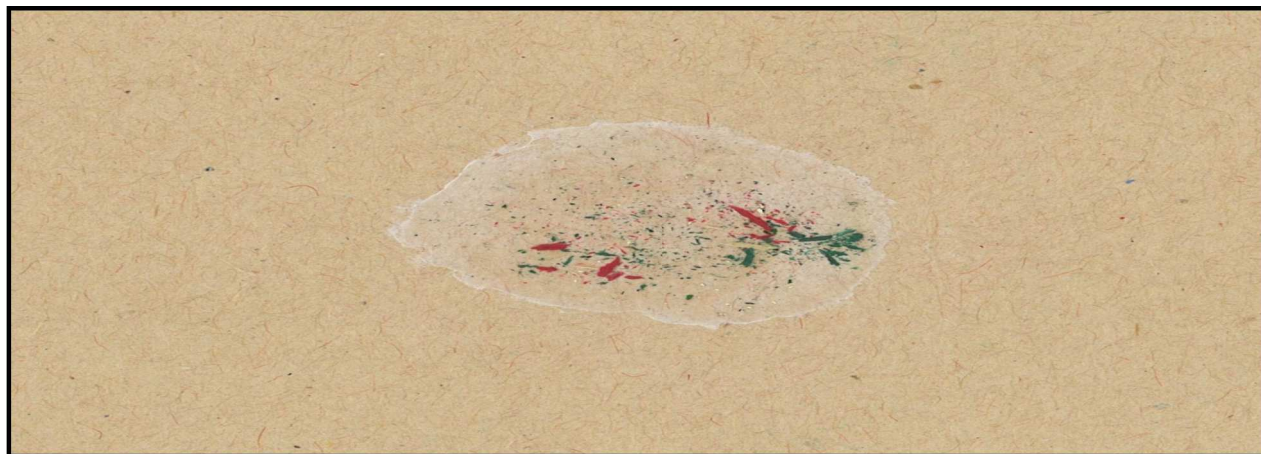


Peter Machajdík



LULLABY

guitar

Peter Machajdík

LULLABY USPÁVANKA

1999 / 2022

guitar
chitarra
gitara

LULLABY

Peter Machajdík

c. 4'33'

Uspávanka

(1999 / 2022)

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 72 \text{ ca.}$ (sempre legato, dolce e cantabile)

Guitar
6 = D

mp

pp

mf

rit.

a tempo

LULLABY

54

60

65

71

78

85 *lascia vibrare (as long as possible)*

Schloss Wiepersdorf, Germany, 1999

Please send information about any public performance(s) of **LULLABY** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **LULLABY** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, AKM, BMI, SPA, SIAE, SESAC, SOCAN, SODRAC, CMRRA, APRA AMCOS, SABAM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, ZAIKS, SOKOJ, HDS-ZAMP, OSA, SAZAS, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, GEA, STEF, MUSICAUTOR, MSG, UNISON, SACM, JASRAC 「日本音楽著作権協会」, UNISON, WAMI, ABRAMUS, KOMCA (한국음악저작권협회), SADAIC, MESAM, MCSC (中国音乐著作权协会), VCPMC, CASH (香港作曲家及作词家协会), IPRS, MACA (作曲家、作家及出版社协会), UACRR (YAACP), ALBAUTOR, MUST (社團法人中華音樂著作權協會), SAMRO, ZAMP (ЗАМП), GCA, PAM CG, AAS, AGADU, ACUM (ACUM), FILSCAP, MACP, KazAK, NCIP (НЦИС), ВОИС, RAO (РАО)].

For a recording of **LULLABY** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

Composed with 