

This piece was made possible by a grant from the Slovak Arts Council

LAVENDER FIELDS

LAVENDELFELDER

Peter Machajdik

c. 9'00"

makh . eye . deek
マハイジック
马海迪克
махайдик

♩ = c. 116

Musical score for the first system, measures 1-4. The Flute and Viola parts are mostly rests. The Harp part features a continuous arpeggiated accompaniment in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

Musical score for the second system, measures 5-8. The Flute and Viola parts enter with melodic lines, both marked with a piano (*p*) dynamic. The Harp part continues with its arpeggiated accompaniment. A yellow box with the text "FOR PERUSAL PURPOSES ONLY. DO NOT COPY." is overlaid on the right side of the score.

Musical score for the third system, measures 9-12. The Flute and Viola parts continue their melodic lines, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Harp part continues with its arpeggiated accompaniment, also marked with dynamics from *mp* to *f*.

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2

13

Fl.

Vla.

Hp.

mf

mp

dim.

mf

17

Fl.

Vla.

Hp.

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21

Fl.

Vla.

Hp.

25

Fl. *f* *mf*

Vla. *f*

Hp.

29

Fl. *f*

Vla.

Hp.

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31

Fl. *ff*

Vla. *ff*

Hp. *ff*

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4

Fl. 33 *ff* 6 x *p*

Vla. 33 *ff* 6 x *pp*

Hp. 33 *ff* *pp*

Fl. 37 [3+3+3] *poco a poco cresc.*

Vla. *poco a poco cresc.*

Hp. 37 [3+3+3] *poco a poco cresc. sempre legato* [2+3+2]

Fl. 41 *mp* *mf*

Vla. 41 *mp*

Hp. 41 [3+3+3] *mp* [2+2+1] [3+3+3] [2+3+2]

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45

Fl. *poco a poco cresc.* *f* *n* *fff*

Vla. *poco a poco cresc.* *f* *n* *fff*

Hp. [3+3+3] [2+2+1] *f*

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49

Fl. *mp*

Vla. *mp*

Hp. [2+2+1] [3+3+3] [2+3+2] *mp*

53

Fl. [2+3+2] *poco a poco cresc.*

Vla. [2+3+2] *poco a poco cresc.*

Hp. [3+3+3] [2+2+1] [3+3+3] [2+3+2] *poco a poco cresc.*

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6

57

Fl. [3+3+3] [2+2+1] [3+3+3] *f*

Vla. [3+3+3] [2+2+1] [3+3+3] *f*

Hp. [3+3+3] [2+2+1] [3+3+3] *f*

60

Fl. [2+3+2]

Vla. [2+3+2]

Hp. [2+3+2] [3+3+3] [2+2+1]

63

Fl.

Vla.

Hp. 5 5 5 5 5 5 5 5

65

Fl.

Vla.

Hp.

67

Fl.

Vla.

Hp.

68

Fl.

Vla.

Hp.

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8

70

Fl. *fff* 6 x

Vla. **FOR PERUSAL PURPOSES ONLY.
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Hp. *fff* 6 x

73

Fl. *p*

Vla. *pp* sul ponticello

Hp. *pp*

78

Fl. *p*

Vla. *p*

Hp. *p*

82

Fl.

Vla.

Hp.

poco a poco cresc.

86

Fl.

Vla.

Hp.

mf

mf

ordinario

mf

[3+3+3] *sempre legato* [2+3+2]

90

Fl.

Vla.

Hp.

[3+3+3]

[3+3+3]

[3+3+3] [2+2+1] [3+3+3]

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10

93 [2+3+2] [3+3+3] [2+2+1]

Fl.

poco a poco cresc.

Vla.

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Hp.

[2+3+2] [3+3+3] [2+2+1]

Detailed description: This system covers measures 93 to 95. The Flute part (Fl.) has a melodic line with slurs and fingerings [2+3+2], [3+3+3], and [2+2+1]. The Viola part (Vla.) has a similar melodic line. The Piano part (Hp.) is a two-staff system with a bass line and a treble line, both with slurs and fingerings [2+3+2], [3+3+3], and [2+2+1]. A yellow box with black text is placed over the Viola staff, reading 'FOR PERUSAL PURPOSES ONLY. DO NOT COPY.' The tempo/mood marking 'poco a poco cresc.' is written below the Flute staff.

96

Fl.

f

Vla.

f

Hp.

f

[2+2+1]

Detailed description: This system covers measures 96 to 98. The Flute (Fl.) and Viola (Vla.) parts have rests for the first two measures, followed by a melodic line starting in measure 97 with a forte (*f*) dynamic. The Piano (Hp.) part features a series of chords in the treble clef, each with a slur and a forte (*f*) dynamic, and a bass line. A fingering [2+2+1] is indicated in the second measure of the piano's treble staff.

100

Fl.

Vla.

Hp.

[3+3+3] [2+3+2] [3+3+3]

Detailed description: This system covers measures 100 to 102. The Flute (Fl.) and Viola (Vla.) parts have melodic lines with slurs. The Piano (Hp.) part has a two-staff system with a bass line and a treble line, both with slurs and fingerings [3+3+3], [2+3+2], and [3+3+3].

103

Fl.

Vla.

Hp.

[2+3+2]

[2+3+2]

[2+2+1] [3+3+3] [2+3+2]

106

Fl.

Vla.

Hp.

[3+3+3] [2+2+1] [3+3+3]

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[3+3+3]

[3+3+3] [2+2+1] [3+3+3]

109

Fl.

Vla.

Hp.

[2+3+2] [3+3+3] [2+2+1]

sul D

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12

112

Fl.

Vla.

Hp.

[3+3+3]

[2+3+2]

[3+3+3]

115

Fl.

Vla.

Hp.

[2+2+1]

[3+3+3]

[2+3+2]

118

Fl.

Vla.

Hp.

[3+3+3]

[3+3+3]

[2+2+1]

[3+3+3]

121

Fl.

Vla.

Hp.

[2+3+2]

124

Fl.

Vla.

Hp.

[3+3+3] [2+3+2]

127

Fl.

Vla.

Hp.

[2+2+1] [3+3+3] [2+3+2]

ff

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14

130

Fl.

Vla.

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ff

Hp.

[2+2+1]

134

Fl.

Vla.

Hp.

rit.

a tempo

mf

gliss. lento

pp

138

Fl.

Vla.

Hp.

pp

sul tasto (flaut.)

mf

pp

143

Fl. *pp*

Vla. 143 *ordinario* *pp* *gliss.* sul ponticello

Hp.

148

Fl. *p*

Vla. 148 *p*

Hp. 148 *p*

152

Fl.

Vla. 152 gradually *ordinario*

Hp. 152

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16

Fl. *poco a poco cresc.* *mf* *p* *poco a poco cresc.*

Vla. *poco a poco cresc.* *mf* *p* *poco a poco cresc.*

Hp. *mf* *pp* *p poco a poco cresc.*



Fl. *mf*

Vla. *mf*

Hp. *mf*

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Fl. *f*

Vla. *f*

Hp. *f*



169

Fl.

Vla.

Hp.

3 *ff*

172

Fl.

Vla.

Hp.

ff

ff

gliss.

173

Fl.

Vla.

Hp.

(gliss.)

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18

175

Fl. *pp* *mf* *pp* sul tasto (flaut.)

Vla. *pp* *mf* *pp*

Hp. *pp* *ppp* *pp*

180

Fl. *mp* *pp* *mp* 2 x

Vla. *mp* *pp* *mp* 2 x ordinario

Hp. 2 x

185

Fl. *fff* *pp* *ff*

Vla. *fff* *pp* *ff*

Hp. *fff* *pp* 5

188

Fl. *pp* *fff*

Vla. 188 *pp* *fff* sul ponticello

Hp. 188 5

190

Fl. *pp* *fff*

Vla. 190 *pp* *fff* *pp* ordinario col legno tratto

Hp. 190

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193

Fl. *fff* *ffff* flz. ord.

Vla. 193 *fff* *ffff* ordinario

Hp. 193

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20

197

Fl.

Vla.

197

gliss.

197

gliss.

199

Fl.

Vla.

199

pp

pp

199

ff

8^{va}

pp loco

201

Fl.

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ff

201

Vla.

pp

ff

201

Hp.

205

Fl. *pp* *n* *fff*

sul tasto (flaut.)
ordinario

Vla. *pp* *n* *fff*

Hp.

209

Fl. *rit.*

Vla. *ppp*

Hp.

213

Fl. *ppp* *p* *n* $\text{♩} = \text{c. } 96$

Vla. *pp*

Hp.

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22

217 rit.

Fl.

Vla.

Hp.

223 ♩ = c. 88 2 x

Fl.

Vla. *pizz.* *ppp* 2 x

Hp. 2 x

229 ♩ = c. 80 rit.

Fl. *ppp*

Vla. *con sord.* *col legno battuto*

Hp. *ppp*