

# LASEA

( 2000 )

Peter Machajdik

\*1961

c. 10'00"

Adagio ♩ = 48 ca

Violin I *pp* *poco a poco cresc.*

Violin II *con sord.* *ppp* < *pp* *pp poco a poco cresc.*

Violin III *pp* *poco a poco cresc.*

Viola I *ppp* < *pp* *poco a poco cresc.*

Viola II *pp (sottovoce)* *poco a poco cresc.*

Cello I *ppp* *poco a poco cresc.*

Cello II *ppp* *poco a poco cresc.*

Contrabass *ppp* *poco a poco cresc.*

**PERUSAL SCORE**  
**not for performances**

13 A

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp* *pizz.* *arco*

Cb. *p* *mp* *pizz.*

B

Musical score for measures 23-29. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The Violin III part features sixteenth-note patterns with sixteenth-note groupings (6) and a simile section. The instruction *poco a poco cresc.* is present in measures 23-29, and *mf* is indicated in measure 24. A box labeled 'B' is positioned above measure 24.

Musical score for measures 30-36. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The Violin III part features sixteenth-note patterns with sixteenth-note groupings (6) and a simile section. The instruction *poco a poco cresc.* is present in measures 30-36, and *mf* is indicated in measure 31. A box labeled 'B' is positioned above measure 31.

36

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**PERUSAL SCORE**

not for performances

42

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

**C**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

LASEA

4

49

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

div.

*molto espressivo*

6

6

*molto espressivo*

*cresc.*

12

6

56

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*f*

*f*

*f*

Musical score for measures 64-68. The score includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. Measure 64 is marked with a '64' and measure 68 with a '68'. A 'subito p' instruction is present in the Violin II part at measure 68.

# PERUSAL SCORE

Musical score for measures 69-73. The score includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. Measure 69 is marked with a 'D' in a box. A 'V' with 'uniti' above it is placed above the Violin I part at measure 70. A large watermark 'not for performances' is overlaid across the score. Performance markings include 'gliss.', 'pp', 'p', 'mp', 'pizz.', and 'arco'. Triplet markings are present in the lower strings.

84 *div.* **E** a tempo uniti

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Andante ♩ = 128 **F**

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

99 *rit.* **G** ♩ = 112

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

105 ♩ = 108

**PERUSAL SCORE**  
**not for performances**

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

H ♩ = 92

115

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

I Largo ♩ = 44

120

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

128

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*pizz.*  
+

*poco rit.*

**J** *Lento* ♩ = 40  
*arco*

**PERUSAL SCORE**  
**not for performances**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

137

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*div.*

**K** ♩ = 112  
*uniti*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*



164

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Detailed description: This block contains the musical score for measures 164 through 173. It features eight staves: Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The Violin I part has a melodic line with various ornaments and slurs. The Violin II and III parts provide harmonic support with chords and rhythmic patterns. The Viola I and II parts have similar harmonic roles. The Violoncello I part has a more active line with slurs and accents. The Violoncello II part has a rhythmic pattern. The Contrabass part has a simple, steady line. Vertical dashed lines indicate measure boundaries.

174

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

**PERUSAL SCORE**  
**not for performances**

pizz.  
arco

Detailed description: This block contains the musical score for measures 174 through 183. It features the same eight staves as the previous block. The Violin I part continues with its melodic line. The Violin II and III parts continue with their harmonic support. The Viola I and II parts continue with their harmonic roles. The Violoncello I part has a melodic line with a triplet marked 'pizz.' and a slur. The Violoncello II part has a rhythmic pattern. The Contrabass part has a simple, steady line. Vertical dashed lines indicate measure boundaries. A large, bold watermark 'PERUSAL SCORE not for performances' is overlaid across the center of the page.

184

Vln. I

Vln. II unite

Vln. III

Vla. I

Vla. II pizz. arco pp

Vc. I arco pp

Vc. II arco ppp

Cb. gliss. ppp

Berlin, 2000