

LASEA

Peter Machajdik

c. 10'00"

(2000)

PERUSAL SCORE

not for performances

Adagio ♩ = 48 ca

Violin I *pp* *poco a poco cresc.*

Violin II *con sord.* *ppp* < *pp* *pp poco a poco cresc.*

Violin III *pp* *poco a poco cresc.*

Viola I *ppp* < *pp* *poco a poco cresc.*

Viola II *pp (sotto voce)* *poco a poco cresc.*

Cello I

Cello II *non vib.* *ppp* *sul tasto* *poco a poco cresc.*

Contrabass *con sord.* *ppp*

13 **A**

Vn. I *mp*

Vn. II *mp* *senza sord.* *détaché*

Vn. III *mp*

Va. I *mp*

Va. II *mp*

Vc. I *mp*

Vc. II *ord.* *pizz.* *arco, poco vib.* *mp* *pizz.*

Cb. *p* *mp*

23

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B

mf

mf

mf

mf

mf

mf

mf

mf

senza sord.

mf

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30

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

36

Vn. I *poco a poco cresc.*

Vn. II *poco a poco cresc.*

Vn. III *poco a poco cresc.*

Va. I *poco a poco cresc.*

Va. II *poco a poco cresc.*

Vc. I *poco a poco cresc.*

Vc. II *poco a poco cresc.*

Cb. *poco a poco cresc.*

42

C

Vn. I *f*

Vn. II *f*

Vn. III *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f* arco

PERUSAL SCORE
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div.

49

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

PERUSAL SCORE
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molto espressivo

cresc.

6

12

6

56

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

f

f

sfz

f

sfz

f

Musical score for measures 64-68, featuring staves for Vn. I, Vn. II, Vn. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The score includes various musical notations such as slurs, dynamics, and articulation marks. A *subito p* marking is present in the Vn. II staff at measure 67.

Musical score for measures 69-73, featuring staves for Vn. I, Vn. II, Vn. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The score includes various musical notations such as slurs, dynamics, articulation marks, and a key signature change to D major. A *uniti* marking is present in the Vn. I staff at measure 70. A large red watermark is overlaid on the bottom right of the page.

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84 *div.* **E** a tempo uniti

Vn. I *pp*

Vn. II *pp*

Vn. III *pp*

Va. I *pp*

Va. II *pp* sul tasto

Vc. I *pp* sul tasto

Vc. II *pp* sul tasto

Cb. *pp*

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F Andante ♩ = 128

gliss. *molto vib.* *deciso, marcato* *poco vib.*

Vn. I *sfz* *gliss.* *ff*

Vn. II *sfz* *gliss.* *ff* *deciso, marcato* *poco vib.*

Vn. III *ff* *deciso, marcato* *poco vib.*

Va. I *ff* *deciso, marcato* *gliss.*

Va. II *ord* *ff* *deciso, marcato* *gliss.*

Vc. I *ord* *ff* *deciso, marcato* *gliss.* *molto vib.*

Vc. II *ord* *ff* *deciso, marcato* *gliss.* *molto vib.*

Cb. *ff* *deciso, marcato* *gliss.* *molto vib.*

99 rit. G ♩ = 112

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I poco vib.

Vc. II poco vib.

Cb. poco vib.

105 ♩ = 108

Vn. I molto vib. poco vib. sul tasto

Vn. II 3 poco vib. molto vib. poco vib. sul tasto

Vn. III poco vib. molto vib. poco vib. sul tasto

Va. I molto vib. poco vib. sul tasto

Va. II molto vib. poco vib. sul tasto

Vc. I molto vib. poco vib. non vib. sul tasto

Vc. II molto vib. poco vib. non vib. sul tasto

Cb. molto vib. poco vib. non vib.

f *f* *f* *pp*

H $\text{♩} = 92$
ord.

115

Musical score for measures 115-118. The score includes staves for Vn. I, Vn. II, Vn. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The Vn. II part features a prominent sixteenth-note figure with sixteenth-note triplets, marked with a forte (*f*) dynamic and 'ord.' (ordinario). The other instruments provide harmonic support with various rhythmic patterns.

119

Musical score for measures 119-122. The Vn. II part continues with the sixteenth-note figure. The Vn. III part has a steady eighth-note accompaniment. The other instruments continue with their respective parts, maintaining the overall texture.

I Largo ♩ = 44

121

Musical score for measures 121-124. The score is for a string ensemble and includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The key signature has one flat. The time signature is 4/8. The Violin II part features sixteenth-note patterns with a '6' fingering. The score is divided into four measures by vertical dashed lines.

125

J Lento ♩ = 40

Musical score for measures 125-128. The score continues for the same string ensemble. The tempo is marked 'Lento' with a quarter note equal to 40 beats. The key signature has one flat. The time signature is 4/8. The score is divided into four measures by vertical dashed lines. Performance instructions include 'pizz.' (pizzicato), 'poco rit.' (poco ritardando), and 'arco' (arco). Dynamics include 'p' (piano). The Violin I and II parts have melodic lines, while the other instruments provide harmonic support.

134

Vn. I *div.*

Vn. II

Vn. III

Va. I *gliss.*

Va. II

Vc. I *gliss.*

Vc. II *gliss.*

Cb. *gliss.* *gliss.*

144

K ♩ = 112

Vn. I *fff* *molto vib.*

Vn. II *fff* *molto vib.*

Vn. III *fff* *molto vib.*

Va. I *fff* *molto vib.* *gliss.* *poco vib.*

Va. II *fff* *molto vib.*

Vc. I *fff* *molto vib.* *gliss.*

Vc. II *fff* *molto vib.* *sul pont.*

Cb. *fff* *molto vib.* *sul pont.*

151

mp solo poco vib.

pp altri non vib.

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

pp non vib. pizz. sul pont.

160

M 163 uniti

pp div., tenuto poco vib.

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

pp pizz. ord., non vib. arco pizz. ord. pizz.

169

Musical score for measures 169-177. The score includes staves for Vn. I, Vn. II, Vn. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The Vn. I staff has a 'poco vib.' marking. The Vc. I staff has dynamic markings *p*, *pp*, and *p*. Vertical dashed lines indicate rehearsal marks.

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178

Musical score for measures 178-186. The score includes staves for Vn. I, Vn. II, Vn. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. Performance instructions include 'non vib.', 'poco vib.', 'arco', 'pizz.', 'pizz. 3', 'gliss.', and dynamic markings *ppp* and *pp*. Vertical dashed lines indicate rehearsal marks.

190

Vn. I

Vn. II

Vn. III

Va. I

Va. II

Vc. I

sul pont.

The image shows a musical score for six string instruments: Violin I, Violin II, Violin III, Viola I, Viola II, and Violoncello I. The score covers measures 190 to 193. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music consists of sustained notes with long slurs. In measure 193, the Violoncello I part has a 'sul pont.' instruction with an arrow pointing to the note. Vertical dashed lines separate the measures.

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