

Sous le ciel l'infini

(2023)

c. 6'00"

PERUSAL SCORE

not for performances

Musique et poème:
Peter Machajdik (*1961)

Mezzo-soprano

Guitare

$\text{♩} = \text{c. } 112$

mf

M-S

G

$\text{♩} = \text{c. } 88$

mp un peu théâtral

É - coute

M-S

G

p mp

les ar - bres, ils en savent plus que toi.

M-S 17 $\text{♩} = \text{c. } 100$ mp $\text{♩} = \text{c. } 88$
 Touche l'herbe

G 17

M-S 21
 ten - dre - ment, elle con - naît les se - crets.

G 21

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M-S 24 $\text{♩} = \text{c. } 100$ *pp*
 Hm.

G 24 *f* *mp*

M-S 28
 les oi - seaux chan - ter, ils vous

G 28

M-S 31 *mf* *f* $\text{♩} = \text{c. } 100$
 ré - veillent dans les nou - veaux jours.

G 31 *mf* *f* *mf*

36 *poco rit.* *a tempo*

M-S

G

41 *Meno mosso* (♩ = c. 80) *mf*

M-S

G

Plonger dans l'eau

mp

44

M-S

G

bu - vez sa pro - pre - té

47 *mf*

M-S

G

Re - gar - de le ciel il sait où ré - side

50

M-S

G

l'in - fi - ni

M-S

52 *f* $\text{♩} = \text{c. } 100$

G

M-S

55

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G

55

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M-S

60 $\text{♩} = \text{c. } 92 - 100$ poco rubato

G

Tu es l'in - fi - ni

M-S

64

G

Je suis l'in - fi - ni

M-S


68 poco rubato

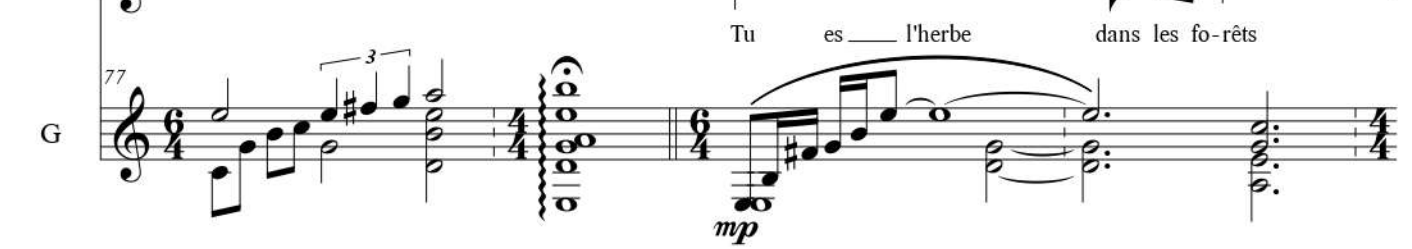
G

Tu es l'in - fi - ni

M-S 72  Je suis l'in - fi - ni

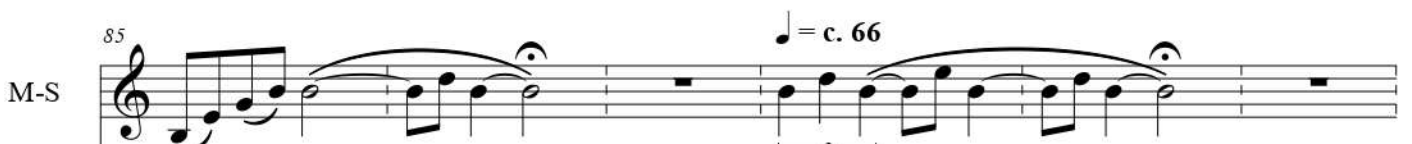
G 72 

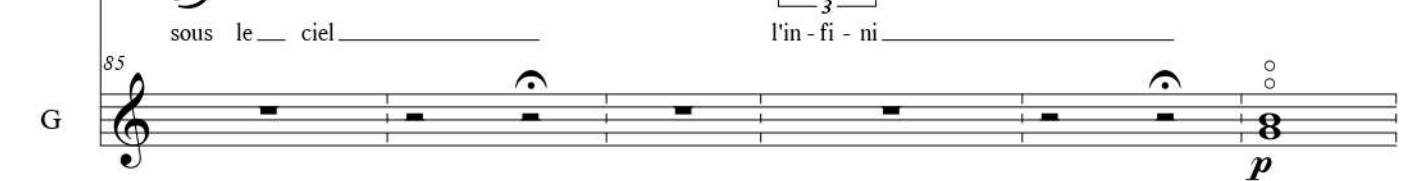
M-S 77  *mp* ♩ = c. 80
Tu es l'herbe dans les fo-rêts

G 77  *mp*

M-S 81  *p* ♩ = c. 72 poco rubato
pleines d'oi-seaux L'eau claire

G 81 

M-S 85  ♩ = c. 66
sous le ciel l'in-fi-ni

G 85  *p*

M-S 91  l'in-fi ni l'in-fi-ni

G 91 

M-S

96

p

chuchoter / whisper: l'in - fi - ni

G

96

3

3

lv.

Detailed description: The image shows a musical score for two staves. The top staff is labeled 'M-S' and the bottom staff is labeled 'G'. Both staves start with a measure number '96'. The M-S staff has a treble clef and contains a few notes with a dynamic marking 'p' and a fermata. The G staff has a treble clef and contains a more complex melodic line with triplets and a dynamic marking 'lv.'. The lyrics 'chuchoter / whisper: l'in - fi - ni' are written between the staves.

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