

# Lasea

Peter Machajdik

Adagio ♩ = 44 ca

The musical score is for the piece "Lasea" by Peter Machajdik, in 2/4 time and Adagio tempo (♩ = 44 ca). The score is for a string quartet and two cellos/contrabass. The instruments and their parts are:

- Violino I:** Treble clef, 2/4 time. Starts with a *pp* dynamic. Features a melodic line with a *v* (vibrato) marking.
- Violino II:** Treble clef, 2/4 time. Mostly rests, with a *ppp* dynamic marking in the final measure.
- Violino III:** Treble clef, 2/4 time. Mirrors the Violino I part, starting with *pp* and a *v* marking.
- Viola I:** Alto clef, 2/4 time. Mostly rests, with *ppp* and *pp* dynamics in the final measures.
- Viola II:** Alto clef, 2/4 time. Mirrors the Violino I part, starting with *pp* and a *v* marking, and includes the instruction *(sotto voce)*.
- Violoncello I:** Bass clef, 2/4 time. Mostly rests.
- Violoncello II:** Bass clef, 2/4 time. Starts with a *ppp* dynamic, playing a melodic line.
- Contrabbasso:** Bass clef, 2/4 time. Starts with a *ppp* dynamic, playing a melodic line.

Please send information about any public performance(s) of LASEA before the concert(s) to  
bluedeepmusic@online.de  
Thank you!

Lasea

2

10

VI. I *poco a poco cresc.* *mp*

VI. II *pp poco a poco cresc.* *mp*

VI. III *poco a poco cresc.* *mp* *détaché*

Va. I *poco a poco cresc.* *mp*

Va. II *poco a poco cresc.* *mp*

Vc. I *mp*

Vc. II *poco a poco cresc.* *pizz.* *mp*

Cb. *p* *mp*

A

19

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

arco

Detailed description: This is a page of a musical score for a string ensemble, labeled 'Lasea' and page number '3'. The score covers measures 19 through 24. The instruments are Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Violin III part (VI. III) features a rhythmic pattern of eighth notes with frequent rests. The Viola II part (Va. II) has a melodic line with several slurs. The Violoncello II part (Vc. II) begins with the instruction 'arco' and plays a series of notes, including a dotted half note. The Contrabass part (Cb.) is mostly silent, indicated by rests.

Lasea

4

25

B

The musical score consists of eight staves, each with a label on the left: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The first three staves (VI. I, VI. II, VI. III) are in treble clef, while the remaining five (Va. I, Va. II, Vc. I, Vc. II, Cb.) are in bass clef. The tempo/mood is marked *poco a poco cresc.* for the first three measures of each staff. At measure 25, the dynamic changes to *mf*. A box labeled 'B' is positioned above the first staff at measure 25. The VI. III staff features sixteenth-note patterns with '6' (triplets) and 'simile' markings. The Cb. staff has a single note at the end of the page.

30

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score, titled 'Lasea', contains measures 30 through 33. The score is for a string quartet and a woodwind section. The instruments are arranged vertically from top to bottom: Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).  
- **VI. I:** Treble clef, playing a simple melodic line with quarter and eighth notes.  
- **VI. II:** Treble clef, playing a similar melodic line to VI. I.  
- **VI. III:** Treble clef, playing a continuous sixteenth-note tremolo pattern, with sixteenth-note groupings marked with a '6' above the staff.  
- **Va. I:** Bass clef, playing a melodic line with quarter and eighth notes.  
- **Va. II:** Bass clef, playing a more active melodic line with eighth and sixteenth notes, including a triplet marked with a '3' above the staff.  
- **Vc. I:** Bass clef, playing a simple bass line with quarter notes.  
- **Vc. II:** Bass clef, playing a simple bass line with quarter notes.  
- **Cb.:** Bass clef, mostly silent with rests, featuring a few notes in the final measure.

Lasea

6

34

Musical score for Lasea, measures 34-37. The score is arranged in a system with eight staves, each labeled with an instrument: VI. I, VI. II, VI. III, Va. I, Va. II, Vc. I, Vc. II, and Cb. The music is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and sixteenth-note runs. The VI. III part is particularly prominent, featuring complex sixteenth-note passages with sixteenth-note groupings. The VI. I and VI. II parts have melodic lines with slurs and accents. The Va. I and Va. II parts have melodic lines with slurs and accents. The Vc. I and Vc. II parts have melodic lines with slurs and accents. The Cb. part has a simple melodic line with slurs and accents.

38

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

The musical score consists of eight staves. The top three staves are for Violins I, II, and III. The next two are for Violas I and II. The bottom three are for Violas I, II, and Cello. The Violin III part features a complex sixteenth-note pattern with sixteenth-note groupings marked with a '6'. The Viola I part has a melodic line with some slurs. The Viola II part has a more active melodic line. The Violin I and II parts have simple harmonic lines. The Cello part has a few notes at the end of the page. The instruction 'poco a poco cresc.' is written below each staff.





Lasea

47

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

div.

Detailed description of the musical score: The score is for a string ensemble. It consists of eight staves. The Violin I and II parts play a melodic line with slurs and accents. The Violin III part plays a complex sixteenth-note pattern. The Viola I part plays a melodic line with slurs. The Viola II part plays a simple bass line. The Violoncello I part plays a simple bass line. The Violoncello II part plays a melodic line with slurs and accents. The Contrabass part plays a simple bass line. The score is in 3/4 time and starts at measure 47. A 'div.' marking is present above the Violin I staff in measure 53.



58

VI. I

VI. II

VI. III

Va. I

Va. II

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score, titled 'Lasea', contains measures 58 through 63. The score is for a string ensemble and consists of eight staves. The first three staves are for Violins (VI. I, VI. II, VI. III) and the last five are for Violas (Va. I, Va. II), Violas (Vc. I, Vc. II), and a Cello (Cb.). The music is written in treble clef for the violins and bass clef for the other instruments. The key signature has one flat (B-flat). The time signature is 4/4. The first violin part (VI. I) features a melodic line with eighth-note patterns and slurs. The second violin (VI. II) plays a similar melodic line. The third violin (VI. III) provides a rhythmic accompaniment with sixteenth-note patterns. The violas (Va. I, Va. II) play a rhythmic accompaniment with eighth-note patterns. The first viola (Va. I) has a melodic line with slurs. The second viola (Va. II) plays a rhythmic accompaniment. The first violoncello (Vc. I) plays a simple bass line. The second violoncello (Vc. II) plays a melodic line with slurs. The cello (Cb.) plays a simple bass line.