

c. 9'00"

Kirin

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Moderato ♩ = 108

Oboe

p *mf* *mp*

7 *f* ♩ = 100

10 *fff poss.* *pp* *molto ff* *mp* *ff* *accel.* *tr tr tr tr*

16 ♩ = 108 *accel.* *a tempo* *accel.* *p* *f* *pp* *mp* *ff* *tr tr tr tr*

22 ♩ = 100 (>92)

24 *cresc.* *ff*

28 *sffz* *p dolce*

33 *mf* *f* *accel.* *tr tr tr tr* *fff poss.*

PERUSAL SCORE

not for performances
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38 **a tempo**

p *sfz*

41 $\text{♩} = 108$ flz. (ord.) flz. (ord.) flz. (ord.) flz.

p *sf* *p* *sf* *p* *sf* *p* *sf*

45 flz. (ord.)

p *ff* *p* *p*

50

54

mf *f* *p*

58

62 $\text{♩} = 100$ flz. (ord.)

mf *poco a poco cresc.*

65 **PERUSAL SCORE** not for performances do not copy

mf *poco a poco cresc.*

68

fff *poss.*

71

f *poco a poco cresc.*

73 *fff poss.* *f poco a poco cresc.*

76

78 *fff poss.* *p*

82 *p* *mp*

86 *mf* *ff* *p* *dolce*

92 *mf* *f* *p* *p* *mf*

98 *pp* *pp* *mp* *f* *accel.* *tr tr tr tr*

104 *rit.* *tr* *pp* **PERUSAL SCORE** *not for performances* *do not copy*

111 *mp* *mf* *f* *ff* *rit.*

117 *a tempo* *p* *sf* *flz.* *(ord.)* *p* *sf* *flz.* *(ord.)* *p* *sf* *sf* *flz.* *flz.*

120 (ord.) accel. flz. flz. (ord.) a tempo a tempo

p *sf* *sf* *p*

123

127 $\text{♩} = 100 (>92)$

f *sfz* *mp* poco a poco cresc.

130

f *mp* poco a poco cresc.

133

f

136

mf poco a poco cresc.

138

ff *mf* poco a poco cresc.

141

143

ff *mp* *f*

147 $\text{♩} = 76$ accel.

ff *p* *sfz*

♩ = 100 (>96)

150

mp *f* *mp* *f*

154

f *f* *f* *f* *f* *stringendo*

158

f *stringendo*

161

f *stringendo*

164

f *stringendo*

167

PERUSAL SCORE

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170

mp *rubato*

173

fff poss. *ppp* *ppp* *stringendo*

180

pp *p* *pp dolce*

Musical score for Kirin, measures 187-195. The score is written in treble clef. Measure 187 begins with a five-measure rest, followed by a five-measure eighth-note run (marked with a '5' and a slur), a quarter note, and a triplet eighth-note run (marked with a '3' and a slur). The dynamics are *p* and *pp*. Measure 188 contains a quarter note, a half note, and a quarter note. Measure 189 contains a quarter note, a half note, and a quarter note. Measure 190 contains a quarter note, a half note, and a quarter note. Measure 191 contains a quarter note, a half note, and a quarter note. Measure 192 contains a quarter note, a half note, and a quarter note. Measure 193 contains a quarter note, a half note, and a quarter note. Measure 194 contains a quarter note, a half note, and a quarter note. Measure 195 contains a quarter note, a half note, and a quarter note. The dynamics are *ppp*. The score ends with a double bar line.

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