

Peter Machajdík



KERT

per flauto dolce e pianoforte
for recorder and piano

www.machajdik.com

Peter Machajdík

KERT

per flauto dolce e pianoforte

c. 7'00"

Kert

(2014)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 84 - 88 (>80)

Recorder

Piano

mp *mp* *mp* *p*

Ped. * Ped.

6

poco

* Ped. * Ped. *

9

mf *poco*

mf

Ped. * Ped. * Ped. * Ped.

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2

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 starts with a treble clef staff marked *mf* and a grand staff marked *mp*. A *poco* dynamic marking is placed above the grand staff between measures 12 and 13. Measure 13 has a treble clef staff marked *mf* and a grand staff marked *mf*. Measure 14 has a treble clef staff with a fermata and a grand staff marked *pp*. The grand staff in measures 13 and 14 includes a *ped.* marking with an asterisk.

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 starts with a treble clef staff marked *f* and a grand staff marked *mf*. Measure 16 has a treble clef staff marked *f* and a grand staff marked *f*. The grand staff in measure 16 includes a *ped.* marking with an asterisk. Time signatures change from 2/4 to 3/4 and then to 4/4.

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff marked *subito p* and a grand staff marked *p*. Measure 18 has a treble clef staff marked *p* and a grand staff marked *p*. The grand staff in measures 17 and 18 includes a *ped.* marking with an asterisk.

22

p

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

26

mp *f*

mp *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

29

mf *ppp*

ped. * *ped.*

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4

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins at measure 35 with a treble clef, 3/4 time signature, and a dynamic marking of *mf*. It features a melodic line with eighth-note patterns and slurs. The grand staff below begins at measure 35 with a treble clef, 3/4 time signature, and a dynamic marking of *mf*. The bass clef staff contains a whole note chord marked with a fermata. The time signature changes to 2/4 at measure 37. The system concludes with a fermata and the marking *ped.* followed by an asterisk and *ped.*.

Musical score for measures 39-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins at measure 39 with a treble clef and 3/4 time signature. The grand staff begins at measure 39 with a treble clef and 3/4 time signature. The system concludes with a fermata and the marking *ped.* followed by an asterisk and *ped.* repeated five times.

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins at measure 45 with a treble clef and 3/4 time signature. The grand staff begins at measure 45 with a treble clef and 3/4 time signature. The system concludes with a fermata and the marking *p* followed by an asterisk and *ped.* followed by an asterisk.

54

mf

mf

Ped. *Ped. *Ped. *Ped. *Ped.

63

mf

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

69

sim. (fino alla m. 105)

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6

77

Musical score for measures 77-82. The top staff is a single melodic line with eighth-note patterns and slurs. The bottom staff is a piano accompaniment with chords in the right hand and a simple bass line in the left hand. Vertical dashed lines separate the measures.

83

Musical score for measures 83-88. The top staff features a melodic line with a dynamic marking *f* and triplet markings. The bottom staff has a piano accompaniment with a dynamic marking *f*. The time signature changes to 3/4. Vertical dashed lines separate the measures.

89

Musical score for measures 89-94. The top staff has a melodic line with sixteenth-note runs and slurs, with a dynamic marking *f*. The bottom staff has a piano accompaniment with chords and sixteenth-note runs. The time signature changes to 2/4. Vertical dashed lines separate the measures.

93

93

100

rit. $\text{♩} = 80$

100

* Ped. *

107

pp

p

107

pp

p

Ped.

* Ped. * Ped. * Ped. sim.

Kert

8

112

p

115

p *mp*

119

mf

Red. * Red. *

123

rit.

mf *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

129

$\text{♩} = 84 - 88$

mp

mp

* *Ped.* * *Ped.* * *Ped. sim.* * *Ped.*

137

f

f

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

141

6 6 6 6 6 6

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

145

p *p*

Ped. **Ped.* **Ped.*

149

mf *mf*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

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c. 7'00"

♩ = 84 - 88 (>80)

Piano

measures 1-6

mp mp mp p

Loc. * Loc.

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time. The right hand features a series of chords and dyads, with dynamics starting at mezzo-piano (mp) and ending at piano (p). The left hand has a simple bass line with notes on a ledger line, marked as 'Loc.' (loco) with an asterisk.

measures 7-10

mf

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 7 through 10. The right hand has a melodic line with eighth notes, marked mezzo-forte (mf). The left hand continues with a bass line, also marked as 'Loc.' with an asterisk.

measures 11-14

mp mf pp

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with eighth notes, with dynamics moving from mezzo-piano (mp) to mezzo-forte (mf) and ending at pianissimo (pp). The left hand continues with a bass line, marked as 'Loc.' with an asterisk.

measures 15-18

p mf f p

8vb loco

* Loc. * Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 15 through 18. The right hand has a melodic line with eighth notes, with dynamics moving from piano (p) to mezzo-forte (mf) and forte (f), then back to piano (p). The left hand has a bass line with an octave sign (8vb) and is marked as 'loco' with an asterisk. The time signature changes from 4/4 to 2/4 at measure 15 and back to 4/4 at measure 17.

19

p

*Ped. *Ped. *Ped. *Ped. *

25

p *mp* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

29

p *pppp una corda*

Ped. *Ped.

36

mp *tre corde*

Ped. Ped. *Ped. *Ped. *Ped. *

41

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. Ped. Ped. Ped. sim.

50

p

* Ped. * Ped. * Ped. * Ped. * Ped.

61

mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

67

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. sim.

78

f

88

6 6 3 3 3 3

93

Musical score for measures 93-100. The treble staff features a series of triplets of eighth notes, each marked with a '3' above it. The bass staff has a similar rhythmic pattern with slurs and ties. The piece is in 4/4 time.

101

rit. ♩ = 80

Musical score for measures 101-108. Measures 101-106 continue with triplets. At measure 107, the tempo is marked 'rit.' and '♩ = 80'. The time signature changes to 4/4. The dynamic is marked 'pp'. The bass staff has a long note with a 'p' below it. There are two asterisks with 'Ped.' below the staff.

109

Musical score for measures 109-114. The treble staff has a long note with a 'p' below it. The bass staff has a long note with a 'p' below it. The dynamic is marked 'p'. The piece is in 3/4 time. There are two asterisks with 'Ped.' below the staff and a 'sim.' marking.

115

Musical score for measures 115-118. The treble staff has a long note with a 'p' below it. The bass staff has a long note with a 'p' below it. The dynamic is marked 'p'. The piece is in 3/4 time. There are two asterisks with 'Ped.' below the staff and a 'sim.' marking.

119

♩ = 84

Musical score for measures 119-126. The treble staff has a long note with a 'mf' below it. The bass staff has a long note with a 'mf' below it. The dynamic is marked 'mf'. The tempo is marked '♩ = 84'. The time signature changes to 2/4. There are six asterisks with 'Ped.' below the staff.

153 rit.

f 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

157 ♩ = 80

p 3 3 *mp* *pp*

Ped. * Ped.

164

ppp *lascia vibrare* *silenzio assoluto*

*

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c. 7'00"

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Peter Machajdik

Composed for the festival Rajec Music Spring
(2014)

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$\text{♩} = 84 - 88 (>80)$

Recorder

8

13

16

20

26

31

38

47

p

Musical staff 47-58: Treble clef, key signature of two flats. Measures 47-58. Starts with a series of eighth notes, followed by a double bar line. Measures 59-58 contain a sequence of notes with a dynamic marking of *p* (piano).

59

mf

Musical staff 59-67: Treble clef, key signature of two flats. Measures 59-67. Starts with a half note, followed by a series of eighth notes. Dynamic marking *mf* (mezzo-forte) is present.

68

Musical staff 68-77: Treble clef, key signature of two flats. Measures 68-77. Starts with a double bar line and a fermata over a half note. Followed by a series of eighth notes.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. A series of eighth notes with slurs and accents.

84

f

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Starts with a dynamic marking of *f* (forte). Includes triplets and a change in time signature to 3/4.

90

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Starts with a 6/8 time signature. Includes sixteenth notes and a change to 2/4.

97

rit. ♩ = 80

Musical staff 97-106: Treble clef, key signature of two flats. Measures 97-106. Includes a *rit.* (ritardando) marking and a tempo marking of ♩ = 80. Time signature changes to 4/4.

107

p

Musical staff 107-111: Treble clef, key signature of two flats. Measures 107-111. Starts with a half note, followed by a series of eighth notes. Dynamic marking *p* (piano) is present.

112

p

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115. Starts with a series of eighth notes. Dynamic marking *p* (piano) is present. Time signature changes to 3/4.

116

mp

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Starts with a dynamic marking of *mp* (mezzo-piano). Includes triplets and a change to 2/4. Ends with a dynamic marking of *mf* (mezzo-forte).

122 *rit.* $\text{♩} = 84$ *mp*

132 *f*

140 6 6 6 6 6 6

145 *p* *mf*

151 *cresc.* 3 3 *f* *rit.*

157 $\text{♩} = 80$ *mp*

164 3

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