

Peter Machajdík



# KERT

per flauto dolce e pianoforte  
for recorder and piano

[www.machajdik.com](http://www.machajdik.com)

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For individual parts visit  
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**KERT was commissioned by the Rajec Music Spring festival**

**KERT**

(in Hungarian language)

=

GARDEN  
GARTEN  
JARDIN  
GIARDINO  
САД  
庭園  
PUUTARHA  
ZÁHRADA  
DĀRZS  
JARDIM  
AED

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Composed with 

c. 7'00"

# Kert

Peter Machajdik

[ makh - eye - deek ]

♩ = 84 - 88 (>80)

Recorder

Piano

*mp* *mp* *mp* *p*

*poco*

*mf* *poco*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 starts with a treble clef staff playing a sixteenth-note arpeggiated figure, marked *mf*. The grand staff has a whole note chord in the treble, marked *mp*, and a whole note chord in the bass. Measure 13 features a *poco* decrescendo in the treble staff, which then returns to *mf*. The grand staff continues with the *mp* chord in the treble and a half-note figure in the bass. Measure 14 shows the treble staff ending with a half note, marked *mf*, and the grand staff with a half note in the treble, marked *pp*, and a half note in the bass. Pedal markings (\* Ped.) are present under the bass line in measures 13 and 14.

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a treble clef staff with a sixteenth-note arpeggiated figure, marked *f*, with a '6' below the notes. The grand staff has a whole note chord in the treble, marked *mf*, and a whole note chord in the bass. Measure 16 features a treble clef staff with a sixteenth-note arpeggiated figure, marked *f*, with a '6' below the notes. The grand staff has a half note in the treble, marked *f*, and a half note in the bass. Pedal markings (Ped. and \* Ped.) are present under the bass line in measures 15 and 16.

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a treble clef staff with a half note, marked *subito p*. The grand staff has a whole note chord in the treble, marked *p*, and a whole note chord in the bass. Measure 18 features a treble clef staff with a half note, marked *p*. The grand staff has a whole note chord in the treble, marked *p*, and a half note in the bass. Pedal markings (Ped. and \* Ped.) are present under the bass line in measures 17 and 18.

22

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26

*mp* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

29

*mf* *ppp*

Ped. \* Ped.

Musical score for measures 35-38. The piece is in 3/4 time, which changes to 2/4 time at measure 37. The melody in the right hand features eighth-note patterns with slurs. The piano accompaniment in the left hand consists of chords and eighth-note patterns. The dynamic marking *mf* is present in both staves.

*ped.* \* *ped.*

Musical score for measures 39-44. The right hand continues with eighth-note patterns and slurs. The left hand features a complex accompaniment with eighth-note patterns and chords. The dynamic marking *mf* is present in the first measure.

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

Musical score for measures 45-48. The right hand features eighth-note patterns with slurs. The left hand consists of chords and eighth-note patterns. The dynamic marking *p* is present in the final measure of both staves.

*ped.* - *ped.* - *ped. sim.* \* *ped.* \*

54

*mf*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

63

*mf*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

69

*mf*

*ped.* \* *ped.* — — — *sim.* (fino alla m. 105)

77

Musical score for measures 77-82. The top staff is a single melodic line with eighth-note patterns and slurs. The bottom two staves are piano accompaniment with chords and single notes.

83

Musical score for measures 83-88. Measure 83 starts with a forte (*f*) dynamic. The top staff has triplets and slurs. The bottom two staves have piano accompaniment with chords and triplets.

89

Musical score for measures 89-94. Measure 89 starts with a forte (*f*) dynamic. The top staff has sextuplets and slurs. The bottom two staves have piano accompaniment with chords and triplets.

93

93

3 3 3 3 3 3 3 3 3 3 3 3

100

rit. ♩ = 80

100

3 3 3 3 3 3 3 3 3 3 3 3

4/4

4/4

4/4

\* Ped. \*

107

107

pp

p

p

Ped.

\* Ped. \* Ped. \* Ped. sim.

112

*p*

115

*p* *mp*

119

*mf*

ped. \* ped. \*

123

rit.

*mf* *f*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

129

$\text{♩} = 84 - 88$

*mp* *mp*

\*Ped. \*Ped. \*Ped. *sim.* \*Ped.

137

*f* *f*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

141

6 6 6 6 6 6

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

145

*p*

*p*

*ped.* \* *ped.* \* *ped.*

149

*mf*

*mf*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

153 rit.

153 *f* *f*<sup>3</sup>

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

157  $\text{♩} = 80$

157 *p* *mp* *pp*

*ped.* \* *ped.*

162

162 *ppp* *lascia vibrare*

*silenzio assoluto*

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Composed with 

Composed with 

c. 7'00"

# Kert

Composed for the festival Rajec Music Spring

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

махайдик

♩ = 84 - 88 (>80)

Recorder

3

*p*

*poco*

8

*mf*

*poco*

*mf*

13

*poco*

*mf*

*f*

6

6

6

16

6

6

6

*subito p*

20

*p*

*p*

26

*mp*

3

3

*f*

31

2

*mf*

3

2

38

2

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47

*p*

Musical staff 47-58: Treble clef, 4/4 time signature. Measures 47-58. Dynamics: *p*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 58.

59

*mf*

Musical staff 59-67: Treble clef, 4/4 time signature. Measures 59-67. Dynamics: *mf*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 67.

68

*2*

Musical staff 68-77: Treble clef, 4/4 time signature. Measures 68-77. Dynamics: *2*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 77.

78

Musical staff 78-83: Treble clef, 4/4 time signature. Measures 78-83. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 83.

84

*f*

Musical staff 84-89: Treble clef, 4/4 time signature. Measures 84-89. Dynamics: *f*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 89.

90

*6*

Musical staff 90-96: Treble clef, 2/4 time signature. Measures 90-96. Dynamics: *6*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 96.

97

rit. ♩ = 80

Musical staff 97-106: Treble clef, 4/4 time signature. Measures 97-106. Dynamics: *rit.*. Tempo: ♩ = 80. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 106.

107

*p*

Musical staff 107-111: Treble clef, 4/4 time signature. Measures 107-111. Dynamics: *p*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 111.

112

*p*

Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115. Dynamics: *p*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 115.

116

*mp*

Musical staff 116-120: Treble clef, 4/4 time signature. Measures 116-120. Dynamics: *mp*. Features a series of eighth-note patterns with slurs and a fermata over a whole note in measure 120.

122 *rit.* ♩ = 84 *mp*

132 *f*

140 6 6 6 6 6 6

145 *p* *mf*

151 *cresc.* 3 3 *f* *rit.*

157 ♩ = 80 *mp*

164 3

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c. 7'00"

# Kert

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

махайдик

♩ = 84 - 88 (>80)

Piano

measures 1-6

mp mp mp p

Loc. \* Loc.

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time. The right hand features chords and arpeggiated figures, while the left hand has a simple bass line. Dynamics range from mezzo-piano (mp) to piano (p). There are two fermatas in the right hand. The first measure has a 'Loc.' marking, and the fifth measure has a '\* Loc.' marking.

7

measures 7-10

mf

\* Loc. \* Loc. \* Loc. \* Loc.

Detailed description: This system contains measures 7 through 10. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (mf). There are four 'Loc.' markings, one in each measure.

11

measures 11-14

mp mf pp

\* Loc. \* Loc. \* Loc. \* Loc.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to pianissimo (pp). There are four 'Loc.' markings, one in each measure.

15

measures 15-18

p mf loco f p

8vb Loc. \* \* Loc. \* Loc. \* Loc. \* Loc.

Detailed description: This system contains measures 15 through 18. The music changes to 2/4 time at measure 15 and back to 4/4 at measure 17. Dynamics range from piano (p) to forte (f). The left hand has an 8vb marking in the first measure. There are seven 'Loc.' markings: one in measure 15, two in measure 16, and four in measure 17.

19

*p*

\*Ped. \*Ped. \*Ped. \*Ped. \*

25

*p* *mp* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

29

*p* *pppp una corda*

Ped. \*Ped.

36

*mp* *tre corde*

Ped. Ped. \*Ped. \*Ped. \*Ped. \*

41

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Ped. Ped. Ped. sim.

50

*p*

\* Led. \* Led. \* Led. \* Led. \* Led.

Detailed description: This system covers measures 50 to 60. The right hand features a series of chords and melodic fragments, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present. Below the staff, five asterisks are followed by the word "Led." repeated five times.

61

*mp*

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

Detailed description: This system covers measures 61 to 66. The right hand has a more active melodic line with slurs, and the left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. Below the staff, six asterisks are followed by the word "Led." repeated six times.

67

Led. \* Led. \* Led. \* Led. \* Led. \* Led. sim.

Detailed description: This system covers measures 67 to 77. The right hand consists of chords, and the left hand has a bass line. A dynamic marking of *Led.* (leader) is present. Below the staff, the word "Led." is followed by five asterisks and "Led. sim." (similiter).

78

*f*

Detailed description: This system covers measures 78 to 87. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand has a bass line. The key signature changes to three flats, and the time signature changes to 3/4.

88

6 6 3 3 3 3

Detailed description: This system covers measures 88 to 94. The right hand features a melodic line with slurs and triplets, and the left hand has a bass line. The time signature changes to 2/4. Below the staff, the numbers 6, 6, 3, 3, 3, 3 are written.

93

Musical score for measures 93-100. The treble staff features a series of eighth-note triplets, each marked with a '3' above it. The bass staff provides a rhythmic accompaniment with eighth notes and slurs. The piece is in 4/4 time.

101 rit. ♩ = 80

Musical score for measures 101-108. Measures 101-107 continue with eighth-note triplets in the treble staff. At measure 108, the tempo is marked 'rit.' and the tempo indicator is ♩ = 80. The treble staff has a long slur over the final two measures, which end with a *pp* dynamic marking. The bass staff has a long slur over the final two measures. There are two asterisks with 'Ped.' markings below the bass staff.

109

Musical score for measures 109-114. Measure 109 features a long slur over a chord in the treble staff. Measures 110-114 show a progression of chords in the treble staff and a melodic line in the bass staff. Dynamics include *p* and *sim.* There are two asterisks with 'Ped.' markings below the bass staff.

115

Musical score for measures 115-118. Measures 115-116 are in 3/4 time, and measures 117-118 are in 4/4 time. The treble staff has a long slur over measures 117-118, which end with a *mp* dynamic marking. The bass staff has a long slur over measures 117-118. There are two asterisks with 'Ped.' markings below the bass staff.

119 ♩ = 84

Musical score for measures 119-126. Measures 119-120 are in 2/4 time, and measures 121-126 are in 4/4 time. The treble staff has a long slur over measures 121-126, which end with a *mf* dynamic marking. The bass staff has a long slur over measures 121-126. There are six asterisks with 'Ped.' markings below the bass staff.

♩ = 84

125

rit.

*mf* *f* *mp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg. sim.*

133

*f*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

140

6 6 6 6 6 6 6 6

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

144

*p*

*Leg.* \* *Leg.* \* *Leg.*

149

*mf*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

153

*f* 3 3

rit.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

157

$\text{♩} = 80$

*p* 3 3

*mp* *pp*

Ped. \* Ped.

164

*ppp* *lascia vibrare*

*silenzio assoluto*

Ped. \* Ped. \* Ped. \*

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