

c. 10'00"

IN THE MEADOW

(for parts visit <https://www.machajdik.com/contact.html>)

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

махайдик

Lento $\text{♩} = 60$

PERUSAL SCORE
not for performances

Cembalo
Harpsichord

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

18

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n *p*

n *p*

sul tasto, poco vib.

ppp *mp*

n *pp* *n* *p*

sul ponticello

n *p*

27

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually →

ord.

n *p*

gradually →

ord.

gliss.

3

36

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
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gradually → sul pont. → ord.

2

45

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n → *mp*

n → *p*

nat. harm.
sul IV

n → *pp*

n → *p*

sul pont.

n → *p*

53

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

pp *p* *pp* *p*

3

Moderato (♩ = c. 112)

61

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

sul tasto (flaut.)

mp

mp *f*

gradually → ordinario

70

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n < f

n < f

mp

mp *< f* *n < f* *mp* *< f* *n < f*

mp *p* *< mp* *p*

PERUSAL SCORE
not for performances

sul pont.

77

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *n < f* *n < f* *n < ff*

n < f *mp*

ord. sul tasto (flaut.) sul pont. ord.

n < f *mp* *< ff*

mp *< f* *n < f* *n < f* *n < ff*

f *p* *< ff*

sul pont. ord.

85

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 Lento ♩ = 60

90

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto (flaut.)

col legno tratto

senza vib.

ord.

97

Cmb.

Vln. I ord. *n* *p*

Vln. II *p*

Vla.

Vc. con vib. *n*

Cb. *pp* *n*

PERUSAL SCORE
not for performance

100

Cmb.

Vln. I 100

Vln. II

Vla.

Vc. *p* *n* *p* *poco* *p* gliss. gliss.

Cb. *p* ord. 3 3

109

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat harm.
sul III

pp *p*

n

5 Moderato (♩ = c. 112)

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *scratch*

mp *p* *mf* *p* *mf*

mp *pizz.* *arco* *mf* *pizz.* *arco* *f*

mp *pizz.* *p* *f* *mp* *p* *f*

mp *pizz.* *arco* *p* *f*

6 ♩ = 60



119

Cmb.

Vln. I *ord.* *ff* *p* *fff*

Vln. II *f* *ff* *p* *fff* *n* *pp*

Vla. *ff* *mp* *fff* *n* *pp*

Vc. *ff* *mp* *fff* *sul pont.* *n* *pp*

Cb. *ff* *mp* *fff* *n*



127

Cmb.

Vln. I *n* *mp*

Vln. II *p*

Vla. *p*

Vc. *ord.* *n* *p*

Cb. *p* *gliss.* 3

PERUSAL SCORE
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136

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat. harm.
sul IV

n *pp* *p*

145

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord., flaut.

pp

con sord., flaut.

ppp

nat. harm.
sul IV

pp
sul pont.

ppp

n

ppp

The image shows a page of a musical score for the piece 'IN THE MEADOW' by Peter Machajdik. The score is for a full orchestra and includes staves for Cmb. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is marked with the number 155 at the beginning of each staff. A large, semi-transparent watermark reading 'PERUSAL SCORE not for performances' is overlaid across the center of the page. The score shows a single note on each staff, indicating a specific performance instruction or a placeholder for a recording.

Please send information about any public performance(s) of **IN THE MEADOW** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

Please mention the support from the Arts Council Slovakia in the programme leaflets, booklets, posters etc., if you decide to perform the composition:

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(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

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For individual parts visit <https://www.machajdik.com/contact.html>

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<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>