

IN EMBRACE

[2017]

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*1961

♩ = c. 108 (>100)

Double Bass
(solo tuning F#-B-E-A)

Piano

fff poss. *ppp*

fff *mp*

Ped.

1 a tempo

Cb.

Pno.

p

FOR PERUSAL USE ONLY

2

Cb.

Pno.

mp *mp* *sim.*

tre corde

IN EMBRACE

26 6 senza sord. *pp*

Cb.

Pno.

FOR PERUSAL USE ONLY

30

Pno.

7 *p dolce*

34 *p*

Cb.

Pno.

38 8

Cb. *poco a poco cresc.* *f sempre*

Pno. *poco a poco cresc.* *f*

FOR PERUSAL USE ONLY

Cb. *cresc.* *ff*

Pno. *ff*

42

9 10

Cb.

Pno.

46

Cb. *sfz sfz sfz sfz sfz*

Pno. *6 6 6 6 3*



Cb. *sfz p*

Pno. *p*

Leg. (fino alla m.59)

Cb. *rit. 12 a tempo arco gliss.*

Pno. ** Leg. sim. (fino alla m.71)*

64 *gliss.* **13** *mp*

Cb.

Pno.

FOR PERUSAL USE ONLY

67

Pno.

69 *poco a poco cresc.*

Cb.

Pno.

14 15

Cb. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff* *pp* *p*

Leg. *Leg. (fino alla m.81)*



Pno.

79 16 $\text{♩} = \text{c. } 88$
ord.

Cb. *f* *pp dolce*

Pno. *pp*

* *Leg. una corda*

IN EMBRACE

Cb. *82* *gradually to*

Pno. *82* *p* *pp*

sim. (fino alla m.85) ** Led. (fino alla m.106)*

FOR PERUSAL USE ONLY

Cb.

Pno.

Cb. *92* *ord.* **18** *ppp*

Pno. *92* *f* *tre corde*

97

Cb.

ppp *f*

Pno.

fff

FOR PERUSAL USE ONLY

100

Cb.

ppp

Pno.

ff

102

Cb.

Pno.

fff *ff*

6 6

v

105

Cb.

Pno.

p

ff

(diatonic cluster)

FOR PERUSAL USE ONLY

Cb.

Pno.

ff

pp

Leg. (fino alla m.116)

una corda

109

Cb.

Pno.

6

119 22 ♩ = c.. 76

Cb. *f* *poco cresc.* *f poco cresc.* *sfz* *pp dolce*

Pno. *f* *f* *ff* *ppp*

FOR PERUSAL USE ONLY

124

Cb. *pp*

Pno. *pp*

131 23 *col legno* 24 ♩ = c.. 108
ord.

Cb. *f*

Pno. *ppp* *f* *loco* ** led.* *sim. (fino alla m.140)*

137

Cb.

Pno.

cresc. *ff*

FOR PERUSAL USE ONLY

Cb.

Pno.

140

pp

pp

* *Red.* (fino alla m.144)

143

Cb.

Pno.

26 *sul tasto*

pp

pp

* *Red.* *Red. sim.* (fino alla m.156)

FOR PERUSAL USE ONLY

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a 5/4 time signature and containing several measures of music with a fermata over the final note. The lower staff is a piano accompaniment in treble clef, starting with a key signature of two sharps (F# and C#) and a 5/4 time signature, with various rhythmic patterns and dynamics.

The second system of music consists of two staves. The upper staff is a piano accompaniment in treble clef, marked with a piano (*p*) dynamic, featuring a series of sixteenth-note runs. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

The third system of music consists of three staves. The upper staff is a vocal line in treble clef, marked with a *poco a poco cresc.* dynamic, starting at measure 28. The middle staff is a piano accompaniment in treble clef, also marked with a *poco a poco cresc.* dynamic, featuring sixteenth-note runs. The lower staff is a piano accompaniment in bass clef, providing harmonic support. A double bar line with an asterisk (*) is present at the end of the system.

158

Cb.

Pno.

FOR PERUSAL USE ONLY

161

Cb.

Pno.

29 ♩ = c.. 76

cresc. *sffz* *ppp* *pp*

ff *pp*

* *Leg.* (fino alla m.172)

166

Cb.

Pno.

100

gradually to *sul pont.*

etc.