

IN EMBRACE

SAMPLE PAGES
14 from 20

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[makh - eye - deek]

$\text{♩} = 108 (>100)$

English Horn

Violini I

Violini II

Viola

Violoncelli

Contrabbasso

ff *rit.* *molto* **1** *a tempo*

$\text{♩} = 100$

2 *dolce, espressivo*

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

13 3

E. Hn. *mp espress.*

Vln. I *div.* *f* *uniti* *6*

Vln. II *mp* *f* *6* *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

4

17 5

E. Hn. *poco*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb.

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3

23

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

p

arco

30

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IN EMBRACE

7

E. Hn. *mp* *mp* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

38

8

E. Hn. *cresc.* *mf* *f*

Vln. I *poco a poco cresc.* *mf*

Vln. II *poco a poco cresc.* *mf*

Vla. *poco a poco cresc.* *mf*

Vc. *poco a poco cresc.* *mf*

Cb. *poco a poco cresc.* *mf*

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42

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

9

10

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

E. Hn. *sfz sfz sfz sfz f tr gliss. mp*

Vln. I *mp* 6 3 *f*

Vln. II 6 6 *f*

Vla. *mp* 6 *f*

Vc. *mf* *f*

Cb. *f*

55

11 12

E. Hn. *mp teneramente dim. mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz. arco* *p*

Cb. *p*

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7

62

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

E. Hn.

mp espr.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

70

E. Hn.

poco a poco cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

15

E. Hn.

f *ff*

Vln. I

mf *f* solo *mf*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Cb.

mf *f*

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78

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

16

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ppp*

tutti pizz.

pp

tutti pizz.

pp

pizz.

pp

84 17

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco flaut.

p

pp

p

pizz.

pp

pizz.

pp

90

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

molto

molto

IN EMBRACE

11

18

Score for measures 97-100. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). Measure 97 features a first violin part with a forte (*f*) dynamic and an *ord.* (ordained) marking. Measure 98 features a second violin part with a forte (*f*) dynamic and an *ord.* marking. Measure 99 features a viola part with a pianissimo (*pp*) dynamic and an *ord.* marking. Measure 100 features a forte (*f*) dynamic for the violin, viola, and cello parts, with a *pizz.* (pizzicato) marking for the cello and a *f* marking for the cello and double bass.

Score for measures 101-104. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). Measure 101 features a first violin part with a forte (*f*) dynamic and an *ord.* marking. Measure 102 features a second violin part with a forte (*f*) dynamic and an *ord.* marking. Measure 103 features a forte (*ff*) dynamic for the viola, cello, and double bass parts, with a *pizz.* (pizzicato) marking for the viola. Measure 104 features a fortissimo (*fff*) dynamic for the first violin, second violin, cello, and double bass parts, with a *pizz.* marking for the first violin.

105

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

mp

mp

ff

ff

mp

ff

ff

mp

19

20

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

arco

arco

arco

IN EMBRACE

13

21 $\text{♩} = 100$

E. Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

120 22 $\text{♩} = 80$

E. Hn. *p dolce* *p* *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

IN EMBRACE

127

E. Hn. *gliss.* *tr.* *f affettuosamente* *f* *ff* *pp* 23

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

133

E. Hn. *dim.* *f* $\text{♩} = 100$ 24

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*