

The Immanent Velvet
Der immanente Samt
Immanentný zamat

SAMPLE PAGES

I.

Peter Machajdík

$\text{♩} = 90$

Piano

mp

Ped.

$\frac{1}{2}$ *Ped.* *Ped.*

$\frac{1}{2}$ *Ped.* *Ped.*

$\frac{1}{2}$ *Ped.*

6

Ped. simile

$\frac{1}{2}$ *Ped.* *Ped.*

$\frac{1}{2}$ *Ped.*

11

Ped. simile

$\frac{1}{2}$ *Ped.* *Ped.*
(fino alla m.32)

15

ff

p

una corda

(*Ped.*) 6

(Do not release the pedal! / Pedal nicht lösen!)

21

(Ped.)

26

(Ped.)

31 32

f

7/16 2/4 7/16 2/4

(Ped.) > 1/2 Ped. Ped. 1/2 Ped.

tre corde

35

2/4 7/16 2/4 7/16

Ped. 1/2 Ped. Ped. 1/2 Ped. Ped.

39

7/16 2/4 7/16 2/4

1/2 Ped. Ped. 1/2 Ped.

42

$\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ ff

Ped. $\frac{1}{2}$ Ped. Ped. $\frac{1}{2}$ Ped.

Ped.

46

$\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

$\frac{1}{2}$ Ped. Ped. 6 $\frac{1}{2}$ Ped.

49

$\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Ped. 6 $\frac{1}{2}$ Ped. Ped.

53

$\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

(Ped.) 6 *p* una corda

(Do not release the pedal! / Pedal nicht lösen!)

58

(Ped.)