

lf

Peter Machajdik

*1961

c. 5'00"

[2022]

makh.eye.deek

The composition is dedicated to Ivano Ascari

♩ = c. 112

PERUSAL SCORE

not for performances

The musical score is written in a single staff with a treble clef. It consists of several systems of music, each with dynamic markings and performance instructions. The dynamics include *mp*, *sfz*, *pp*, *f*, *ff*, *fp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece is marked with a tempo of approximately 112 beats per minute. The score is divided into systems, with measures 5, 9, 13, 18, 21, 26, and 28 indicated at the beginning of their respective lines. The piece concludes with a final dynamic marking of *mf* and *ff*.

33 Senza tempo, come sospeso

pp *mp* *f* *mp* *f* *mf*

38 *f* *ff* *mp* *sfz* *mp* *sfz*

Tempo primo

42 *mp* *sfz* *mp* *sfz* *p* *ff* *f*

46 *mf* *ff*

$\text{♩} = \text{c. } 138$

PERUSAL SCORE
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50 *mf* *ff* *mf* *5*

53 *f* *ff* *p*

rall.

Tempo primo tenuto

59 Senza tempo, come sospeso espressivo

pp *mp* *fp* *fp*

66 *sfz* *p* *mp* *sfz*

Tempo primo

71 *mf sfz mf sfz mf sfz ff*

75 *ff f ff*

79 *mf ff mf ff*

81 *f <ff f*

84 *sfp ff*

88 *leggero* *Senza tempo, come sospeso tenuto con sord.*
p poco p

95 *Tempo primo senza sord.* *mp sfz mp sfz*

101 *mp sfz mp sfz f ff*

105

mf *sfz* *mf* *sfz* *mf* *sfz*

108

mf *sfz* *sfz* *sfp* *f* *ff*

PERUSAL SCORE
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mf *sfz* *mf* *sfz*

115

mf *sfz* *f* *ff* *sfz* *sfz*

119

sfz *sfz* *sfz*