

Peter Machajdík

# ICH WAR IN DIR

*for soprano, solo cello and string orchestra*

[www.machajdik.com](http://www.machajdik.com)

ich war in dir  
das ganze leben  
duft um uns herum  
das echo

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I was inside you  
the whole of life  
the smell around us  
the echo

4'33"

# ICH WAR IN DIR

[ 2015 ]

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 56

Score for the first system (measures 1-9). The score includes parts for Soprano, Violoncello solo, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked as ♩ = c. 56. The Violoncello solo part is marked *pizz.* and *pp*. The Violino I part has a *ppp* dynamic and a *p* dynamic. The Violino II, Viola, Violoncello, and Contrabbasso parts are marked *pp* and *p*. The Soprano part is silent.

Score for the second system (measures 10-13). The score includes parts for Soprano (S), Violoncello (Vc.), Violino I (VI. I), Violino II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabbasso (Cb.). The tempo is marked as ♩ = c. 46. The Soprano part has a *mp* dynamic and the lyrics "ich war in dir — das gan - ze le - ben". The Violoncello part is marked *arco* and *ppp*. The Violino I, Violino II, Viola, Violoncello, and Contrabbasso parts are marked *mp*. The Soprano part is marked *rit.* at the beginning of the system.

ICH WAR IN DIR

18

S  
duft um uns he-rum das e-cho

Vc.  
*mf*  
sul D

VI. I  
*mf*

VI. II  
*mf* gliss.

Va.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

27

S  
*poco lamentoso*  
*p*  
Mm Mm Mm Mm rit. -----

Vc.  
*pp*  
*p*  
*poco*

VI. I

VI. II

Va.

Vc.

Cb.  
solo pizz.

-----, ♩ = c. 46

34

S *mf* Mm

Vc. *mf* play as if playing harmonics with poco vibrato *ppp* *p*

VI. I *mp*

VI. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp* tutti arco

43

S

Vc. *f* *fff*

VI. I *pp* *f* *fff*

VI. II *pp* *f* *fff*

Va. *pp* *f* *fff*

Vc. *pp* *f* *fff*

Cb. *pp* *f* *fff*

The musical score is for the piece "ICH WAR IN DIR" and is set in 4/4 time. It includes the following parts:

- S (Soprano):** Starts at measure 52 with a vocal line marked *p* and the syllable "Ah".
- Vc. (Violoncello):** Starts at measure 52 with a melodic line marked *mp*.
- VI. I (Violin I):** Starts at measure 52 with a melodic line marked *pp* and the instruction "sul ponticello".
- VI. II (Violin II):** Starts at measure 52 with a melodic line marked *pp*, including a triplet of eighth notes.
- Va. (Viola):** Starts at measure 52 with a melodic line marked *ppp* and the instruction "sul tasto".
- Vc. (Violoncello):** Starts at measure 52 with a melodic line marked *pp*.
- Cb. (Contrabasso):** Starts at measure 52 with a melodic line marked *pp*.

The score features various dynamics such as *p*, *mp*, *pp*, *ppp*, and *pp*, along with performance instructions like "sul ponticello" and "sul tasto".

Please send information about any public performance(s) of **ICH WAR IN DIR** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

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For a recording of **ICH WAR IN DIR** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)