

5'30"

WELCOME!

Part III.

Peter Machajdik

makh-eye-deek

Presto ♩ = 172

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 4/4 time and features dynamic markings *mf*, *ppp*, and *molto f*. The Violin 2 part includes the instruction *sul pont.* starting in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. The score includes dynamic markings *ppp* and *spiccato*. The Viola and Cello parts feature a rhythmic pattern of eighth notes. The Violin 1 part includes a trill in measure 8.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. The score includes dynamic markings *mp* and *f*. The Viola and Cello parts continue with the rhythmic pattern. The Violin 1 part includes trills in measures 12 and 15.

17

Vln. 1

Vln. 2

Vla.

Vlc.

musical score for measures 17-21. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 19. Vla. and Vlc. play a rhythmic accompaniment of eighth notes.

22

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

musical score for measures 22-27. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 24. Vln. 2 has an "ord." marking at measure 24. Vla. and Vlc. play a rhythmic accompaniment.

28

Vln. 1

Vln. 2

Vla.

Vlc.

musical score for measures 28-33. Vln. 1 and Vln. 2 play a melodic line with a fermata at measure 30. Vla. and Vlc. play a rhythmic accompaniment.

34 *tr*

39 *tr*

45 *tr*

50

Vln. 1 *tr*

Vln. 2

Vla. ord. *mf* (non stacc.)

Vlc. *molto espress.* *p* *fff* *f*

55

Vln. 1 *tr*

Vln. 2

Vla. *sul pont.*

Vlc. *molto espress.* *p* *fff* *f* *molto espress.* *p*

60

Vln. 1 *tr*

Vln. 2

Vla. ord. *al niente*

Vlc. *fff* *mf*

65

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mf* *pp* *p*

70

Vln. 1

Vln. 2

Vla.

Vcl.

molto espress. *p* *f*

75

Vln. 1

Vln. 2

Vla.

Vcl.

mf *poco* *mf*