

Peter Machajdík

Hra na hru

pre husle a klavír

(2018)

Dielo vzniklo pre Rajeckú hudobnú jar

c. 6'00"

Hra na hru

Peter Machajdík

♩ = 72

Violin

Piano

mp

Ped. *Ped. *Ped. *Ped.

Vln.

Pno.

mf

*Ped. *Ped. *Ped. *Ped. *

Vln.

Pno.

sim.

Ped. *sim.*

8

Vln.

8

Pno.

$\frac{4}{16} + \frac{3}{16} + \frac{2}{16} + \frac{4}{16}$

sfz

10

Vln.

10

Pno.

mf

12

Vln.

12

Pno.

14

Vln. *cresc.* $\frac{4}{16} + \frac{3}{16} + \frac{2}{16} + \frac{4}{16}$ *sfz*

Pno. *cresc.* $\frac{4}{16} + \frac{3}{16} + \frac{2}{16} + \frac{4}{16}$ *f*

* Ped.

16 rit. a tempo rit.

Vln. *mf*

Pno. *poco cresc.* *mp*

3 3 3 3

20 a tempo

Vln. *mf*

Pno. *pp*

6 3 3 3 3

Vln. *f*

Pno. *f*

Red. *Red. sempre (fino alla m.36)*

Vln. *sfz* *mp* *espress.*

Pno. *p*

Vln.

Pno.

Vln. ³³

Pno. ³³

Detailed description: This system covers measures 33 and 34. The Violin part (Vln.) is written on a single staff with a treble clef. It features a series of half notes with stems pointing downwards, starting on a G4 and moving up to an A4. The Piano part (Pno.) is written on two staves with a grand staff. The right hand (RH) plays a continuous eighth-note arpeggiated pattern, starting on a G4 and moving up to an A4. The left hand (LH) plays a series of quarter notes, starting on a G3 and moving up to an A3. A dashed vertical line separates measures 33 and 34. A slur is placed over the RH piano part across both measures.

Vln. ³⁵

Pno. ³⁵

Detailed description: This system covers measures 35 and 36. The Violin part (Vln.) continues with half notes, moving from B4 to C5. The Piano part (Pno.) continues with the same arpeggiated pattern in the RH and quarter notes in the LH. A dashed vertical line separates measures 35 and 36. A slur is placed over the RH piano part across both measures. A small asterisk (*) is located at the bottom right of the system.

Vln. ³⁷

mf

Pno. ³⁷

mp

Red. *sim.*

Detailed description: This system covers measures 37 and 38. The Violin part (Vln.) is marked *mf* and features a series of half notes, moving from D5 to E5. The Piano part (Pno.) is marked *mp*. The RH piano part plays a series of eighth-note chords, starting on a G4 and moving up to an A4. The LH piano part plays a series of quarter notes, starting on a G3 and moving up to an A3. A dashed vertical line separates measures 37 and 38. A slur is placed over the RH piano part across both measures. At the bottom of the system, there are two brackets: the first is labeled *Red.* and the second is labeled *sim.*

39

Vln.

Pno.

41

Vln.

Pno.

rit. a tempo

Ad.

44

Vln.

Pno.

rit. a tempo

* Ped. ad lib. (fino alla m.55)

Vln.

Pno.

47

3 3 3 3

3 3 3 3

Vln.

Pno.

51

6

3 3 3 3

p

Vln.

Pno.

55

3 3

f

f

* Red.

Vln. 59

Pno. 59

sfz *f*

Detailed description: This system covers measures 59 to 62. The violin part (Vln.) features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *sfz* at measure 60, followed by *f* at measure 61. The piano part (Pno.) consists of chords in the right hand and a bass line in the left hand. A bracket spans the bottom of the piano part across measures 59-62.

Vln. 63

Pno. 63

cresc. *espress.* *mp* *p*

sfz

** Ped. * Ped. * Ped. * Ped. **

Detailed description: This system covers measures 63 to 65. The violin part (Vln.) has a *cresc.* marking at measure 63, a *sfz* marking at measure 64, and then *espress.* and *mp* markings at measure 65. The piano part (Pno.) also has a *cresc.* marking at measure 63 and a *p* marking at measure 65. A series of five *Ped.* markings with asterisks are placed below the piano part, corresponding to measures 63 through 67.

Vln. 66

Pno. 66

Ped. sim.

Detailed description: This system covers measures 66 to 70. The violin part (Vln.) shows a melodic line with a slur over measures 67-68. The piano part (Pno.) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A *Ped. sim.* marking is located below the piano part at the beginning of the system.

68

Vln.

68

Pno.

$\frac{4}{16} + \frac{3}{16} + \frac{2}{16} + \frac{4}{16}$

mp

70

Vln.

70

Pno.

mf

72

Vln.

72

Pno.

74

Vln.

Pno.

$\frac{4}{16} + \frac{3}{16} + \frac{2}{16} + \frac{4}{16}$

Leg.

76

Vln.

Pno.

rit.

poco cresc.

79

Vln.

Pno.

a tempo

mf

rit.

3 3 3 3

a tempo

Vln. 83

Pno. 83

Vln. 86

Pno. 86

Vln. 89

Pno. 89

92

Vln.

Pno.

pp

95

Vln.

Pno.

p

lascia vibrare

O každém uvedení skladby informujte prosím vopred autora hudby prostredníctvom stránky <https://www.machajdik.com/kontakt.html>