

c. 5'00"

Friends Priatelia

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*1961

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マハイジック

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♩ = c. 126

Violoncello

The musical score for Violoncello consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *pp*, *p*, *mp*, *sfpp*, and *pp*. Articulations include *pizz.* and *arco*. Tempo markings include *a tempo*, *poco rallentando*, and *a tempo*. The score is marked with measure numbers 5, 10, 15, 20, 25, 31, 36, and 40. A large watermark "PERUSAL SCORE not for performances" is overlaid across the middle of the page.

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PMM 13112024

44

48 *poco rall.* *a tempo*

52

57

61 *poco rall.*

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64 *a tempo*

67

71

77

82

87 poco rallentando a tempo
p dolce

92 *mp*

96 *p cantabile*

100 poco rall. *mf*

104 a tempo *mp*

108 pizz. *pp*

112 arco *pp* *p*

117 *p*

121 poco rall. a tempo *pp* *p*

125 poco rall. a tempo *p*

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130 *sfp* \leq *f* *p dolce*

135 poco rall. a tempo *p*

139 poco rallentando

143 a tempo *f* *f* sul pont.

147 $\text{♩} = \text{c. } 108$ ord. $\text{♩} = \text{c. } 100$ $\text{♩} = \text{c. } 88$ ritardando *p* *pp*

151 $\text{♩} = \text{c. } 72$ pizz. arco $\text{♩} = \text{c. } 60$ sul tasto *n* *n*

Detailed description: This is a musical score for bassoon, spanning measures 130 to 151. The score is written in bass clef with a key signature of one flat (B-flat). It features various time signatures: 3/8, 4/4, 3/4, and 4/4. The music includes dynamic markings such as *sfp*, *f*, *p dolce*, *p*, *f*, and *pp*. Performance instructions include *poco rall.*, *a tempo*, *poco rallentando*, *ord.*, *ritardando*, *pizz.*, *arco*, and *sul tasto*. There are also tempo markings: $\text{♩} = \text{c. } 108$, $\text{♩} = \text{c. } 100$, $\text{♩} = \text{c. } 88$, and $\text{♩} = \text{c. } 72$. The score concludes with a double bar line and repeat signs.

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