

Total duration c. 12'00"
#1 c. 3'30"

impression 1
(on the sun dividing the grass)
(o slnku deliacom trávu)

Peter Machajdík
*1961

PERUSAL SCORE
not for performances

$\text{♩} = 50 - 60$

Piano

$\frac{3}{4}$ *p con espressione*

Con *And.*

7

13

19

poco rit.

a tempo

mf *pp*

25 *leggeramente*

p *mp*

una corda tre corde

32

36

f

PERUSAL SCORE
not for performances

40

43 a tempo
più p

This musical score shows measures 43 through 48. Measure 43 begins with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth notes. The bass staff features a continuous eighth-note accompaniment. A dashed line above the treble staff indicates a tempo change to 'a tempo' starting at measure 44. The dynamic marking '*più p*' is placed above the treble staff at the beginning of measure 44. The piece concludes with a double bar line at the end of measure 48.

(Do not release the pedal! / Pedal nicht lösen!)

49 Lv.

This musical score shows measures 49 through 54. The treble staff contains a sequence of chords and eighth notes. The bass staff features a continuous eighth-note accompaniment. A dashed line above the treble staff indicates a tempo change to 'Lv.' (Lento) starting at measure 50. The piece concludes with a double bar line at the end of measure 54.

PERUSAL SCORE
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Total duration c. 12'00"
#2 c. 2'30"

impression 2

(on the night sky throwing down the stars)
(o oblohe noci zhadzujúcej hviezdy)

Peter Machajdík

*1961

makh-eye.deek

マハイジック

马海迪克

마하이디크

Piano

$\text{♩} = 100$

$\frac{4}{4}$ *f*

Con *And.*

7

12

17

22

27

32

PERUSAL SCORE
not for performances

37

42

(Do not release the pedal! / Pedal nicht lösen!)

Total duration c. 12'00"
#3 c. 3'30"

impression 3

(lightwhite colour)
(bielobiela)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Andante ♩ = 96

Piano

$\frac{4}{4}$ *mf*

Con *Ped.*

4

7

10

f *mf*

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positivum musica

Musical score for measures 14-16. The piece is in 3/4 time. Measure 14 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measures 15 and 16 continue with similar triplet patterns in both hands. A repeat sign is present at the end of measure 16.

Musical score for measures 17-18. Measure 17 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (F4, G4, A4). Measure 18 features a treble clef with a sixteenth-note sextuplet (C5, D5, E5, F5, G5, A5) and a bass clef with a triplet of eighth notes (B3, C4, D4). A dynamic marking of *f* is present in measure 18.

Musical score for measures 19-21. Measure 19 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 20 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (F4, G4, A4). Measure 21 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C4, D4, E4). A dynamic marking of *ff* is present in measure 19. A key signature change to two flats is indicated at the end of measure 21.

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Musical score for measures 22-24. Measure 22 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 23 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (F4, G4, A4). Measure 24 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (C4, D4, E4). A dynamic marking of *f* is present in measure 22.

Musical score for measures 37-38. The right hand features a complex sixteenth-note passage with sixteenth-note triplets and sixteenth-note sextuplets. The left hand plays a steady eighth-note triplet accompaniment. The piece concludes with a *fff* dynamic marking and a triplet of notes.

Musical score for measures 39-41. The right hand continues with eighth-note triplets. The left hand has a few notes in measure 39, then rests in measures 40 and 41. A long horizontal line spans the bottom of the page, indicating a pedal instruction.

(Do not release the pedal! / Pedal nicht lösen!)

Musical score for measures 42-43. Measure 42 features a *fff* dynamic marking and a sixteenth-note sextuplet. Measure 43 begins with a *pp* dynamic marking and a tempo marking of **Lento** with a quarter note equal to 40 (♩ = 40).

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not for performances

Musical score for measures 52-54. Measure 52 has a few notes in the right hand. Measures 53 and 54 are mostly rests in both hands, with some notes in the right hand. The piece ends with the instruction *silenzio assoluto*.

impression 4
(lowlands)
(nížina)

Peter Machajdík

Total duration c. 12'00"
#4 c. 3'00"

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 126$

Piano

$\frac{4}{4}$ *f energico*

$\frac{3}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Leg. **Leg.* **Leg.* **Leg.* **Leg.* **Leg. sim.*

5

$\frac{3}{8}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

(Con *Leg.* fino alla m. 57)

10

$\frac{2}{4}$ $\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

13

$\frac{2}{4}$ $\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

16

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

19

$\frac{4}{4}$ *ff* $\frac{1}{16}$ *f* $\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

22

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

25

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

28 poco rit. a tempo

32

37

PERUSAL SCORE
not for performances

40 rit.

42

3/4

46

4/4

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

50

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$ *ff*

53

Musical score for measures 56-60. The score is written for piano in G major. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with accents. The bass clef accompaniment features chords with accents. A double bar line occurs after measure 58. Measure 59 is marked with a 4/4 time signature. Measure 60 ends with a fermata. A handwritten note '* Leo.' is present below the staff.

Musical score for measure 60. The score is written for piano in G major. The tempo is marked as quarter note = 108. The treble clef contains a sequence of eighth notes with accents. The bass clef contains a sustained chord with a fermata. The measure ends with a double bar line.

PERUSAL SCORE
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