

THE FOREST WOKE UP IN YOUR MEMORY

LA FORESTA SI SVEGLIA NELLA TUA MENTE

c. 3'30"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

Lento ♩ = 56

Violoncello

Arpa *mf*

Vc.

Ar.

Vc.

Ar.

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10

Vc.

Ar.

13

Vc.

Ar.

mp

16

Vc.

Ar.

20

Vc. *mf*

Ar. *mf*

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24

Vc.

Ar.

28

Vc.

Ar.

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sul pont.

32 *ord.* *pizz.* *arco*

poco *poco*

Vc.

Ar.

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36 *flaut.*

Vc.

Ar.

41 *pizz.* *p*

Vc.

Ar.

p

46

Vc.

46

Ar.

l.v.

l.v.

The image shows a musical score for two instruments: Violoncello (Vc.) and Arco (Ar.). The Vc. part is written in bass clef and consists of a few notes with rests, including a dynamic marking of *l.v.* (pianissimo) at measure 49. The Ar. part is written in treble and bass clefs and features a melodic line in the treble and a supporting line in the bass. It includes a dynamic marking of *l.v.* at measure 49. The score is marked with measure numbers 46 and 49.

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