

c. 10'00"

SAMPLE PAGES
6 from 17

FOLIUM

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[makh - eye - deek]

♩ = 72 (>66)

The musical score is divided into three systems. The first system includes Pianoforte and Organo parts. The Pianoforte part is in 4/4 time, marked *fff*, and features a complex rhythmic pattern with triplets and accents. The Organo part is also in 4/4 time, marked *fff*, and consists of sustained chords with a *Red. sempre* marking. The second system features a Pno. part and an Org. part. The Pno. part is in 4/4 time, marked *pp* and *mp*, with a *tutta forza, lascia vibrare* instruction. It includes a *rit.* section followed by a *a tempo* section. The Org. part continues with sustained chords. The third system shows the continuation of the Pno. and Org. parts, with the Pno. part featuring a triplet and the Org. part remaining in sustained chords.

Piano score for measures 20-26. The score is for Piano (Pno.) and Organ (Org.).

Piano (Pno.): Measures 20-26. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment. Performance markings include *rit.* (ritardando) at measure 23 and *a tempo* at measure 24.

Organ (Org.): Measures 20-26. The organ part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at measure 20.

Piano score for measures 27-34. The score is for Piano (Pno.) and Organ (Org.).

Piano (Pno.): Measures 27-34. The right hand continues the melodic line. At measure 31, there is a change in dynamics to *p* (piano) and a change in time signature to 3/4. At measure 34, there is a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano). The instruction *una corda* is written below the piano part at measure 31.

Organ (Org.): Measures 27-34. The organ part continues with its rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at measure 31. The time signature changes to 3/4 at measure 31 and back to 4/4 at measure 34.

FOLIUM

33

Pno.

Org.

rit.

accel.

a tempo

mp

tre corde

* Red. *

37

Pno.

Org.

rit.

a tempo

* Red. *

FOLIUM

4

Pno.

39

cresc.

f

Org.

39

f

Red. * *Red.* * *Red.* * *Red.* *

Pno.

41

poco a poco cresc.

Org.

41

Red. sim. (fino alla m.48)

poco a poco cresc.

f

Pno.

Org.

43

Pno.

Org.

46

fff

tutta forza

fff

tutta forza

fff

* Led. * Led. * Led.

Pno.

51

rit. a tempo

mp

* Led. (fino alla m.58)

Org.

51

p

Pno.

59

rit. a tempo

mp

Led. * Led. (fino alla m.65) * Led. *

Org.

59

Pno.

66

f

Ped. * Ped. * Ped. *

Detailed description: This system shows the piano part for measures 66-70. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present under the first three measures. A dynamic marking of *f* appears at the start of measure 70.

Org.

66

f

Detailed description: This system shows the organ part for measures 66-70. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with some chords. A dynamic marking of *f* is present at the start of measure 70. There are also some five-fingered patterns in the left hand.

Pno.

71

ff

Ped.

Detailed description: This system shows the piano part for measures 71-75. The right hand has a melodic line with a triplet in measure 72. The left hand has a bass line with some chords. A dynamic marking of *ff* is present at the start of measure 73. A pedal marking is present under measure 72.

Org.

71

ff

Detailed description: This system shows the organ part for measures 71-75. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a bass line with some chords. A dynamic marking of *ff* is present at the start of measure 73. There are also some five-fingered patterns in the left hand.