

# Flower Full Of Gardens

c. 4'33"

## PERUSAL SCORE

Peter Machajdik

not for performances

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$\text{♩} = 108$

Arpa

6

10

14

18 poco ritardando a tempo

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GEMA SOZA  
www.machajdik.com  
positivum musica

For questions about this work and to report performances, visit  
[www.machajdik.com/public.html](http://www.machajdik.com/public.html)

23

Musical score for measures 23-25. The piece is in 4/4 time. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 24 changes to 3/8 time, with the treble clef playing a rhythmic pattern of eighth notes and the bass clef providing harmonic support. Measure 25 returns to 4/4 time, with a crescendo leading to a final chord.

26

Musical score for measures 26-30. Measure 26 starts in 4/4 time with a *mf* dynamic. Measure 27 changes to 3/4 time. Measure 28 returns to 4/4 time. Measure 29 continues in 4/4 time. Measure 30 concludes with a *sfz* dynamic and a fermata over the final chord.

31

Musical score for measures 31-33. Measure 31 begins in 4/4 time with a *mf* dynamic. Measure 32 changes to 3/4 time. Measure 33 concludes in 4/4 time. A large watermark "PERUSAL SCORE not for performances do not copy" is overlaid on the score.

34

Musical score for measures 34-37. Measure 34 changes to 3/8 time. Measures 35, 36, and 37 continue in 3/8 time, featuring a complex, flowing melodic line in the treble clef and a steady accompaniment in the bass clef.

38

Musical score for measures 38-41. Measure 38 changes to 4/4 time. Measure 39 features a *f* dynamic. Measure 40 features a *sfz* dynamic. Measure 41 concludes with a *sfz* dynamic and a fermata over the final chord.

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42

*mp*

46

*mp* *f* *mf* *ff* *f*

49

*f* *f* *f* *sfz*

53

poco ritardando a tempo

*mp*

57

poco ritardando a tempo

*mf*

61

65

69

73

77

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82

v

v

86

poco accelerando

a tempo

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v

92

poco ritardando

a tempo

poco ritardando

a tempo

poco ritardando

a tempo

98

poco ritardando

a tempo

mp

v

v

103

107

111

115

119

123