

CAPTURED IN THE STATUSES

Score in C

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Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ 1, Bass Clarinet in B♭ / Clarinet in B♭ 2, Bassoon, Trumpet in C, Trombone, Timpani, Vibraphone, Electric Guitar, Electric Bass, Piano (grand staff), Violin, Viola, and Cello. The Vibraphone part is the only one with musical notation, starting with a *mp* dynamic. The score is in 4/4 time and consists of 15 measures, with vertical dashed lines indicating measure boundaries.

A

Fl.

Ob.

Cl. 1

B. Cl.
Cl. 2

Bsn.

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

pp

p sempre legato

una corda
Leg.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for rehearsal mark 'A' and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet and Clarinet 2 (B. Cl. Cl. 2), Bassoon (Bsn.), Trumpet C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time. The key signature has one sharp (F#). The first staff (Flute) has a fermata over the first measure. The Vibraphone part has a melodic line starting in the second measure. The Electric Guitar part has a chord in the first measure marked *pp*. The Piano part has a melodic line starting in the second measure, marked *p sempre legato*, with the instruction *una corda* and *Leg.* below it. The rest of the staves are mostly empty, indicating rests for those instruments.

B

Musical score for section B, measures 13-16. The score is for a full orchestra and piano. The key signature is one flat (B-flat) and the time signature is 7/8. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl. Cl. 2), Bassoon (Bsn.), and Timpani (Timp.). The second system includes Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 13-16 are marked with a '13' above the first measure of each system. The score features a complex rhythmic pattern with frequent changes in time signature (7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4). The Flute and Oboe parts have a melodic line starting in measure 13, marked with *ppp* and *p* dynamics, and including five-measure slurs. The Vibraphone part has a melodic line starting in measure 13. The Piano part has a melodic line starting in measure 13. The Violin part has a melodic line starting in measure 13. The Viola part has a melodic line starting in measure 13. The Violoncello part has a melodic line starting in measure 13. The Electric Guitar and Electric Bass parts have a melodic line starting in measure 13. The Timpani part has a melodic line starting in measure 13. The Clarinet 1, Bass Clarinet, Bassoon, and Trumpet parts have a melodic line starting in measure 13. The Oboe part has a melodic line starting in measure 13.

C

19

Fl. *pp* *mp* *pp* *p* *pp* *p*

Ob. *pp* *mp* *pp* *p* *pp* *p*

Cl. 1 *ppp* *p*

B. Cl. Cl. 2 *ppp* *p*

Bsn.

C Tpt.

Tbn.

Timp.

Vib. *p*

E.Gtr. *p*

E.B.

Pno. *tre corde*

Vln.

Vla.

Vc.

This musical score page, titled "CAPTURED IN THE STATUSES" (page 5), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The string section consists of Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 24. The Flute and Oboe parts feature intricate sixteenth-note passages, with dynamic markings ranging from *pp* to *mp*. The Clarinet 1 and Bass Clarinet parts include triplet markings. The Oboe part has five-measure rests. The Percussion section includes a rhythmic pattern on the Vibraphone and Electric Guitar, while the Electric Bass and other instruments are mostly silent.

Measure 25 shows a continuation of the woodwind textures. The Flute and Oboe parts have dynamic markings of *ppp* and *mp*. The Clarinet 1 part has a *p* marking. The Bass Clarinet part has triplet markings. The Percussion section continues with the Vibraphone and Electric Guitar. The Electric Bass part has a *p* marking. The Piano part has a *p* marking. The Violin, Viola, and Violoncello parts are silent.

Measure 26 features a change in dynamics for the Flute and Oboe to *ppp* and *mp*. The Clarinet 1 part has a *ppp* marking. The Bass Clarinet part has triplet markings. The Percussion section continues with the Vibraphone and Electric Guitar. The Electric Bass part has a *p* marking. The Piano part has a *p* marking. The Violin, Viola, and Violoncello parts are silent.

Measure 27 shows a change in dynamics for the Flute and Oboe to *ppp* and *mp*. The Clarinet 1 part has a *ppp* marking. The Bass Clarinet part has triplet markings. The Percussion section continues with the Vibraphone and Electric Guitar. The Electric Bass part has a *p* marking. The Piano part has a *p* marking. The Violin, Viola, and Violoncello parts are silent.

Measure 28 features a change in dynamics for the Flute and Oboe to *ppp* and *mp*. The Clarinet 1 part has a *ppp* marking. The Bass Clarinet part has triplet markings. The Percussion section continues with the Vibraphone and Electric Guitar. The Electric Bass part has a *p* marking. The Piano part has a *p* marking. The Violin, Viola, and Violoncello parts are silent.

D

28

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp*

Cl. 1 *p* *ppp* *p* *pp* *p*

B. Cl. Cl. 2 *p* *pp* *p* *pp* *pp* *pp*

Bsn. *pp* *mp* *pp*

C Tpt.

Tbn.

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln.

Vla.

Vc.

E

Fl. *mf* *pp* *mf*

Ob. *mp* *pp* *mp* *f*

Cl. 1 *pp* *mp* *pp* *f*

B. Cl. *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

C Tpt. *mf* *f* *mf* *f*

Tbn. *p* *mf* *p* *mf*

Timp. *mf*

Vib. *mf*

E.Gtr. *mf*

E.B. *mf*

Pno. *mf*

Vln. *mf* *f* *mf* *f*

Vla. *pp* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

con sord.

sul pont.

F

This musical score is for the piece "Captured in the Statues" and is marked with a forte (F) dynamic. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with rapid sixteenth-note passages, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Plays a melodic line with a mezzo-forte (*mf*) dynamic, mirroring the flute's texture.
- Cl. 1 (Clarinet 1):** Remains silent for most of the piece, with a few notes in the final section.
- B. Cl. Cl. 2 (Bass Clarinet 1 & 2):** Provides harmonic support with sustained notes and some melodic fragments.
- Bsn. (Bassoon):** Plays a melodic line in the final section.
- C Tpt. (Trumpet):** Silent throughout the piece.
- Tbn. (Trombone):** Silent throughout the piece.
- Timp. (Timpani):** Silent throughout the piece.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- E.Gtr. (Electric Guitar):** Plays a melodic line, starting with a forte (*f*) dynamic.
- E.B. (Electric Bass):** Provides a bass line, starting with a forte (*f*) dynamic.
- Pno. (Piano):** Plays a melodic line, starting with a forte (*f*) dynamic.
- Vln. (Violin):** Silent throughout the piece.
- Vla. (Viola):** Silent throughout the piece.
- Vc. (Violoncello):** Silent throughout the piece.

The score is divided into three measures by vertical dashed lines. The first measure is in 8/8 time, the second in 7/8, and the third in 3/4. The final measure is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

This musical score is for a section titled 'G' and is arranged for a large ensemble. The score is written in 4/4 time and is divided into four measures by vertical dashed lines. The instruments and their parts are as follows:

- Fl.:** Features melodic lines with triplets and dynamic markings of *pp*, *mp*, *f*, *cresc. poco a poco*, and *ff*.
- Ob.:** Plays a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*.
- Cl. 1:** Plays a rhythmic pattern of eighth notes, with dynamics of *pp*, *mp*, *p*, and *ff*.
- B. Cl. / Cl. 2:** Features melodic lines with triplets, with dynamics of *ff*.
- Bsn.:** Plays a rhythmic pattern of eighth notes, with dynamics of *ff*.
- C Tpt.:** Features melodic lines with triplets, with dynamics of *ff*.
- Tbn.:** Features melodic lines with dynamics of *mp*, *f*, *mp*, *f*, *mf*, and *ff*.
- Timp.:** Remains silent throughout the section.
- Vib.:** Plays a rhythmic pattern of eighth notes.
- E.Gtr.:** Plays a rhythmic pattern of eighth notes.
- E.B.:** Provides a bass line with dynamics of *f* and *mp*.
- Pno.:** Provides harmonic support with chords and arpeggios.
- Vln.:** Features melodic lines with triplets and dynamics of *ff*.
- Vla.:** Features melodic lines with dynamics of *mp*, *f*, *mp*, *f*, *mf*, and *ff*.
- Vc.:** Features melodic lines with dynamics of *mp*, *f*, *mp*, *f*, *mf*, and *ff*.

H

Fl. *f*

Ob. *mf*

Cl. 1

B. Cl. Cl. 2 *f*

Bsn.

C Tpt. *mp* *f*

Tbn.

44

Timp.

Vib.

E.Gtr. *L.v.*

E.B.

44

Pno.

44

Vln.

Vla.

Vc.

I

Fl. *mf*

Ob. *mf* *tr*

Cl. 1 *f*

B. Cl. Cl. 2 *f*

Bsn. *mf*

C Tpt.

Tbn. *mf*

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Vln. *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 12, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a dynamic marking of *mf* (mezzo-forte) in several places. The score is divided into two systems by a vertical dashed line. The instruments and their parts are as follows:

- Fl.:** Flute part with *mf* dynamic marking.
- Ob.:** Oboe part with *mp* (mezzo-piano) and *f* (forte) dynamic markings.
- Cl. 1, B. Cl. Cl. 2:** Clarinet parts 1 and 2, both in B-flat major.
- Bsn.:** Bassoon part with a triplet of eighth notes.
- C Tpt., Tbn.:** Trumpet and Trombone parts, both with triplet markings.
- Timp.:** Timpani part.
- Vib.:** Vibraphone part.
- E.Gtr.:** Electric Guitar part.
- E.B.:** Electric Bass part.
- Pno.:** Piano part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part with a triplet marking.

51

Fl. *mf*

Ob. *f* *mp* *f*

Cl. 1

B. Cl. Cl. 2

Bsn. 3

C Tpt.

Tbn. 3

51

Timp.

Vib.

51

E.Gtr.

E.B.

51

Pno.

51

Vln.

Vla.

Vc. 3

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is page 13. It features a variety of instruments. The Flute (Fl.) part begins at measure 51 with a melodic line marked *mf*. The Oboe (Ob.) part has a dynamic range from *f* to *mp* and back to *f*. The Clarinet 1 (Cl. 1) and Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2) parts play sustained notes. The Bassoon (Bsn.) and Trombone (Tbn.) parts feature triplet rhythms. The Trumpet (C Tpt.) part is mostly silent. The Timpani (Timp.) part has a simple rhythmic pattern. The Vibraphone (Vib.) part plays a steady eighth-note accompaniment. The Electric Guitar (E.Gtr.) part plays a chordal accompaniment. The Electric Bass (E.B.) part provides a low-frequency accompaniment. The Piano (Pno.) part has a complex accompaniment with moving lines in both hands. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part features a triplet rhythm.

53

Fl.

mf

tr

mp

Ob.

mf

Cl. 1

B. Cl.
Cl. 2

Bsn.

3

C Tpt.

Tbn.

3

53

Timp.

Vib.

53

E.Gtr.

E.B.

53

Pno.

53

Vln.

Vla.

Vc.

3

Detailed description: This page of a musical score, numbered 14, is titled "CAPTURED IN THE STATUSES". It contains 18 staves for various instruments. The score begins at measure 53. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *mf* and *mp*, and a trill (tr) in the Oboe. The Clarinet 1 (Cl. 1) and Bass Clarinet/Clarinet 2 (B. Cl. Cl. 2) parts play sustained notes. The Bassoon (Bsn.) and Trombone (Tbn.) parts include triplet markings (3). The Trumpet (C Tpt.) part is silent. The Timpani (Timp.) part is also silent. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts provide harmonic support with chords and bass lines. The Piano (Pno.) part features a complex accompaniment with sixteenth notes and chords. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part includes triplet markings (3).

This musical score page, titled "CAPTURED IN THE STATUSES" and numbered 15, contains 14 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl. Cl. 2 (Bass Clarinet / Clarinet 2), Bsn. (Bassoon), C Tpt. (Cornet Trumpet), Tbn. (Trombone), Timp. (Timpani), Vib. (Vibraphone), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into two systems by a vertical dashed line. The first system covers measures 55 to 60, and the second system covers measures 61 to 66. The Flute part features melodic lines with dynamic markings of *mf*. The Oboe part has dynamic markings of *mp* and *f*. The Bassoon and Trombone parts include triplet markings. The Piano part provides harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand. The string parts (Violin, Viola, Violoncello) play sustained notes with some triplet figures in the cello part.